

Tsuki-Chan, the Neko Girl



Tsuki-Chan, the Neko-girl.

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The background of the entire page is a repeating pattern of stylized cat faces and small dots. The cat faces are simple line drawings with various expressions (happy, sad, angry, neutral) and are arranged in a grid. Small dots are placed between the cat faces.

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Chapter 1: Reborn a heroin

Destiny

The Destiny is uncertain, the insured destination does not exist, one cannot be destined for big things if he do nothing, and somebody cannot be destined for extreme poverty if he make the best that might every day, right now than when something is done, a person's destiny gets modified, and that way, the destiny goes changing our actions in agreement.

If something is safe, is that nobody knows the future holds ahead. It will be a bad thing? It will be a good thing? It will be the latest thing? Or perhaps this will be just the new beginning of something.

In one unknown river, an old wood raft approaches to the shore.

In his inside, there is a sleeping blonde girl.

Girl: (opening my eyes) Where am I? How I get here? What happened?

And all those questions without answers that they are done in the films.

Let's see.

Everything began like any normal day, the sun shone, the birds sang, the plants began to bloom, and my cat had defecated again in his food plate.

In spite of being so tiny, the damned defecates like a horse.

Right after cleaning his plate, I had breakfast a sandwich of ham, with some orange juice, and I went out to take the bus to come to my work. And I saw a cat...

And all I can remember.

I died for having been watching a cat?

I wasn't even standing on the half of the street when I saw it, I mean, he was the only one stationary on the street like an idiot while a car...

God...

I sacrifice myself for a cat?


They said that my love for the cats would kill me, but I didn't believe that it was serious.

Then, this is the end?

I thought that I would see a film of my life before dying, to remember the good moments that I had.

The only four good moments of my life.

If I can't see a film of my life, to the less somebody should be here to guide me.



Some angel or at least a rower.

Wait, but if I am floating in a damned raft in the middle of a river.

Where the hell is my rower?!

(sigh) One way or another, anything is better than float adrift.

Auch.

I correct, float adrift is better than colliding with some stones.

Weird.

Who would say that I would feel pain after dead?

After the raft suddenly crashed into the rocks of the shore, the blonde girl gets up and starts walk following the course of the river. A few meters from where she had left the raft, it could see some strange lights coming from a platform on the river.

Girl: I wonder if somebody will be there that may tell me how go back to home, or to my next life, or to my planet, or to where the hell it is supposed that I should go.

Chapter 2: God Cat

Upon reaching the platform, our girl discovers this is was actually a kind of sanctuary, which had a three meters cat sitting in the background.

Girl: Wow, that's the biggest cat I ever seen.

Cat: It's because I am not like any cat.

Girl: Wow, that's the second talking bigger cat than I have seen.

God Cat: I am God Cat and...

Wait ...

How is that I am the biggest cat that you ever saw, but at the same time, I am second biggest talking cat that have you ever saw?

Girl: Is because the biggest cat I ever saw was a cat of a beer commercial of a dirigible, so it doesn't count as cat, but it counts like a talking cat.

God Cat: As you say.

I am God Cat.

Contemplates my whiskers!

Girl: Oh my, they are so big and long.

God Cat: Indeed, they are.

I bet you are wondering, what do you do here?

Girl: I also wonder, what the hell is this place?

God Cat: This is my planet, located far away from the Earth; your mind was transferred here by my powers before you die run over, in order to save you from the frightening pain to be collided of front.

Girl: Then, This isn't the Sanzu River?

Curious piece of information: The Sanzu River is the canal where the dead go to his next life.

God Cat: God not, this is only a normal river. Does the rower didn't tell you?

Girl: What rower?

God Cat: That rower.

God Cat aims at a body floating face down in water with an oar in his hand.

Girl: Is he dead?

God Cat: No, he's just drunk.

Girl: Should we turn it over?

God Cat: he will be fine.

Girl: if you say so.

God Cat: anyway, the reason why I brought you here is because you were chosen to poses the greatest power that I could give to a human, I give you.

The power of the cats!

Girl: The power of the cats?

God Cat: The power of the cats!

Girl: That's it? What about the super strength or the capability to fly?

God Cat: yeah, well, about that, there are other gods that can give you those powers, but right now they have given it to others beings, so they can't give it to you, but if you prefer it, I can delegate you to the Giant Rapist God Squid in order to give you his super powers.

Girl: Not, that's okay, I'm glad to be chosen by this power... A lot.

God Cat: In order to get this power, I had to find somebody that love cats so much that in fact, she would be able to sacrifice his life for one of them, and as you passed the test, and therefore you are worthy of this power.

Girl: Wait a minute. You were the one who put that cat on the street?!

God Cat: Of course, I had to see if you were able to risk your life for a cat, and I realize that I was right.

Girl: But I'm already dead. What's the point?

God Cat: The point is that you are dead in your human life, but you still have nine cat lives.

Girl: Nine cat lives?

God Cat: Now you will be able to resuscitate until nine times.

Girl: Like in a video game.

God Cat: Yes, like in a video game, only that without continue, and once you lose all the nine lives, you will be fucked up.

Girl: And why did you give me these powers?

God Cat: Because your world is in problems, a terrible tyrant known as Nekopatras...

Girl: The worst name that I have heard.

God Cat: She has gotten free from his prison of 4000 years and it is set out to conquer the land.

Girl: Why?

God Cat: because when you has a horrible name, superiority complexes, and a huge power, the one thing that will make you feel better is to dominate one or other planet. Apparently she selects your planet because she considers your people stupid, which is why it will be easy to dominate them.

Girl: I'm agree with you in that of being stupid, but how I know that you are not lying to me?

God Cat: The Gods never says lies.

Girl: In any case, how do you expect that I stop an evil and all-powerful tyrant all by myself?

God Cat: Well, according to the manual of the space institution, in a situation like this, what I must do is to hire some group of mercenaries in order that they take charge of this work, but as I am short of space crystals, the best thing that I could make was to throw the manual at the trash and to leave the destiny of the earth to the only person I could trust.

"An old maid of twenty-two years with a mediocre job, that lives in a little apartment with a strange obsession for cats and grave problems with cigarettes and alcohol."

Girl: I do not drink as much as before.

God Cat: yeah, sure. You are my only hope Tsuki-Chan.

Tsuki: How do you know my name?

God Cat: I am God Cat, ask me what ever-.

Tsuki: God Cat, God Cat why do you have your ears so big?

God Cat: Is for hear all cats on the world.

Tsuki: God Cat, God Cat why do you have your eyes so big?

God Cat: Is for watch all cats on the world.

Tsuki: God Cat, God Cat why does your voice sounds like Morgan Freeman?

God Cat: Because all the gods have equal voice of Morgan Freeman

Tsuki: Even the Giant Rapist God Squid.

God Cat: Specially the Giant Rapist God Squid.

Tsuki: But, if you are a God.

Why do you simply not go to kill Nekopatra by yourself?

God Cat: Because she has my only weakness, and if I try to fight against her it would be in vain, but you don't have that problem, that's why you are the only one who can confront her.

Tsuki: And what happens if do I die?

God Cat: You have nine lives.

Tsuki: And what happens if I die nine times?

God Cat: I will send to make a statue of you and I will look for a more replacement indicated for you.

Tsuki: Thanks, I guess.

God Cat: I will put your statue in a sandbox, in order that the children may defecate in her and the cats may play there.

Tsuki: didn't you mean the opposite?

God Cat: I know what I said.

Tsuki: And how it's supposed that I use your powers? You will give me some indication, isn't it?

God Cat: My power gives you the control of all the cats, you can talk with any of them and give them orders.

Tsuki: Sound like a job for Aquaman, and I don't want to be Aquaman.

God Cat: You would technically be Catwoman.

Tsuki: Now that you put it that way, not. Don't get me wrong, I like Catwoman, but if you expect that I defeat an all powerful alien tyrant, I will need more power than that.

God Cat: And what about the power of shoots cats?

Tsuki: Shoot what?

God Cat: Shooting cats, as well as the Monkey king on the "Journey to the West" could shoot small copies of him, you will be able to shoot cats with super powers.

Tsuki: But I wouldn't be killing Cats?

God Cat: actually, they are more like energy projectiles with the form of cats, as soon as you not give him so much importance, only they extend your hand and it fires a shot .

Tsuki: Then I extend my hand...

God Cat: You take aim and shoot.

Tsuki: And what do I shoot exactly?

God Cat: I don't know it, uses your imagination

You could shoot some explosive cat or something.

Oh, look ! a fat bird.

Tsuki: Do you want me to shoot that fat bird?

God Cat: Of course, all cats hate the birds.

Why do you believe that we always want to eat those bastards?

Tsuki: And you wouldn't have problem with the Birds' God?

God Cat: please Tsuki, everybody knows that the birds don't have gods, poor soulless bastards

Tsuki: well, I aim with my hand, and I shot the damn thing.

God Cat: Do it before it escape, I am hungry.

Tsuki: well, let's see how I do to shoot. Shazam! Aah. Cathouken! Neko Boom!

Curious piece of information: Neko is cat in Japanese

Probably if I squeeze more my buttocks. Neko Boom!

Tsuki shoots a white fat cat, with a bomb in his tail that explodes at the contact with the fat bird.

God Cat: Well done, but the fat bird still alive.

Tsuki: I think that just made him angry

God Cat: keep shooting, explode that shit.

Tsuki: Nyaaaaaaaaaaaaaaaaa!

Tsuki begins to shoot cats, until finally knocking down the fat bird.

Tsuki: (breathing agitatedly) I'm sorry mister bird.

God Cat: I don't, now I will prepare dinner.

(Grabbing the bird by the paw) Yoink, Nya

Good, the following will be

Suddenly, a cellphone starts to sound like this Neko Nya, Neko Nya, Neko Nya

God cat: wait a minute

(Answering the phone) Hello. Yep, I am with her. Ajam, I see

(Putting out his phone) Well, it seems to be all for today.

Tsuki: What happens?

God Cat: I'm afraid we have to finish this class today. See, your body is right now in the morgue and I have to resuscitate you, before they take out all of your organs. Believe it or no, it is extremely painful resuscitate without organs.

Tsuki: But I was beginning to get thrill with these powers.

God Cat: It's your choice, you can remain here to practice, or you can leave now and avoiding to be gutted alive. By the way, they already took out your clothes, and I think that one of the doctors of the morgue is necrophilic.

Tsuki: resurrect me, Now!

God Cat: Very well, if you want to return to your body, you have to cross the same portal by which you get here. But I have an idea to accelerate the process.

Tsuki: Will you use your cat powers?

God Cat: More or less

God cat grabs Tsuki by the legs, and begins to spin to generate inertia.

Tsuki: (giving around) I think that I going to throw up.

God cat: Get ready. There you go!

God Cat throws Tsuki with all his might upstream, until cross the portal.

Tsuki: (bouncing in water) Shit!

