



SHIZEN

The SEA
Summer 2017
Vol 2, No 7

Listen! Hear the music of The Sea.

It is the roar of surf, the rhythm of a shanty, the splash of a breaching humpback whale.

These sounds echo the language of the sea. In early days, poets invented new words for the sea. It was called fish-home, seal-bath, and whale-road. These names tried to describe a few of the infinite moods of the sea.

Putting words, music, and images together, this issue presents five photographers.

inside, we dive alongside Michele Kelly to celebrate the biodiversity of the reef. Kristina Oers frames vivid details of Dutch seafaring vessels and their live-aboard dogs. The natural portraits of Denise Panyik-Dale show people enjoying moments along the shore. Dick York's images depict the light at the wild edges of the sea. My photographs share the textures of a few ocean inhabitants.

Shizen means primal nature. We publish four times a year, seasonally and this seventh issue comes out on the summer equinox. Just as sea creatures themselves are primal, Shizen magazine stays true to its elemental nature.

COVER: a baby seal comes aboard the bottom step of catamaran Salty Paws to get warm.



MICHELE KELLY

Michele Kelly lives and cruises full time aboard the sailing catamaran *Reach*, where she is drawn to the biodiversity of her outdoor world. Photography is her means of exploration and a joyous way to find, identify and admire nature's intimate beauty.

Since she spends a lot of her time underwater, Michele always brings her cameras along while free-diving. After many years of practice, she has learned to meld science and art together with her unique underwater macro photographs.

Next Page: Spotjaw blenny at home.





Berried Pederson cleaner shrimp.



Curvy common octopus.



Mantis shrimp profile.



Nuptial redlip blenny gray variation.



Giant hermit crab carrying a queen conch shell.



A curious Queen Angelfish.

“Hark, now hear the sailors cry,
smell the sea, and feel the sky,
let your soul and spirit fly, into the mystic.”

Van Morrison

“The reason **I love the sea** I cannot explain - it's physical.
When you dive you begin to feel like an angel.
It's a liberation of your weight.”

Jacques Cousteau

KRISTINA OERS

Kristina was born in Central Africa. She lives in rural Belgium with her husband, her daughter and her son.

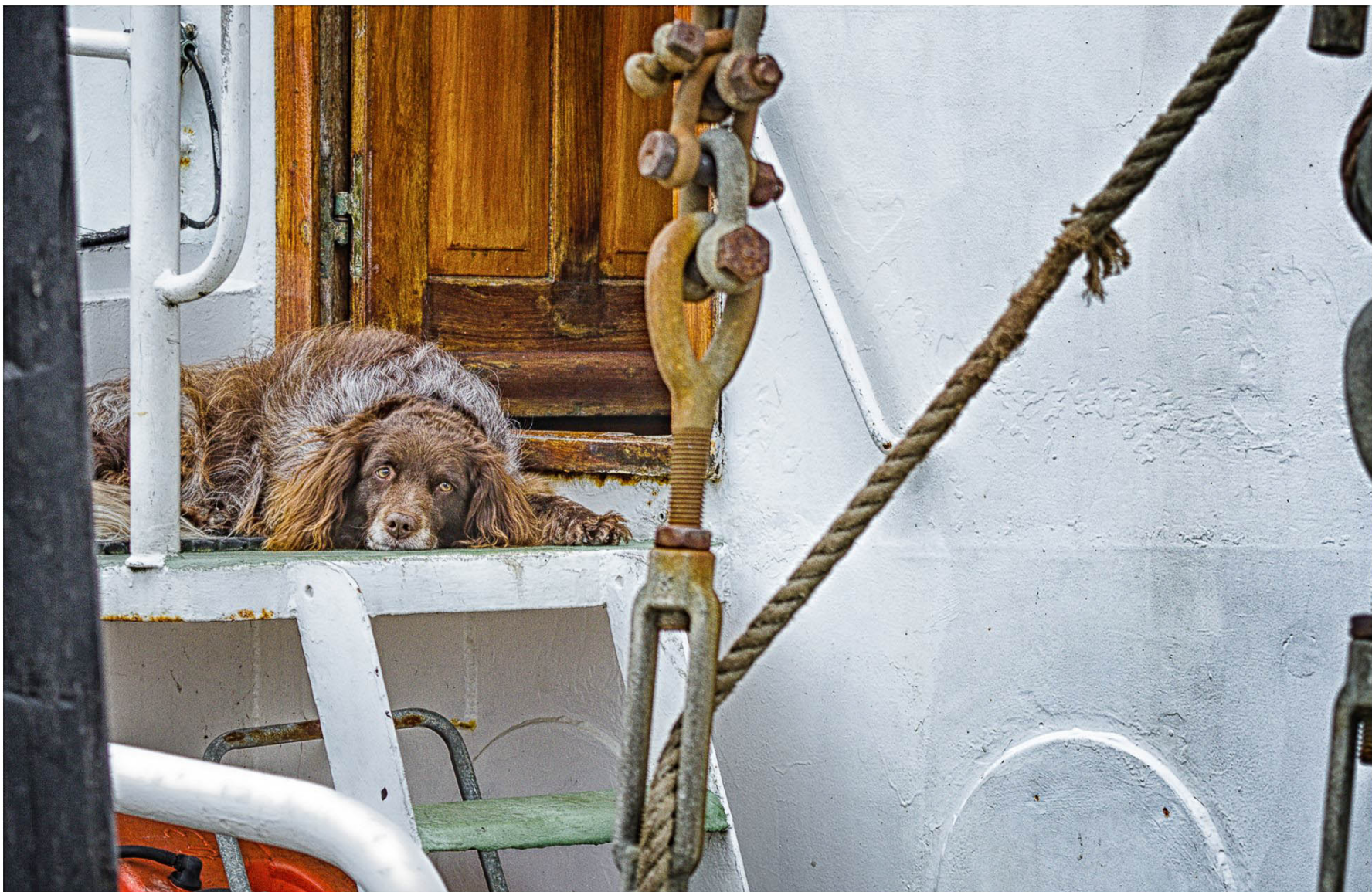
Making this series, she walked the harbor shores of Urk in the Netherlands to depict the color, light and intricacy of Dutch ships docked under skies with rapidly shifting clouds.