Tsuki's lives counter: 9

Chapter 3: Resurrection

The doctors were gone from the morgue to take a coffee, leaving Tsuki completely alone.

Tsuki: (waking abruptly) Shit!

(Touching her body) well, all the parts in order, all organs in my place, everything is normal.

(Suddenly throwing up on the ground) but I'm still dizzy.

Tsuki gets up of the stretcher of the morgue, and tries to look for her clothes.

But as she didn't find anything, she don't had more option that to go to ask the doctors for help.

Tsuki slips away naked from the morgue, and he comes across with some blankets that seeming clean, which is why decide to use them like a temporary dress , and while she search help, two doctors realize that there are not enough bodies at the morgue.

Doctor 1: Hey, there wasn't another body here?

Doctor 2: I think that you refer to the body of the girl that was hit by a bus this morning. Which was his name?

Doctor 1: According to his wallet, his name was Tsuki Nyan.

Doctor 2: Well, it seems like we have a depraved at the hospital.

Doctor 1: Calm down, perhaps they took her to some other freezer.

Doctor 2: Without an order, this is not right, a cadaver can't stand up and walking away just like nothing. She should have waited for us, and tell us that she would go away for a walk, it's issue of being polite.

Doctor 1: The best will be call to security.

Meanwhile, Tsuki keeps on searching for somebody that help her to get his clothes, or at less to declare that she is no longer dead .

Tsuki: I think that I saw a doctor.

Doctor: (walking) How is that you dont found the body of that girl?! Ajam, Yeah. Listen, I want you to find that body immediately, her organs can be very useful

Tsuki: (appearing) excuse me.

Doctor: Just a moment.

(returning with his cell phone) listen to me, I don't care how you do, you have to find that body. My neck is also at stake for this. Good, send me the picture of the body, and I will look for her for my own. Good-bye.

(seeing the picture) Well, this is interesting .

The doctor to compare the photo of the body with Tsuki, and immediately faints on the ground.

Tsuki: Oh my god, I just kill him. Perhaps I should remain and seeing if he is fine.

But by other way, I had many problems this day, so...

(escaping) I'm sorry old man.

Tsuki decides to look for help in a place with more people.

Tsuki: (at the elevator) if the M is for the morgue, then the 1 should take me for the main floor. Sure it will be full of children and security people. It is not appropriate place for somebody see me half-naked. If I only had a map or...

Suddenly the elevator closes, and begins to rise to the main floor

Tsuki: Shit! Shit! Shit!

(pressing the morgue button) Return To the morgue! Return to the morgue!

Tsuki is dragged along to the main floor, where only a guy with hospital clothes walks in, possibly a doctor.

Tsuki: Hello.

Guy: Hello.

Tsuki: This could sound weird, but you know with who I must speak to say that there was a confusion in the body of the morgue and...

Guy: If you talk about the cadaver that was stole, we are already in that, now we had to take the director of the morgue to the emergency room. I do not know what happens to him, but whatever it is, It should have scared so much as to give him an heart attack. You know, you look a lot like the corpse that we lost. Are you his sister or something like that?

Tsuki: In fact, I am the death body that you are looking for. Like... ah... I resurrect.

Guy: In that case, I think that we should talk with the director of the hospital, there are many people trying to find you.

Tsuki: Yeah, but before that, you could bring me some clothes, I think I'm freezing.

Guy: Well, I think that I have something for you.

The Guy gets a hospital gown to Tsuki from, and together they decide to be talk with the director of the hospital.

Director: let me get this straight. You, a girl that arrives with multiple fractures, some five broken ribs, a powdered leg and severe internal hemorrhages, all of a sudden gets up and

goes away walking as if nothing happen. I'm sorry, but I do not believe that can may be medically possible. No human being could even survive to something like that.

Tsuki: Yes, I understand, but as I said, I'm not dead. Now, if you are so kind to returning me my things, we would be able to leave everything like a simple misunderstanding.

Director: (handing her a sheet) just firm this sheet and you can go to withdraw your things, consult with a nurse to help you with that.

Tsuki: great.

Tsuki signs the sheet that the director gives her, and goes to withdraw her things.

Guy: Director. Dont you think that we should do her a medical checkup before she leaves the hospital?

Director: (pulling out a bottle of whiskey from his desk) at this point, I no longer want to go back to see or to know nothing of this girl again. Okay?

Guy: Yes sir, I got it understood.

Director: I am too old for this kind of shit.

Chapter 4: After the death

It was a normal morning, when Tsuki was heading to his work, but when she enters to the doctor's office, she comes across with a woman of big breasts seated on his spot.

Tsuki: But who is this woman with big boobs?

(Getting close to the woman of big breasts) excuse me

(Reading his badge) Katherine.

Katherine: In what can I help you sweetness?

Tsuki: Where is the Dr. Katz?

Katherine: Do you have any appointment at the doctor's office?

Tsuki: No, actually I came for a sexual harassment lawsuit against him.

Katherine: What?!

Tsuki: just call him.

Katherine gets close to the door of the Dr. Katz's office to tell him that somebody came to get him.

Katherine: Doctor, a girl with juridical subjects came to see you, it seems like it is important.

Of course that Katherine did not know that Tsuki was lying.

Dr. Katz comes out of his office and he finds himself quite surprised to seeing his old dead receptionist, alive in the room.

Katherine: She said that came here for a lawsuit of harassment.

Tsuki: actually that was a lie, but it was the only way the doctor gets out.

Dr. Katz: Tsuki, what a surprise...

Tsuki: Do not play innocent with me. What the hell is going on here? Yesterday I was reported dead and I had to pass all the afternoon at the morgue, and now that I arrive on time to work, and I come across this attractive woman of big boobs...

Katherine: Thanks.

Tsuki: ... Occupying my spot. What happen with me? Did you even feel bad when you hear that I died? And besides. How the hell did you get a receptionist so fast? Maybe this was your plan from the beginning? To replace me for her?

Dr. Katz: Calm down Tsuki, perhaps the close experience to death was too much for you, maybe is time for connect yourself with the people that love you and...

Tsuki: Do not give me your psychological bullshit. You know very well that nobody loves me.

Dr. Katz: Very well. What do you want?

Tsuki: What is mine, my job. Is she or I?

Two minutes after.

Tsuki: (out of the doctor's office)...

Dr. Katz: (talking to her through the door) Enjoy your check, I hope it last some months!

Tsuki: Screw you!

Tsuki is dismissed of her work, but at least the doctor was kind enough to give her a mediocre check as a farewell. As soon as Tsuki arrives to her apartment, she encounters with a little and disagreeable surprise.

Tsuki: What's going on here?

Tsuki saw how his apartment began to being ransacked, which is why she rapidly going to talk with the landlord.

Tsuki: Mr. Gómez! What hell it's going on with my apartment?

Mr. Gómez: Santa María santísima! Tsuki! You came back from hell to take revenge on me. Don't you?

Tsuki: Mister Gómez, I am not dead and... Why do you think that I returned from hell?

Mr. Gómez: so you are not dead, good for you.

Tsuki: Mister Gómez, does your wife didn't leave you a message from my part?

Mr. Gómez: My wife and I just separated yesterday.

Tsuki: okay, fine, what she was going to say to you it is that I'm not dead, now tell the removal men that put all my stuff in his place.

Mr. Gómez: I am afraid that I no longer can do that.

Tsuki: Why not?

Mr. Gómez: Because your mother was the one who order the change of residence. Yesterday I told her that you had died and she told me that she will send a group of removal men to carry away all your stuff.

Tsuki: I need your telephone for a moment.

Mr. Gómez: Fine, whatever.

Mr. Gómez lets Tsuki uses his telephone, it was the least he could do after not having done anything to help her to stop the moving.

Tsuki: (speaking on the phone) Mom listen. Mom, it's me, Tsuki. Listen to me. I am not dead. Agreed. Say them to the removal men to return my stuff to his place. I love you too... Call to Mr. Gómez's number when you receive this message.

Tsuki hangs up the phone with rage, and goes to talk with Mr. Gómez.

Tsuki: Well mister Gómez, It looks like my mother is out of home.

Mr. Gómez: What happened to your phone?

Tsuki: It broke on the crash

Mr. Gómez: It's a shame that they didn't caught the one who hit you, otherwise you could sue him..

Tsuki: I could use the money, if my mother calls tell her that I'm in my room, or at least what's left of her.

Mr. Gómez: I'm afraid to inform you that your mother also cancels the contract of your room by phone.

Tsuki: What?! How could she do that?

Mr. Gómez: Your contract has a clause that it says that if the tenant dies, this one cancels off automatically. Your mother was the one who signed with me the contract, as soon as she knew that you died, she asked me to cancel your contract, and he said he would pay the sum that you owed until then. I'm sorry, but there was nothing for me to be able to do legally.

Tsuki: And I'm with really little money now, and without a job. Is there anything I can do to stay here a few days?

Mr. Gómez: Well, the contract establish that in the event the tenant die spontaneously or by accident, his room will be in quarantine for a period of two weeks, to clean and disinfect all the germs of the dead person.

Tsuki: But I am not dead.

Mr. Gómez: I know, and I'll let you stay in your room for a few days, but until we don't make a new contract, I will not have any choice that kicks you out.

Tsuki: (sigh) fine, I appreciate your help Mr. Gómez.

Tsuki gets to her room, in order to cheer her up with a bubble bath.

Tsuki: I am an empty container.

Chapter 5: A new beginning

Next morning, Tsuki goes out to look for some place where to stay, either a new and cheap apartment, or at the house of some relative or friend.

Unfortunately Tsuki didn't find a moderately cheap apartment, and besides, neither had relatives or friends with whom to stay.

Tsuki feels resigned so she decides to stop at a cyber coffee to take a small rest.

Tsuki: Damn it, no job, no home, at this rate I believe that I will have no more option than returning with my mother.

Tsuki was searching on internet for any opportunity, so to get a decent apartment as well as a new job, but at this rate it seemed to not accomplish anything by herself.

Tsuki: (sigh) I guess that better I will be going to pack my stuff and go to my mother's house.

Before Tsuki could leave, one notification of his chat program appears .

Tsuki: Hey?

“You have just received request of God Cat 69

Accepting or Refusing”

Tsuki: anyway.

Tsuki accepts God Cat's friendship petition and they start talking.

God Cat 69 says: so, tough week?

Tsuki says: I just resurrect two days ago, and my life is already a mess.

God Cat 69 says: Yeah, I know it, I've been watching you with the help of my cats..

Tsuki says: And don't you think I would have served some help?

God Cat 69 says: I'm helping you, I sent you many white cats in order that they crossing in your way and they give you good luck.

Tsuki says: Is that your idea of help me? Thanks to you me, I tripped all day, Don't You Have a better idea to help you?

God Cat 69 says: Like what?

Tsuki says: You are a damn god, you could make rain me money or something like that.

God Cat 69 says: I only have power with the cats.

Tsuki says: Well, command them to bring me money or stuff like that.

Why don't you do it? Remember that you have the power to communicate with the cats.

Tsuki says: I know it, but I want to use my powers for good, on the other hand you are a god, you can do whatever you want with the excuse of that they are divine acts.

God Cat 69 says: anyway, it was not for this reason that I contacted you.

God Cat 69 says: Nekopatra gets closer, in two weeks his spaceship will arrive and she will begin his attack, but before his arrival she sent two of his agents, I am sure that they will get to your city on Friday.

Tsuki says: Fine, that just leaves me a couple of days to learn how to properly use these weird cat powers, before they arriving.

God Cat 69 says: Yeah, Good luck with that.

Tsuki says: That's it? You only came to tell me of that two invaders will come on Friday?

God Cat 69 says: Listen, it's better that you know this now before it's too late.

Tsuki says: Fine, at least a description would be useful. How I will recognize them?

God Cat 69 says: Well, actually, that's all I know.

Tsuki says: You know, to be a god you are really useless.

God Cat 69 says: That's what implies to be a god, give small pushes, I can't magically make things happen, if I do, cats would become so dependent of me that they will not achieve anything for themselves.

Tsuki says: Then you would stay there on your planet, enjoying your fat bird, while I try to find a new job, an apartment and a form to avoid a global invasion, led by an all mighty alien by myself.

God Cat 69 says: Meow, that's right.

Tsuki says: I don't find the right words for typing how much I hate you at this time.

God Cat 69 says: until next time, good luck with the invasion.

Tsuki is disconnects and she gets ready to follow with his life when she bumps with an familiar face.

Tsuki: (stumbling with a guy) sorry.

Guy: Tsuki?

Tsuki: How do you know my name?

Guy: You don't remember me? We met at the hospital.

Tsuki: oh yeah, now I remember it, it was you who helped me to convince to the director that I wasn't dead. What brings you here?

Guy: I only came to drink something and to chatting. How have you been?

Tsuki: well...

Tsuki explains everything that happened to her to this guy from the moment that she resurrected until she came here.

Tsuki: ... And I am here trying to find some job and a place to stay, but so far I haven't found anything

Guy: That's the saddest history that somebody has told me in my entire life. Do you mind if I write a book about this?

Tsuki: At this point, I don't care anymore.

Boy: I'm sorry.

Tsuki: No problem.

Boy: Your mother still hasn't answered you?

Tsuki: I haven't received news from her, I guess that she didn't believed in the message in which I said that I wasn't dead. I tried to call her this morning, but she still doesn't answer me.

(Getting up) Well, it's been good to meet you, I'll see if Mr. Gomez let me use his phone again.

Guy: Wait, there must be something that I can help you.

Tsuki: Thanks, but I can't accept your money. It's not that I don't need it, is just that I don't even know you enough to ask you for things that perhaps I never could give back to you.

Guy: Actually I wanted to offer you to stay at my home, at least until you to get an apartment.

Tsuki: Wait a minute. Are you a pervert?

Guy: yeah.

Tsuki: Did you bothered by cats in your house?

Guy: No.

Tsuki: Would you try to rape me?

Guy: Of course not.

Tsuki: Okay, I'll take your word, but if you try something, I'll break your neck.

Guy: Agreed.

The Guy takes Tsuki to his house, which at first seemed as common house, but on the inside, is a little different.

There were cobwebs everywhere, many of the electronic devices were disconnected, the plants were wilted, and it seemed like there was a putrefied smell coming out of the fridge..

Tsuki: Do you really live here?

Guy: yeah, I'm sorry, I believe that I should fix up a little this place. To be honest, I wasn't expect visits today

Tsuki: When was the last time that you had visits?

Guy: Now that you mention it, I don't remember it.

Tsuki: And How long have you lived here?

Guy: Since I was born. My parents moved out to the old house of my grandparents when I started to work, and since then, I've been here just the last five years. I've disconnected the majority of the electronic equipments to save electricity, besides; the only things that I do when I come from the hospital are sleep and use the computer.

Tsuki: So, Don't you bother if I stay?

Guy: I will barely notice it.

Tsuki: Thanks.

(Pulling out a 100 bill of her wallet) take, you could use this to pay the expenses.

Guy: Thanks, but I can't accept this now.

Tsuki: Well, I will bring something from my apartment and I will begin to order everything. Thanks again...

Guy: Félix, Félix Moon.

Tsuki: Doctor, isn't?

Félix: Actually, I am male nurse.

Tsuki: (laughing) of course.

Félix: I'm serious.

Tsuki: Uh This will not affect the fact that I live with you, right ?

Félix: I'm already used to humiliation.

Tsuki has finally found a place where stay, while the troops of Nekopatra starts to approach closer to the earth.

Meanwhile, in another distant planet.

Unknown Girl: Where am I? What is this place?

??? : Congratulations young woman! You were chosen to get my super powers, but to get them you must pass a severe test.


Unknown Girl: Sound brilliant, but. Who are supposed to be you?

???? : I am the Giant Rapist God Squid. Now take out your pants and kneel down before me!

Unknown Girl: Is that a part of proof?

Giant Rapist God Squid: No. Bwhahaha!

End of the first part

The background of the entire page is a repeating pattern of stylized cat faces and small dots. The cat faces are simple line drawings with various expressions (neutral, angry, happy, etc.) and are arranged in a grid. Small dots are placed between the cat faces.

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Chapter 6 : Day of workout

It was a new day in Tsuki's life, which, like any normal unemployed, uses her exaggerated free time to sleep late in instead of finding a job.

Tsuki: (observing the kitchen of felix) What it's that strange smell? I should clean this place, it's the least that I can do for Félix after leaving me to live in his house without paying the rent.

(Grabbing a broom) Hands to work! But first!

(Pulling the broom to the ground) I must be going to buy food that hasn't expired 3 weeks ago.

Once done the shopping, Tsuki sets out to clean until the last corner of the house.

Tsuki: (finding a dead rat behind Felix's refrigerator) I wonder if he would ever have realized that this rat was here.

Right after three intense hours of work, finally Tsuki clean, disinfected and polished every last corner of the house, and right after having taken out all of the trash, she falls in the center of the living room.

Tsuki: Shit, now I'm bored. I think that the only thing that I can do now is train these strange cats powers, but I will need to find someplace where explode things without making the people get hurt. If I train in a forest, the most probably it's that I will cause a fire, but if I practice here, I will finish destroying the only place in which they allows me live free. Where the hell I will find a canyon to train? Why Dragon Ball Z's logic doesn't works here? I've just received powers from a God who lives in a little planet, find a desolate place shouldn't be so difficult.

Tsuki takes out his computer and it starts to look for some nearby place where train his new powers, whether this one a desert or some ghost town.

Tsuki: no way I will go to Silent Hill.

Taking out her list ghost towns, she restarts her quest until she finally found a nearby place to train, an island named Kyushu, in the south of Japan.

The island Kyushu is known for having a mountainous terrain, lagoons and an active volcano called Aso, which is why it's the ideal place for training.

Tsuki: Well, I guess at this time of year there is not much tourism. But how the hell do I get there? I don't have a lot of money as for spending it on a airplane ticket.

God cat gets connected and rapidly sends a message to Tsuki.

God Cat 69 says: Hello Tsuki.

God Cat 69 says: I'm passing to say Hi, you know.

God Cat 69 says: ask 'How are you?

God Cat 69 says: How is your new home?

God Cat 69 says: When the hell are you going to train?!

God Cat 69 says: We have less than twenty four hours before these two aliens come!

Tsuki says: Calm down, I am trying to find somewhere to train without anyone getting hurt.

Tsuki says: The only problem is that the closer place is an island called Kyushu.

God Cat 69 says: well, take a plane

Tsuki says: I don't have much money.

God Cat 69 says: then, what you could do would be create several Neko Booms and tie them to you like balloons to take you flying.

Tsuki says: that's the stupidest idea I ever heard

Tsuki says: I'll try.

God Cat 69 says: Good luck with that.

Right after finishing her talk with God Cat, Tsuki, find in internet the address of a abandoned soccer field, which is why she decide to go there to see if her powers would be able to lead her from here to the island, since she couldn't be able to train with all her potential in a place so close of the city.

But it seems it wouldn't be an easy test, since the Neko-Booms explodes with a lot of facility once they were created.

Tsuki: Okay, now whatever you do, don't explodes.

Neko Boom: Meow.

The Neko-Boom explodes as soon as he meows, sending to Tsuki to fly through the skies, but without comes to kill her.

Tsuki: (getting up) alright, let's treat it one more time. Attempt number twelve.

(With low voice) Neko-Boom.

Neko Boom: Meow

The Neko-Boom explodes as soon as he is created and sends Tsuki to flying again.

Tsuki: Shit! Alright, I'm sick of it, I can't create a neko that may remain five minutes without exploding. Goddamit! Fine, if God Cat doesn't teach me new techniques, then I will invent myself my Neko techniques. Think. What kind of Neko I could create to go to the island Kyushu?

Tsuki walks for the playing field trying to devise some kind of Neko, when all of a sudden; she raises her head and observes a commercial blimp flying across the sky.

"Taste Ozura"

"The only soda that combines the proteins of the egg with the energy of the eel"

Tsuki: That it's.

Right after drinking a soda can.

Tsuki: (drinking a can of Ozura Lemon) you can truly feel the eel..

(Throwing the can on the floor) very well, it's time to move with this, thinks.

What kind of Neko I can create to go to Kyushu?

(observing her can) if I only had figure it sooner, I would seem less dumber at this moment.

Tsuki focuses on how would make his flying cat, and once she figure it, she proceeds to creating it.

Tsuki: Neko-Balloon!

Tsuki concentrates her energy, and it extends her hands to be able to create a great orange cat.

Tsuki: inflate!

Neko-Balloon : Meow

The Neko-Balloon begins to swell, while Tsuki gets on this.

Tsuki: (pointing) let's go to the Kyushu island.

The Neko-Balloon raises to the skies, and starts to moving rapidly to where Tsuki pointed,

Chapter 6 1/2: The decision

Tsuki: Wait, it's for the other side.

Chapter 6 3/4: Learning to land

Upon reaching the island of Kyushu, Tsuki begins to look for some desolate and arid place to train with her rare powers.

Tsuki: (found the right place) perfect. Well, Neko-Balloon, descends.

Neko-Balloon: Meow

Tsuki: How is that you don't know how to descend?

Neko-Balloon: Meow

Tsuki: Okay, just open your mouth slightly and ...Aaaaaahh!!!

The Neko-Balloon opens his mouth, and all the air that was inside him shoots out like a balloon when this is punctured. Fortunately Tsuki, spots a lake in which she would be able to throw oneself to get out alive of this situation.

Curious piece of information: The Nekos of Tsuki can meow without open his mouth

Tsuki let out the Neko-Balloon, and it creates a Neko-Boom to hold on to him, and to drive her flying to the lake.