Kristina said: "The reason I really like to walk around Urk is because of the picturesque quality of the old town and the variety of ever-changing ships in all possible sizes and shapes, together with those beautiful Dutch skies painted by impressive gatherings of clouds. My photographs conjured up titles and lyrics of songs which I combined with each image."

Urk dates to the 10th century. It was originally an island in the Almere, a lake that became part of the Zuiderzee after the North Sea moved inland. Thus, the town of Urk was surrounded by the sea at first, but more recently the Dutch reclaimed the land around Urk. The area became the Noordoostpolder.









自然

"Why is it that scuba divers and surfers are some of the strongest advocates of ocean conservation? Because they've spent time in and around the ocean, and they've personally seen the beauty, the fragility, and even the degradation of our planet's blue heart."

Sylvia Earle

DENISE PANYIK-DALE

"I have been a Getty Images contributor since 2011 and recently became an Alamy contributor in 2015. When asked what I photograph, the answer is easy: I shoot what I see.

My favorite approach is to catch people in the natural act of life. I most often shoot handheld in ambient light in order to capture the essence of what my subjects are feeling at that moment in time.

Translating and sharing the naturalness of the world around me through my personal emotions via the camera lens has become a fabulous focus of my life."

dpanyikdalephoto.com

Denise is a frequent contributor to Shizen, her special work was also featured in the Women Photographers issue a year ago, Summer 2016.



DANGER
KEEP OUT



Title: "Flying Providenciales, Turks & Caicos."

Next : "Fourth of July, Jersey Shore"





"Beginning sunset over Grace Bay". Providenciales, Turk & Caicos.

自然

"When anxious, uneasy
and bad thoughts come, I
go to the sea, and the sea
drowns them out with its
great wide sounds,
cleanses me with its noise,
and imposes a rhythm
upon everything in me
that is bewildered and
confused."

Rainer Maria Rilke

DICK YORK

Dick York's love of photography has been a lifetime affair. He photographed professionally for 10 years for consumer and industrial clients, and has been active in photography clubs for many years, which led to developing of a keen interest in creative fine art photography. Dick notes: "With my images, I'm able to change the world from the way it is to the way I like it to be, within the limits of reality."

York took a fresh approach to digital photography in 2013. He launched a personal Facebook gallery page to inspire other photographers in artistic photography. As some of his 5,000 photo friends began asking for help to improve the art in their own photography, last year Mr. York started a Facebook group called *Friends Who Like Photo Art*. Group members from around the world now share their knowledge with each other through online constructive critiques and hands-on image creation. Even though it's a closed group for people that like photo art, it is growing fast.

Dick continues to actively shares his fine art images on his personal Facebook page and with many Facebook photography groups, as well as in photography clubs. He believes that photography is a social endeavor and strives to help aspiring photographer friends, and for the satisfaction and fun of creating photo art.

[Facebook.com/dick.york.568](https://www.facebook.com/dick.york.568)















Planet Earth has five great oceans and 113 seas.

They cover 72% of the surface of the globe.

Together they are an endless source of inspiration for humankind.

JIM AUSTIN JIMAGES

The sea has always filled me with a sense of wonder. The first sea sounds I heard as a child were sounds of waves, floating out from inside a shell that I held close to my ear.

When I was six years old, my family explored the Oregon coastline. Spending summer days by the shore, I grew to enjoy the music of the ocean. My first pet was a hermit crab. As a teen, I had a sailing experience along the coast of Norway, gliding along while seated on the trampoline of a Hobie cat.

Living aboard a sailboat for the past 16 years, I've come to cherish the sea's majesty and mystery. These four images reflect some of the textures of sea life.

Jimimages.com



“Exploring photography, I pass through levels
of the heart-mind, from the surface down
to the depths, without ego or artifice,
as if I were going deeper
into the ocean in
a diving
sub.”

Jim Austin Jimages





Somewhere beyond the sea
Somewhere waitin' for me
My lover stands on golden sands
And watches the ships that go sailin'

Bobby Darin

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

Alfred Lord Tennyson



Thanks to Shizen
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Michele Boulay
Will Conkwright
Razvan Boletescu
Victor Copland
Llsa and Benny Popek
Peter de Graaff
Kristina Oers
Michele Kelly
Dick York



Shizenazine.Weebly.Com
for donations, submissions & back issues.

MISSION

SHIZEN is a quarterly publication of fine art photography portfolios based on traditional and novel concepts of naturalism.

SHIZEN eZINE

© Jimages Publishing, Inc.
411 Walnut Street #2569
Green Cove Springs, Florida U.S.A.

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