Tsuki: Hold on a little more, and please, don't explode.

Neko-Boom: Meow

Tsuki: Oh, damned be my luck.

The Neko-Boom explodes, but sends Tsuki to the lake that was under her.

Tsuki: Yeah, I made it.

Unfortunately for Tsuki, the lake had a very low depth, which is why the sooner she lands; she breaks her neck and dies instantly.

Tsuki's lives counter : 8

Tsuki: (getting up quickly) son of a bitch!

(Looking around) dammit, I'm dead again.

(Observing a creature to the side of her) And who the hell are you?

Tsuki found herself on a wood raft like the first time she died, only this time it was rowing with her.

Rower: I see you're awake.

Tsuki: Are you the rower that had drowned last time that I came?

Rower: I wasn't drowned, I only was drunk.

Tsuki: And floating upside down?

Rower: I can breathe underwater.

Tsuki: Whatever just take me to see God Cat.

Rower: he is indisposed in this moment.

Tsuki: Take me to see him now!

Rower: Fine, fine, I will take you with him; you don't have to act like a bitch.

The rower carries Tsuki to see God Cat, who really was indisposed.

God Cat: (while he's reading a newspaper and smoking a cigar) What the hell?

Tsuki: What the hell?

(As soon as she approaches) Are you shitting in a litter box?

God Cat: Chad. Didn't I tell you to tell the people that I was busy?

Chad: I'm sorry boss, but she insisted so much, and I have so much hangover that I couldn't contain her.

God Cat: (sigh) you know, I am impressed to see you dead before the aliens invaders arrived to earth. There is no doubt that putting all my hope in you was the right thing.

Tsuki: leave your sarcasm aside; I need you to help me to handle these powers if you want me to defeat these two aliens.

God Cat: Fine, but first let me finish with this.

Tsuki: (Coughing) How bad you dropped the fat bird?

God Cat: No, this is not for the fat bird, is because the salad that I ate with the fat bird.

Tsuki: For the love of god Chad, take me far from here as soon as possible.

God Cat: Chad, take her to the yellow prairie, I will be there in ten minutes

Chad: Okay boss.

God Cat: (Watching them leave) this is the last time that I eat watermelon salad with wine.

God Cat comes flying to the prairie in the agreed time, and once there, he dispose to cater to Tsuki.


Tsuki: finally you arrive.

God Cat: Why are you so angry?

Tsuki: I don't know it, I have felt very sensitive this day.

God Cat: is it because today is your special day?

Tsuki: It's that or it will be for my current situation of unemployed, with nothing to do, with the end of the world weighing on my shoulders and that I just died again before that day comes, will be what has me very irritable.



God Cat: What do you want to learn?

Tsuki: I want you to tell me how many types of cats I can do, or at least which is the extent of my power.

God Cat: Do you really want to know it?

Tsuki: yes.

God Cat: Very well, I will tell you.

Chapter 7 : A tedious lesson

God Cat begins to explain the Cat powers to Tsuki of the simplest way he could, turning his hands into puppets of cat with periwigs

God Cat: ... And Tsuki Cat shouts "Boom Boom", the explosive cats come out of their hands, And Nekopatra it's like," your powers don't do me anything, I have powers too". And you are throwing Neko-Booms, but Nekopatra uses her claws and cuts your cats that explode like clouds of flour. And then a spaceship falls on you and you die, you come here and I come to tell you "Go Back To fight bitch!" I give you a kick, your entire body crosses the spaceship, you leave walked and you go back to fight against Nekopatra and...

Tsuki: Wait! Wait!

God Cat: Do you have any question?

Tsuki: Several. How is it that my body went through the spacecraft that fell on me?

God Cat: It's the power of the partial resurrection. See, if you die when something big crushes you, the most logic thing would be that if you resurrect you would die again, but, if you are not entirely alive then you wouldn't die. In this case, your body can cross the objects until you are safe, you could stay in this state for about five minutes.

Tsuki: then, if they crush me, I become immortal.

God Cat: this also applies if they decapitate you, when you resuscitate you'll stay in that state to cross objects while you control your body at distance. You will have like five minutes to found your head and to put her in her place before you die for a second time around.

Tsuki: And what happens if I explode?

God Cat: in that case, you become a ghost, and you can fly and pass through solid objects until find an appropriate place in where to regenerate you completely. Of course you also have a limited time in that form, and when it runs out, you will regenerate automatically in the place where you are.

Tsuki: Very well, that answers some questions, now let's move on to the others one hundred. How many types of cats can I create?

God Cat: well, you are a little rookie at this moment, but you have the enough power to create simple things, you just have to concentrate and use your imagination. Although I believe that already you figure that out when you created that Neko-Balloon.

Tsuki: don't even reminds me that.

God Cat: Aside from the Neko Boom, there are other eight basic cats that you can learn. They are the cat bus, the cat of ice, the cat of fire, the electric cat, the cat of wind, the cat of water, the cat shield and the cat sword.

Tsuki: (counting them with her hand) I will call them Neko-Basu, Neko-Freeze, Neko-Flame, Neko-Spark, Neko-Cyclone, Neko-Splash, Neko-Shield and Neko-Sword then.

God Cat: You really have to shout all your techniques to use them? You look like a bad character of a fighting game.

Tsuki: may seem stupid, but that's how I do the things.

God Cat: That's it?

Tsuki: well, I have a couple of questions with respect to those puppets. Is that how really looks Nekopatra?

God Cat: (handing the puppet) yeah, but without a cat face.

(Taking out a wallet from his pocket of his nonexistent pant) wait, I think I have a photo of her here

God Cat gives a photo of Nekopatra in bikini to Tsuki.

Tsuki: (observing her with a poker face) is she a catgirl?

God Cat: well, if you want to call her of that form, yes, she is a catgirl.

Curious piece of information: is called Catgirl, a girl who has ears, tail or some other member of a cat.

Tsuki: (with an expressionless face) well, at least this helps me.

God Cat: For the expression of your face, I see that you're still not convinced.

Tsuki: How is that has a photo of Nekopatra, but you don't have any photos of the two aliens that will come? And more importantly. How the hell did you get a photo of her in bikini?!

God cat: regarding the photo of Nekopatra, I took it from an old magazine, and for other two, I don't know how they are, I can't see them now.

Tsuki: But you're a god.

God Cat: yeah, but I can only see to the cats of the world, and the things through them, but Nekopatra's ship and the one of these invaders seem to have a class of device that distorts my view of cat. The further off I can see is the cover of the ship.

Tsuki: Well, then I must suppose that they also have cat ears.

God Cat: Nekopatra's servants are very varied, is even possible that she may have allied with the giant rapist squids.

Tsuki: (gulp) I will run the risk then.

God Cat: Well, now I will teach you how to make the eight basic cats to use them in your mission.

Tsuki: alright.

God Cat prepares to teach to Tsuki the eight basic cat of his arsenal, creating them while he explained each of them.

God Cat: Okay, let me show them to you.

(Creating a big orange cat) The cat bus is a big cat with long paws, which can take you from one place to another at high speed.

(Creating a blue cat with a Ice Cube in the end of his tail) The cat of ice creates an icecap that freezes anything that blow with his tail.

(Creating a white cat with fire in the end of his tail) The cat of fire creates a fire explosion that can burn to whoever gets in your way.

(Creating a grey cat with a thunder shape tail in the end) The electric cat, strikes like lightning and has the same voltage that one, I recommend not using it in places near the water.

(Creating a white cat with a fan in the end of his tail) The cat of wind, waves his tail creating a so loud gust of wind that it could blow up cars and one than another hat.

(Creating a white cat with a bubble in the end of his tail) The cat of water, creates a great water puddle, they are useful for fill the bathtub.

(Creating two silver cats, one with a shield and other with a Claymore sword at the end of their tails) The cat shield and the cat sword are the only basic cats that can be used as tools, the cat shield can support the impact of a tank and the cat sword can cut the metal as it were a cake.

Tsuki: (observing the cats that God Cat had created) Now I see

God Cat: You stop playing with the cats, they are very sensitive.

Tsuki: (using a pointer laser) Sorry, it's that they are so cute.

God Cat: well, that is all for today, go practice these powers back in home


Tsuki: What?! But if we were just starting with this training

God Cat: I know it, but I said "cake" and now I am hungry.

Tsuki: You went to the bathroom twenty minutes ago.

God Cat: yeah, but you don't have the serious eating disorder that I have. Cat bus, take her.

Cat bus: **Meow**



Tsuki: Do you want to say Neko-Basu?

God Cat: Call him as you want, but get away.

Tsuki: (being lifted by the tail of the Cat bus) Hey! You expect a moment!

God Cat: We see it.

Cat bus: Meow

The Cat bus begins to running rapidly for the river to the portal from which Tsuki came.

Once through the portal, Tsuki resurrects floating face down at the lake where she had died.

Tsuki: (turning around) well, at least he helps me with something this time, although I would have liked to know the hour and the place in where they would appear these alien.

Meanwhile, in the planet of God Cat.

God Cat: I think that I forgot to say something to Tsuki.

Chad: There will be time for that later, let's drink now.

God Cat: You have to explain me how it is that you are so good in these drinking games, Chad.

Chad: Years and years of breakfast waffles with vodka.

Chapter 8: The arrival of the aliens

It was of night in Japan, when a strange spaceship begins to approach the orbit of the earth.

This strange ship was manned by two unknown beings, one of them is big and muscular, the other is low and anger issues, both had ears and tail of cat, and they were dressed in a strange spatial uniform.

Big one: Is that the planet earth?

Little one: no, that's the moon from the earth.

Big one: that means...

Little one: Yes! After one hundred sixty-six hours we finally reached to our damned destination. So for the love of crap, and stop asking; which is the earth? Because we already found it.

Big one: It seems you've been a little tense since we left, Menina. Is there something bothering you?

Menina: Shut up Fluffy, and get ready to pass through the atmosphere.

(While they crossed the atmosphere) very well, now we only have to look for a place to land.

Fluffy: well, according to the coordinates that the Madame sent us, we would have to direct ourselves to this island. But where we land?

Menina: the guide of space invaders says that if we want to pass unnoticed, we must hide us in somewhere like a forest or a mountain.

(Overflying Japan) I will seek for some place close to some river, and with great underbrush.

Fluffy: also search for somewhere were to hunt some food, I'm getting tired of the space food.

Menina: Okay, I will look for somewhere where we can catch something.

Fluffy: Uh. You know what would be good? Abduct a cow.

Menina: (pausing for a second) what?

Fluffy: just think about it, we could abduct a cow of the earth, and to have her in our ship to have milk, and that stuff. It wouldn't be great?

Menina: (staring at Fluffy for a few second)

Fluffy: What?

Menina: I'm trying to see why the hell they elected you like my companion, and how hard I try, however much I had tried to see it from the day I met you in, I still can't see it.

Fluffy: Do you carry more than twenty years looking me like madwoman?

Menina: I'm going to kill you!

Once settled their personal conflicts, Fluffy and Menina prepare to land in a forest a few miles of the river and near the mountains, and at twenty kilometers from the nearest town, a perfect place for these two aliens to hide away.

Once the ship approaches to the ground, this begin to create a vortex that excavate the earth, in such a way that they create a hole with the width and length enough for it to fit the ship, without that this calls much the attention

Menina: well, the device of camouflage it's activated. I think that we could go now to explore the earth. Menina: well, the device of camouflage it's activated. I think that we could go now to explore the earth. What's your opinion Fluffy?

Fluffy: (on the floor unconscious)...

Menina: oh yeah, I hit you so hard that I leaves you without conscience. That's why I'm in such a good mood.

Menina goes outside and looks for some branch with it she decides sting to Fluffy.

Menina: (picket after picket) Fluffy, Fluffy, Fluffy.

(Turning it face-up) Fluffy! Are you sleeping?!

(kicking) Wake up now you damn useless bastard! We have to work!

Fluffy: Five minutes more.

Menina: (sitting in her chair) I can't believe that I actually have considered to waits for you.

Once passed the five minutes, Fluffy and Menina prepare their cameras, and they go out to investigate the humans, collecting the information from the shadows.

Menina: millions of them living on this small planet, millions of them die every day, along with its flora and wildlife that they will soon disappear. I wouldn't be surprised that they became cannibals like others civilizations I met, although at this rate, I doubt that they remain enough humans to they can feed between them.

I wonder then. Why my Madame wants to dominate this planet?

Fluffy: Menina! Leave your recorder now and come to help me!

Menina: I'm coming Fluffy!

(Speaking to her record) I neither can understand how someone like me has to be the partner of this pack animal called...

Fluffy: Menina, please!

Menina: fuck you Fluffy!

Once finished their investigation, these two aliens return to their ship to rest.

That same morning, Tsuki gets up early, and as soon as she finishes of dressing and have lunch, she leaves her house to go to investigate the streets, but once she cross the door, she finds a strange package.

Tsuki: (reading the letter that came attached to the packet) [To Tsuki from God Cat]

Tsuki opens her packet, and she finds with some weird necklaces and with their respective guide of use.

Tsuki: Necklace of obedience (with the canine word crossed out) Bakenek, created and developed for (with the name of the creator crossed out) God Cat.

(Observing the drawings that were under the note) without a doubt this has to be a work of his, let's see.

(Reading the manual) According to this, I have to put them to the aliens in any part of their body, and in that way, they will be unable of hurt me or to any other person.

Well, I suppose that this solves the problem of how I'll defeat them, what remains now is finding those bastards.

Tsuki goes to the downtown, and starts to investigate all the possible places where the aliens could hide, meanwhile, they are spying the humans using some little cameras that they had placed on the buildings of the city, the night that they got out.

Menina: I don't understand the humans. How can a so primitive civilization have so many styles of clothing?

There is so much variety that don't even I know how the hell a person goes unnoticed around here.

Fluffy: Probably this is only in Japan

Menina: No, I'm pretty sure it must be so in all the earth.

Fluffy: Well, we could dress us with the suits that designed our scientists, based on the signal from that movie that we got from the earth

Menina: How was the name of the movie?

Fluffy: I think that the title was something like, "wild Prostitutes five".

Menina: Does that mean you will go out like a prostitute?

Fluffy: from what we saw on the film, the women were the prostitutes, besides, it would be suspicious to see a man dressed as a woman.

Menina: oh come on, for the way these humans dress up, I wouldn't be surprise for me to know that there are men dressed as prostitutes

Fluffy: the suits were made to our measure, you'll be the prostitute and I'll be the lecherous businessman, there's no turning back now.

Menina: (imagining herself dressed like the prostitutes of the film) You know what? I think that I better go out with my normal clothes.

Fluffy: Are you sure?

Menina: Definitely.

Fluffy: you don't believe that it would be suspicious?

Menina: We had just seen how the humans get dressed; I doubt very much that I will attract the attention.

Once they changed their clothes, these two aliens to explore the city as civilians, observing the life of citizens in all possible angles.

Meanwhile, Tsuki was watching the city from the roof of a shopping center.

Tsuki: It would be easier to locate those aliens if there weren't hundreds of people walking on the streets.

Tsuki suddenly hear the sound of her new cell phone and when saw a unknown number, she begins to guess who is calling.

Tsuki: hello.

???? : Tsuki, it's me.

Tsuki: God Cat, wow, it must be something important for you to call me by phone.

God Cat: Meow, that's right.


See, I sent Chad to the earth, to be my undercover agent, and he just have tell me that he saw a strange woman with purple hair wearing, what looked, like a typical costume of the women from the planet Bakenek.

Tsuki: Wait! Did you just sent Chad to the earth?

God Cat: yes, I know what you would say now; you'll has ask something like. Why didn't you give to Chad your super powers? If you want to know why, I didn't give him it to Chad the power of the cats for his serious problem with the alcohol and for his allergy to cats.

Tsuki: well, in fact I was going to ask if you have it well watched? You know, this planet has a lot of alcohol.

God Cat: Let me see

The background of the page is a repeating pattern of stylized cat faces and dots. The cat faces are simple line drawings with various expressions (neutral, angry, happy) and are arranged in a grid. Between the cat faces are small, solid purple dots. The entire pattern is set against a light yellow background.

(After using his cat powers) I call you later.

Tsuki: Wait. You must tell me a little more about the woman I must find.

God Cat: I'll send you the details via text message, now, if you excuse me, I have to punish someone.

Tsuki: Good.

A few seconds later Tsuki receives a message from God Cat.

Tsuki: [woman of 1.55 heights, wearing a tight purple dress with the insignia of a bird, similar to crane, short skirt, long black boots and a big hat. She seems to carry a recorder, because she doesn't stop talking with her hand. Chad was heading east, prowling the diverse food stores]

Well, I guess that at least I have a trail to follow now.

(Seeing the crowd of women) Shit, it's hard to find someone so small in this city.

(Sigh) Fucking aliens.

Chapter 9: Close encounters

Tsuki is finally in the place she possibly would find that alien, which is why she starts to roam for the place like any other ordinary person that uses sunglasses on a mild day

Tsuki: (putting her glasses that she just bought) the perfect disguise.

Tsuki starts to investigate around the area, but is discouraged by not seeing any women who fits in the description.

Tsuki: It would be easier without so many people around.

(Sighing) I need a break.

Meanwhile, in an alley, Menina keeps talking to her recorder about everything she had learned so far in her journey. But she would unfortunately come across with a disagreeable surprise of the human race.

Mugger 1: What do we have here?

Mugger 2: You don't seem of this city.

Mugger 3: maybe she is a foreigner.

Mugger 2: A foreigner with a lot of money.

Mugger 1: we can do it this by the easy way, you'll give us your money and we let you go...

Mugger 2: or you can make you the hard girl, and do for us the things more amusing

Mugger 3: I hope that she chooses the second.

Menina: I guess this is a classic human assault, pathetic.

Mugger 2: I think that this girl doesn't want to cooperate.

Mugger 1: Good, let's show her...

The Menina knocks out the mugger of a direct punch to the nose.

Mugger 2: Let's get her!

The Menina hits the second mugger in the stomach and she sends him flying about six meters on the air, while the other one tries to hit her on the face, but she caught his fist and compresses it to break all of the bones of his hand.

Mugger 3: This bitch is not human.

The mugger tries to flee, but Tsuki knocks him with a wooden board that she had found on the floor.

Tsuki: (smoking a cigarette) if there is something I really hate, is to being disturbed when I'm smoking.

(Approaching to Menina) Are you okay?

Menina: yeah, don't worry; I have to deal with bigger and stupider things at home.

Tsuki: (observing her suit) you're not from around here. Where are you from?

Menina: (thinking a name of any country on earth) I am from... China, yeah, from the south of China

Tsuki: But you don't look exactly... well... Asian.

Menina: it's because

(In his mind) [Fuck, that girl is very curious; I must find some way to get out without her noticing] Look at that!

Tsuki: (turning her head) what?

Menina seizes the moment to run through the alleys, but Tsuki starts to follow her as fast as possible.

Tsuki: (running) I have to stop to smoking so much

Menina ran faster than any human, but occasionally she stops to throw things at the way of Tsuki.

Tsuki: (doing a pause to get back some of air) fuck this. Neko-Basu!

Menina: (looking did you grasp behind) What the Heck?

Menina see how a giant cat approaches to her quickly, so she starts to jump up the walls of buildings in the alley to lose Tsuki.

Menina: (turning on the intercom behind her ear) Fluffy, good news, I just found the messiah of God Cat that warned us the Madame.

Fluffy: I'll be there right immediately.

Menina: negative, waits on the ship with the weapons ready.

Fluffy: Are you okay?

Menina: (reaching the top of the building) don't worry; I have everything under contro...

Menina is surprised by Neko-Basu, who falls over her, preventing her to get up.

Fluffy: Menina. What happen?

Menina: I'll call you later.

Tsuki: (observing her ears) then, you're one of the servants of Nekopatra.

Menina: and you're the one who does the dirty work of God Cat, isn't it?

Tsuki: Unfortunately. You know, I thought that you would be stronger than this.

Menina: I am.

Menina pulls out a strange weapon from her pocket, and with one shot, she makes disappear the Neko-Basu in a cloud of dust.

Menina: it's your turn now.

Tsuki: (covering herself) Neko-Shield.

Tsuki gets covered of the gun with his Neko-Shield, and she counterattacks with a Neko-Spark, that electrocutes Menina, and destroys her weapon.

Menina: Dammit, that weapon was a gift of my mother.

Menina begins to escape again, jumping from building at building, while Tsuki follows her in another Neko Basu, until finally she comes at the end of a building.

Tsuki: End of the road. Some last words?

Menina: To the north from here, between the mountains and rivers you'll find a perfectly symmetric rock with a flag on top. I'll be waiting around there until midnight. If you don't come, my partner and I are going to get you.

Tsuki: Are you threatening me while I have you in the corner of this building?

Menina: Don't keep me waiting.

Tsuki: Neko-Basu, use quick attack!

Neko-Basu: Meow

Tsuki: yes, I know it, what I just said makes no sense, just attack now.

The Neko Basu waving his hands, like when a cat tries to catch a ball of yarn, but Menina could dodge his blows without problems, and catch one of his huge paws.

Tsuki: This can't be good.

Menina throws the Neko-Basu, fortunately, Tsuki manages to jump before her cat falls from the building.

Tsuki: (trying to climb) definitely, I must stop smoking.

(Watching a small black ball with red lights coming) please, that this will only be a spatial golf ball.

The ball turns out to be a bomb that explodes and it kills Tsuki.

Tsuki's body is thrown several meters in the air and falls on a car that was parked on the street of the front.

Tsuki's lives counter: 7

Tsuki: (waking up on the raft) ouch, my head. That bitch is stronger than I thought.

God Cat: (rowing) I see that you met with Nekopatra's people

Tsuki: Why are you paddling?

God Cat: you remember Chad? Well, he is busy with another work now.

Tsuki: What work?

God Cat: as punishment for getting drunk on earth and being guilty of some fires, he has to clean my sand box.

Tsuki: You mean the box in were you defecating the last time that I saw you?

God Cat: that is just my temporary sandbox, besides, there's a reason in particular for why I no longer use my principal sandbox, everything began with...

Tsuki: okay, whatever, I don't want to know.

(Sigh) damn aliens.

God Cat: It seems that Nekopatra sent one of his strongest servants.

Tsuki: You know what kind of servant I'm facing?

God Cat: I couldn't see her well, remember that they become invisible to my divine felines eyes. You could describe her a little?

Tsuki: But, didn't Chad send you the description?

God Cat: his description just makes me think that she is from the planet Bakenek, but that doesn't tell me much about it.

Tsuki: Let's see, the description that you sent me didn't say anything about her cat ears.

God Cat: Was she a very angrier woman?

Tsuki: It seems she had attitude problems. You know her?

God Cat: surely you met to Menina.

Tsuki: Who is supposed to be her?

God Cat: Menina is the granddaughter of Nekopatra , she used to work with her mother in the army, but after a few years, he enlisted in a group of space mercenaries, and since then she has worked with a so-called Fluffy, that's what her mother told me.

Tsuki: What more can you say me about her?

Tsuki: What else can you tell me about her?

God Cat: well, first of all, Menina is very strong and fast.

Tsuki: yes, I already notice, something else.

God Cat: well, she has bad temper and she also can throw tornadoes.

Tsuki: And what about Fluffy? What's with that girl?

God Cat: Fluffy is a man.

Tsuki: It's just me, or all aliens have stupid names.

God Cat: I blame the person who gave them the name at first place.

Tsuki: I agree.

God Cat: Fluffy is stronger than Menina, is skilled with the weapons and he is characterized for destroy everything in his way.

Tsuki: two against one is a little unfair; I think that I will need a little more help.

God Cat: I gave you two necklaces to make them your slaves. What more do you want?

Tsuki: a partner would be nice; perhaps you and chad could help me.

God Cat: Chad is allergic to cats, exposing him to your powers would make inflate him like a balloon, and knowing Nekopatra, these two will have my Kryptonita with them.

Tsuki: you are weak to the Kryptonita !

God Cat: please Tsuki, everyone knows that Kryptonite doesn't exist. I'm just saying that they have my weakness with them.

Tsuki: well, I'll take care of them alone, after all. how many lives I have left?

God Cat: according to my calculations, about seven, I advise you to take care of them very much.

Tsuki: You think that they will try to kill me seven times?

God Cat: I know well Nekopatra; she knew very well that I would send somebody to do my dirty work

Tsuki: And she was right.

God Cat: A sure thing is that they will prepare some kind trap for you. Like a giant mousetrap or something like that. That would be easier than kill you several times.

Tsuki: then, this is the meaning of the invitation that Menina made me

God Cat: Or perhaps she just wants to have sex with you.

Tsuki: You mean that she is...

God Cat: In general many Bakeneks woman are like that, and I would say that for his way to behave she is definitively...

Tsuki: You are not being a little prejudiced.

God Cat: I am a god of more than four thousand years, of course I'm prejudiced.

Tsuki: anyway, any idea how to help me survive tonight.

God Cat: You're still a little novice with your powers, but i think that you can learn the Copycat technique.

Tsuki: Good, teach me fast, I don't want to end up naked in the morgue again.

God Cat: Very well, what you have to do is to create a cat, and give to him the ability to turn him into you. Watch. Copycat!

God Cat creates a little cat, which begins to expand to form an exact replica of him.

God Cat: (talking in synchrony with his double) Now it is your turn!

Tsuki: God, and I thought that you couldn't be more annoying.

God Cat: (still speaking in synchrony) listen, try to learn this technique or I will force you to listen to me sing in this way.

Tsuki: fine, you don't have to threaten me, let's see Neko-Copy.

Tsuki creates a Cat with a mirror in his tail, which begins to transform into her.

Tsuki: (watching her duplicate) not bad for my first attempt. Turn around; I want to see my butt.

Neko-Copy: Meow

The Neko Copy turns around, and when do that, Tsuki and God Cat noticed that the copy was totally flat like a leaf.

God Cat: (dissipating his copy) you just created a being of two dimensions, that is something that don't even I know how to do, and I'm a damn god.

Tsuki: I probably have to work a little more in this copy, and in my butt, I think that it is a little flat.

God Cat: remember to use your powers in a creative way, that's the only way to beat Menina and Fluffy.

Tsuki: any other advice.

God Cat: Well, they are immune to bullets human, they can resist any of your attacks, and they have the ability to slowly regenerate their wounds. Be afraid, be very afraid.

Tsuki: well, it's time to revive again.

Meanwhile, in the earth.

Policeman 1: I think the explosion threw her out of the roof.

Policeman 2: What was she doing up there?

Forensic: Whatever she was doing, it had an explosive ending.

Tsuki: (reviving) Yeeaaaaaaah!

(Coughing a little) 'm sorry, it seems like a bug got into my mouth, whatever, I must go.

(Running) Good-bye.

Policeman 1: (throwing his coffee at the floor) well, that's it,, I will leave the coffee and all the drugs approved by the law.

Policeman 2: Did we just let a person that just resurrect go out running?

Coroner: she looks too well to be a zombie, so I guess there won't be a crisis of infected.

Félix: excuse me, was passing by when I saw a girl that looks very much to my roommate, get out of a crushed car with a lot of blood on her clothes. Could someone tell me what the hell is going on here?!

While the police explain the situation to Félix, Tsuki returns to home to take a shower and putting her clothing covered with blood in the washing machine.

Tsuki: (putting her clothes in the washing machine) the blood stains are difficult to remove. Well, I have only six hours before midnight. The best would be use of the time wisely.

Tsuki makes good use of her precious time to take a nap, play video games and make a great dinner.

Tsuki: nothing like a good stew before imminent death.

(Sigh) at times like these, I regret from having given up drinking.

Once passed the eleven, the aliens begin to discuss their plan in the middle of the forest.


Fluffy: What do we do if she doesn't come?

Menina: I put her a tracker while she was dead, if she doesn't come, we will go for her..

Fluffy: Why just don't you bring her here when she was dead?

Menina: there were many people around. I wouldn't let them see me, that would spoil the mission.

Fluffy: And how did you put the tracker?

The background of the page is a repeating pattern of stylized cat faces and dots. The cat faces are drawn with simple black outlines and have various expressions: some have horizontal lines for eyes, some have 'X' shaped eyes, and some have circular eyes. They are arranged in a grid-like fashion. Between the cat faces are small, solid black dots. The entire pattern is set against a light gray background.

Menina: I threw the device from the roof to the inside of her shattered head; I assume that is still within her body.

Fluffy: I can't really believe that you wait to that girl arrives walking into our trap. Humans can't be so stupid.

Menina: (observing the camera) oh, look who we have in the monitor

Fluffy: (sigh) get your damn money.

Menina: I told you that she would come.

Chapter 10 : Tsuki-Chan vs Invaders

Menina: (carrying with her a bazooka) she is approaching the place.

Fluffy: Are planning make her exploded?

Menina: no, I'm planning to catch her in this special net. This will cancel all her powers while she is trapped in this. I just have to wait for her to get close enough to catch her. We must be patient and wait for right mome... Now!

Menina shoots a net that easily traps Tsuki.

Tsuki: ...

Menina: (approaching) don't you try so hard, this net was designed to negate and absorb the powers of God Cat, and so your cats wouldn't work.

Fluffy: Menina, I think...

Menina: Not now Fluffy, you don't see that I'm taking advantage of my enemy now that she is down.

Tsuki: ...

Menina: we are soldiers with more than twenty years of experience Did you really think that a mere woman like you could beat a professional like me?

Fluffy: But Menina...

Menina: Shut up Fluffy

Tsuki: ...

Menina: this is the reason why your boss sent someone to do his dirty work. He knew that his powers would be completely useless against soldiers like us. And now that you're out of the game, our Madame can easily dominate your worthless planet.

Fluffy: Menina!

Menina: What?!

When Menina returns her look to Tsuki, she realizes that she slowly begins to break like the glass from a window.

Menina: What the...

Before that Menina could finish her sentence, a Neko-Boom crashes very close to them.

Menina: Did you know that she was false, didn't you?!

Fluffy: Eehh not, you didn't know it

Menina: Agree, because otherwise I would give you a kick for not telling me.

Fluffy: look out!

Fluffy and Menina begin to escape from a large number of Neko-Booms that they were approaching to them

Menina: Can you see that girl somewhere?

Fluffy: No, but I have a little suspicion from where she might be.

Menina: Perfect, tell me.

Fluffy: (pointing to the sky) I think it she is in that giant cat-shaped ballon.

Menina: Don't you think it's a bit obvious? Even for someone like her.

Fluffy: Do you have a better idea?

Menina pulls a gun from her pocket and shoots to the cat-shaped balloon.

Tsuki: (observing them from the balloon) shit, I think that they already found me.

Tsuki jumps with of the ballon and it throws her Neko-Freezes to her enemies, some moments before the Neko-Balloon explode by the shot of Menina's weapon.

While she fell, Tsuki creates a Neko-Basu to land out of danger in the ground.

Tsuki: I stayed out of ideas? Neko-Basu, Do you have a battle strategy?

Neko Basu: Meow

Tsuki: that sounds like an excellent plan, let's do it!

The Neko Basu begins to run of the aliens that were approaching rapidly.

Menina: (running with Fluffy) I cornered her, you go for the ship and finish her.

Fluffy: Okay.

While Fluffy is on the ship, Menina tries to follow to Tsuki, but her constant attacks prevented her to point her gun.

Once Fluffy start the ship he starts to follow to Tsuki, guided by the tracker placed by Menina in the body of Tsuki.

Menina: (observing the ship approaching) Do you see that! That's the ship that will end all your lives!

You are finishing Messiah of God Cat!

Tsuki: Oh Shit! I think it's time to think in something Neko-Basu.

Neko Basu: Meow

Tsuki: then do it.

The Neko Basu begins to run to the mountains, taking quick turns around the trees to confuse her pursuers. Tsuki takes advantage of those quick turns to throw one of her Neko-Freeze to freeze the surface of the land, where Menina slips and falls down for the hill.

Menina: (Falling) Damn hills!

Fluffy begins to firing with machine guns of the ship, but the bullets were useless because the Neko-Basu is so fast that evades easily the shots, while Tsuki attacks with her Neko-Booms.

Tsuki: Shit, my attacks are useless. As soon as my cats approach to the ship, they explode before touch it. Do they have a force field or something? I'll have to think more creatively to take down that ship.... let's see.... Do you have any idea Neko-Basu?

Neko Basu: Meow

Tsuki: Why didn't you say it before? Neko Basu attacks! Super Special Neko Kawaii Beam Cannon!

The Neko Basu turns and throws a large multicolored lightning that seriously affects the shield of the ship.

Fluffy: (talking with Menina through the radio) crap, I didn't know that this thing could throw lasers from his mouth.

Menina: (running to where the ship was) resists, I'll go as soon as I can. Shit, it's supposed that the shield was made to resist the attacks of God Cat.

Okay, our mechanic has officially entered to my list of people that I must violently punch.

Fluffy: leave your list of revenge aside, I have serious problems here.

Tsuki: I'm sorry.

Fluffy: What do you think I should do?

Menina: Shoot her with all you got!

Fluffy: Don't you think that would be a little exaggerated for our mission of infiltration?

Menina: To hell with that! Just make that bitch explode!

Fluffy: Fine.

Fluffy takes all weapons of his ship, and begins to shoot with all his laser cannons and missiles to Tsuki.

Tsuki: Oh shit!

The Neko-Basu begins to run of the attacks from the ship, while Tsuki starts to throw her Neko-Shields to defend of the shots.

Tsuki: damn it, at this rate we will end up destroying the whole forest. Do you have any idea Neko-Basu?

Neko Basu: **Meow**

Tsuki: Don't you think that it's a very risky strategy?

Neko-Basu: Meow

Tsuki: okay, I still have others seven lives, but I don't want to die twice in one day.

Neko-Basu: Meow

Tsuki: yes I know, technically it's Saturday at this hour, but died three days in a row is just stupid.

Neko-Basu: Meow

Tsuki: (sigh) Fine, let's do it.

Tsuki creates another Neko-Basu to distract Fluffy, while her Neko-Basu makes good use of this distraction, to turn over and throw Tsuki, with a strong move of his tail aiming to the viewfinder of the ship, just before being destroyed by one of the missiles.

Tsuki: (crossing cheap shield of the ship) (laughing) it tickles.

Fluffy's ship had a shield that repelled metals and Cat powers, but after crossing it, Tsuki had complete freedom of using her powers, so she creates a Neko-Shield to get cross the tough the viewfinder of that ship, unfortunately, the impact against the viewfinder was so strong that ends breaking her neck and head.

Tsuki's lives counter 6

Fluffy: (talking with Menina by radio) Menina, I think that we already caught her.

Menina: Did you shoot her with one of your cannon?

Fluffy: No, actually, she launched herself like a bullet and she just got cross the cristal of the ship.

Menina: Is she dead?

Fluffy: Enough as I see it.

???? : Meow

Menina: what was that?

Fluffy turns over, and finds some Neko-Booms, approaching to him..

Tsuki: Hello.

Menina: What was that sound ?

Fluffy: The sound of the disaster.

The explosion of Tsuki's Neko-Booms completely destroys the cockpit of the ship, causing it to lose control and it crashes into the forest.

Tsuki's lives counter 5

Menina: (seeing the ship crashing in the distance) I knew I should have handled the ship.

The ship obliterate everything in its path while was falling down to the ground

The exterior of the ship was slightly damaged, but without the cockpit, this ship was completely useless. While Menina approaches to the entrance of the ship, Fluffy knocks down the front door, carrying off Tsuki on his shoulders.

Menina: Fluffy!

Fluffy: don't worry Menina, I'm all right.

Menina: And to who the hell cares? Do you know what they will do us when they discover that we crash the ship? Do you even know how much it cost?

Taking into account the numbers of our salaries, we'd be out a penny for the next ten years just to pay this ship. It was supposed that this mission would be our retirement plan, and thanks to you, we will have to work even harder just to pay this damn thing.

Tsuki: Is she always like this?

Fluffy: Not always, she is usually nice when she is asleep.

Menina: what are you doing with her?

Tsuki: If you want to know it, you'll have to approach a little more.

Menina: You know what? I'm glad that you're still alive, because now I can send them both of you to hell. Wild Hurricane!

Menina creates with her hands a powerful tornado that she sends to fly to Tsuki and Fluffy to crash into the trees.

Fluffy: (getting up) Auch! Why the hell was that?

Menina: That was to destroy the ship.

(Aiming with her finger Tsuki) And as for you!

Menina gets close to Tsuki, and she pulls out the gun of her pocket.

Menina: (stepping on Tsuki's abdomen and aiming her with her gun) get ready to die, over, and over, and over again.

Tsuki: (lying) just one question before die. Have you ever used a foot ring ?

Menina: What?

Tsuki takes one of the necklaces from her pocket and puts it on the ankle of Menina.

Menina: the he...Uhm, is not so bad, thanks, now please dies.

Menina tries to pull the trigger, but in the moment that she try to do it, the necklace in her foot shrinks until it combines with her meat.

Menina: What happens? Why I can't shoot you?

Fluffy: oh no, she also put you that weird necklace.

Menina: Wait. You knew about this? Why didn't you tell me?

Fluffy: She ordered me to not do that.

Tsuki: That's right, now remove your foot off my chest and pull your gun down.

Menina: Do you think you can give me orders as any common bear?

Menina begins to move back and pulls down her weapon, while Tsuki begins to get up.

Menina: I did that on purpose, because will be more fun to kill you with my bare hands. Here I go!

Menina tries to hit Tsuki with her stronger punch, but her fist stops at the instant that she was going to touch her face.

Menina: Haaa!

(Trying to hit her by all the means) Why I can't hit you?

Fluffy: (putting his hand in her shoulder) is useless Menina, I also tried that

Menina: Shut up!

Menina hits to Fluffy in his stomach, and leaves him breathless on the ground.

Menina: well, while I still can hit to Fluffy I guess that this is not so bad.

Tsuki: we must have to get away from this place before someone sees us, especially to you two.

Menina: okay, but if we are going to be your prisoners from now on, you should at least tell us your name.

Tsuki: My name is Tsuki, Tsuki Nyan.

Menina: that's the stupidest name I've ever heard in my life.

Tsuki: Look who's talking.

Menina: Hey! My name belonged to a great warrior, from where I come, it's an honor to carry this name.

Tsuki: yeah, but my name is original, and in my planet, that is very important .

Menina: Your planet is pathetic and stupid, the only reason why isn't invaded it because nobody wants to live in this dump. It's more fun abduct people and livestock animals than stay and live in any of your filthy cities.

Tsuki: If so, then your boss is a stupid for want to invade this planet.

Menina: she served time on jail for a long time; you can't blame her if she suddenly acquired such bad taste. But, if you kill to the most of the humans, you could turn this planet into an almost decent place.

Tsuki: well, that's true, but...

Fluffy: excuse me, I don't want to be killjoy but I think that we should get out of here before we get caught.

Menina: You are right

Tsuki creates a Neko-Basu, and mounted him for being able of escape.

Tsuki: Menina, help Fluffy to get up and get the hell out of here.

Menina: Honestly if I have to elect between go with you, or stay here for being trapped, tortured and dissected...

I would choose to go with you, but for very little, like an ant's weight.

Fluffy: great, now please help me, I think that you broke me a rib.

Tsuki: Don't you think that it would be suspicious to leave a ship like this in the forest?

Menina: (sigh) Don't worry, I have a plan for this kind of situations.

Once they all mounted the Neko-Basu, Tsuki takes them directly to the house of his friend Felix.

Menina: (pulling out a strange device from her pocket) good-bye my beautiful ship, I hope that one day to be able to pay to my Madame everything that you voucher.

Menina press a red button that activates the self-destruct mechanism of the ship, which creates a gigantic explosion.

Menina: this hurts me more to me than to you

Fluffy: I know, we have shared many good memories on that ship.

Menina: I don't say it for that, it's because that ship would be very expensive to replace.

Tsuki: She is always that sensitive?

Menina: (crying) good-bye to my ten years of salary and to my retirement plan.

Fluffy: (answering Tsuki) not when it comes to money.

Tsuki had finally caught the aliens but...

What will happen with them from now on?

How Menina and Fluffy will adjust to their new life without powers on a distant planet?

When Felix will return to his house just to discover that has become an intergalactic hotel?

Will Chad wake up of his ethylic comma? (okay that never happen)

Its Tsuki prepared for the invasion of Nekopatra?

What are the true intentions of Nekopatra with respect to the earth?

And what will happen with the litter box Cat God?

Possibly some of these questions would be answered or not in the next issue, the definite chapter.

Tsuki and Nekopatra.

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Chapter 11: Uncomfortable coexistence

It was a new day in life of Tsuki, after having destroyed a spaceship last night and having captured two dangerous aliens, who seemed to have become great friends of her.

Tsuki gets up to go to the bathroom.

Tsuki: (waking up) Good morning!

Menina: die.

Fluffy: hey, all the food is over.

Tsuki: (sigh) my life seems to getting worse every day.

Menina and Fluffy were prisoners of Tsuki, who wore collars of mind control that preventing them from hurt her, physically at least.

Tsuki: (depressed while she talk with God Cat) Why the hell I can't kill them? They killed me like three times.

God Cat: Technically talking, you kill yourself when you threw yourself to their ship. Besides, the super heroes aren't murderous.

Tsuki: And that's why the innocents keep dying. Besides, I'm not an super heroin.

God Cat: Hey, I gave you super powers.

What else you need to be a super heroin?

Tsuki: courage, honesty, and solidarity. Without that, I am only super.

God Cat: Even so, you must not kill them; they just should be put in prison in order that they learn their lesson.

Tsuki: And when will you come to take them to your intergalactic prison?

God Cat: I never told you of the intergalactic prison.

Tsuki: But you have an intergalactic prison, right?

God Cat: Well, there was a space prison, but Nekopatra made it exploded, from what I read on the news.

Tsuki: But you have to take them to somewhere?!

Cat God: Why?

Tsuki: because I can't stand them, they already have eaten all my food, and I'm running out of money and patience. You must have a place for them somewhere.

God Cat: even if I have a place to lock them up, I can't take them to my planet because Chad crashed my ship in my sandbox, but at least they killed all giant parasites with the explosion.

Tsuki: And the ship of these two aliens it's also destroyed.

(Sigh) I suppose that I will be trapped with these unfortunates until the invasion.

God Cat: If you need money, I can do that the cats to give you any penny that they find on the floor.

Tsuki: yes, I assume that the people continue to be so silly as to let drop their money. Anyway, I must to hang up, I have to watch these damned bastards.

Tsuki hangs up the phone and continues to eat her lunch.

Fluffy: (handing her a plate) here's your rice.

Tsuki: Thanks.

Right after having shared the lunch with these damned bastards, Tsuki prepares to have a good nap, meanwhile Menina and Fluffy reevaluates their life in the earth.

Menina: this is sad, not only I can't kill her, but also I have to stay in this weird place.

Fluffy: How can they live in a house without solar panels?

Menina: There's a lot of energy that slips out of this place.

Did the humans can't even give them power to their homes with their own means?

Fluffy: Also, they haven't disinfectant cameras, what they have in their bathroom looks like a giant bowl of germs and venereal infections.

Menina: Not to mention their food, what they call rice seems like excrement.

Fluffy and Menina: (sighing at the same time)...

Menina: I wish I could kill her, just one more time.

Fluffy: o come on, she isn't that bad.

Menina: well, at least she has the decency to insult us in our faces, and she give us free food, if you can call food to this.

Fluffy: We have eleven days before that our Madame arrives, until then I think that we will have to get used to this for now on.

Menina and Fluffy begins to relax, when all of a sudden, the front door opens with great strength.

Félix: Very well! What hell is happening here?!

Fluffy: Who are you?

Félix: The owner of this house. And who are you two? Cosplayers?

Menina: what is cosplayer?

Curious piece of information: Cosplayer is the person that disguised as a characters from popular culture.

Tsuki: (coming out of her bed and going to receive to Felix) What happen Felix?

Félix: Your tell me.

Félix pulls out a newspaper from his bag pack and shows an article especially to Tsuki.

Tsuki: (Reading the article) "The Poison Control Center reminds the citizens that drink poison can be harmful to health" Thanks for the reminder.

(Flipping the newspaper) Wait, wrong story. Tell me! What's with this?

Tsuki: "Local Girl falls from a building and leaves unharmed, police still don't know anything about her"

Felix: yeah, what's with that?

Tsuki: it's a long story.

Felix: I just get off my job and I have all the time in the world for you to clarify this.

Tsuki: well the thing is, you'll see. Remember when I died and I ended in the morgue of the hospital where you work?

Well the thing is...

Tsuki begins to tell the whole history to Félix, since she died and she knew God Cat, until she caught Menina and Fluffy.

Tsuki: ... And that's my history.

Menina: I didn't know that humans may have so absurd and empty lives.

Fluffy: I think that's a very depressing story.

Tsuki: Unfortunately, that's my life.

Menina: don't know if I feel bad for you, or if they are just gases.

Félix: (with a glass of whisky in his hand) let me get this straight. You died and you met a God Cat, that gave you super powers to fight against a super alien, to whom they serve these two, and that will come to invade us in just eleven days, but you only have five lives to overcome and save the world from total destruction, right?

Tsuki: that's right.

Félix: I think I will need more alcohol to digest all of this.

Tsuki: I'm going to buy it in the store.

Félix: yes please, and take your friends with you.

Menina: Please, don't insult us like that.

Tsuki: hey, can you give me some money to buy other things; I forgot to mention that we just have eaten all the food from the fridge.

Félix: (sigh) I will see what is what I have.

Tsuki takes the two aliens to do some shopping, and takes this opportunity to be kind with them, and perhaps, try to convince them to abandon their intentions to dominate the earth.

Tsuki: (coming out of the grocery store) and this is how we make shopping on my planet.

Menina: big deal is not much different from the other planets where we've been.

Tsuki: Do you always have to be so nasty?

Fluffy: (carrying most of the bags) to be fair, this time she has a good reason to be so mean, I mean, we are prisoners on this planet.

Tsuki: Hey! I spend all my money to buy food for you two. If it was for me, I would have killed them last night in the forest.

(Sigh) But God Cat wants me to leave them you alive, so I'm trying to we can be friends.

But all you do is eat, complain and insult. And I'm getting sick of it!

Fluffy: Good, you don't have to be so hysterical.

Tsuki and Menina: Shut up Fluffy!

Menina: it seems that we aren't so different after all.

Tsuki: The only thing that I try to do is to impede an invasion, what I'm trying to say, is that there must be better ways to live among us.

Menina: Your race is very violent, with just seeing us they would try to kill us.

Besides, a genocide wouldn't come so bad to your planet, it's so overpopulated that the food it's no longer enough for anybody.

Tsuki: Just for curiosity. How many people do you think that they should kill to make of the earth a better place?

Menina: I would say that you should kill at least the eighty percent of the global population to make of this a decent planet.

Tsuki: Don't you think that's something ... extreme?

The background of the page is a repeating pattern of stylized cat faces and dots. The cat faces are arranged in a grid, with some having different expressions (neutral, angry, happy). Between the cat faces are small, solid purple dots. The entire pattern is rendered in a light purple color on a yellow background.

Menina: so what? You kill thousands of cows every day and you can't even eat all their meat.

Tsuki: That's different.

Menina: How?

Tsuki: well, the cows taste good and they are fools, that's why we can kill them and to eat them, and the humans, well, we are also fools but we have bad taste.

Menina: well, you're right about the fools, but I will have to check about the flavor.

Tsuki: ...

(Uncomfortable) Please stop sucking my finger

Chapter 12: Neko-Dama

It had been a week of coexistence between Tsuki, Felix and the two space invaders, and they still get along as bad as the first day they met.

Tsuki was heading to the house of Felix right after his tenth failed attempt to get in touch with his mother. While she returns to home, Tsuki receives a unexpected call from God Cat.

Tsuki: Hello.

God Cat: Hello Tsuki.

Tsuki: Thanks to god you called, tell me you have good news.

God Cat: well, I have good news, bad news, the even worse news and some comforting news.

Tsuki: You know, gods like you are the reason of why the people become atheist.

God Cat: The good news, it's that I have a technique that could destroy the ship of Nekopatra.

Tsuki: Wait, since the beginning you had a super powerful technique and you just now tell me? Don't you think that it could have served me in my battle with Menina and Fluffy?

God Cat: hey, I am a God; I have many things to do other than worry about the fate of your planet.

Tsuki: Like what?

God Cat: I have to repair my ship that Chad had crashed; the parts have a month of delay.

Tsuki: But the ship crashed just a week ago?

God Cat: I know it, but I already had asked them for more than a month ago, for cover this kind of situations.

Tsuki: So I still have to live with these two bastards?

God Cat: if you didn't like the bad news, then you should hear the news that is even worse.

Tsuki: (sigh) tell me.

God Cat: You'll see, I was watching this morning the ship of Nekopatra, and it seems that I made a mistake in my calculations, she'll wouldn't arrive in another four days as you think... She would arrive tomorrow in the noon.

Tsuki: I think that I need a drink.

God Cat: yes, but the comforting news is that I noticed a little weak point in the structure of the ship, and it turns out that if you hit it directly to the thrusters with enough power, you can create an explosion that could destroy the ship.

Tsuki: You say than if I send a Neko-Boom, I could destroy the ship.

God Cat: Oh no, that won't be enough. To destroy the ship, you have to use this new technique that I mentioned. It's called the Neko-Dama.

Tsuki: And what is supposed that it does?

God Cat: oh come on, is not so hard to figure what it does

By the name, any person could realize what is about.

Curious piece of information: Neko-Dama literally means ball of cats.

Tsuki: hey, not everyone has as much free time as you to see much TV. Tell me what it's about that technique.

God Cat: Your ignorance is like a bath of frozen water to me. Well, I'll tell you what's about. The Neko-Dama is one of the most powerful attacks that somebody with your powers would be able to do.

This technique focuses on combining your own vital essence with the one of the cats, in a devastating sphere, able to pierce the shield of the ship.

Tsuki: wait a minute that sounds very similar to another technique that I hear.

God Cat: yes, I'm not surprise that just now you realize that.

The shield of the ship is prepared to repel all power similar to me, that's why I alone just couldn't bring down the ship, let less have a chance against Nekopatra.

As the Neko-Dama itself it's a technique that uses a power similar to mine, It will be useless to impact the shield, but if you combine it with your human energy, is possible that it could pierce the shield, and hit directly to the ship.

Tsuki: And how do I make this technique?

God Cat: just raise your hands like you just don't care, and begins to gather your energy, I'll take care of that cats give their energy to you. You need something else?

Tsuki: yes, you could tell them to the white cats to quit following me. I know that you are trying to give me good luck, but it's starting to get gloomy.

God Cat: Fine, but don't complain later about having very bad luck.

Tsuki: but if already I have terrible luck.

God Cat: You know you humans are never comfortable with what we give you; this is why gods no longer gives them anything in the absolute.

Tsuki goes to her house to inform of this important news to her friend Felix and the other ones two attachés.

Félix: You have to be kidding, tomorrow will be the invasion. Shit, I had tickets for baseball's game.

Menina: You can complain all that you want, but I'll enjoy this.

Fluffy: good luck with your mission Tsuki, but I doubt you can keep all your extra lives to save the earth.

Tsuki: Hey, if I'm killed..

What do you think that they will make with you two when she discovers that you failed in their mission, and destroyed her ship?

Menina: Scold us, and maybe she will hit us, but will not kill us. At least not to me.

Fluffy: Hey!

Tsuki: (sigh) Well, now I have to learn how to canalize my vital essence to destroy her ship.

(Taking a seat to drink a beer) fortunately, you two would help me with that.

Tsuki takes a sip of beer, when suddenly, men armed with shotguns and rifles burst into the house.

Official 1: Stop! Police!

Officer 2: You are all under arrest!

Official 1: Lie face down on the ground and place your hands behind your head!

Tsuki: (sigh) now I remember why I stop drinking.

Chapter 13: The interrogation

Tsuki, and the other ones, had been taken to police headquarters for being questioning on suspicion of possible acts of terrorism.

Officer 1: we have proofs that you three were in the fire of the forest, and you're his accomplice, but there is another reason which I brought the four of you at the same time.

Menina: Would it be why you like to shout to the people?

Officer 1: Shut up!

Officer 2: We don't have problems on interrogating them one by one; after all, it's more amusing without witnesses.

Tsuki: Doesn't supposed that you were the good policeman?

Officer 2: missy, here it doesn't matter who is the good cop or who is the bad cop, what matters is that you tell the truth if you want to save your ass from the death penalty.

Officer 1: We already saw what happens to you when you die.

(Pulling some photos at the table) you know the girl in these photos, they say that after taking them, the girl got up and escaped from the place.

Officer 2: It is too strange give for dead to the same person two times in a week.

Officer 1: we also received the report of what seems to be the remains of a spaceship in the woods.

Officer 2: when we went to interview the farmers about what happened, they said they had seen a girl running through the woods that looks like you.

Officer 1: What are you? What are all of you?

Tsuki: you really want to know?

Official 1: talk.

Tsuki: Felix and I are engaged, and these two with animal ears are my cousins who came to visit, they are testing a new type of surgery that makes their ears looks like those of the cats.

Officer 1: I don't think that's the whole truth.

Officer 2: I don't even think that this it's the truth at all

Tsuki: fine, then kill me and you will not receive anything, I am pretty sure that you can handle the disaster of tomorrow.

Officer 2: what catastrophe?

Tsuki: If you want me to talk, let out to my friends.

Officer 1: can you give us a second?

The officers leave the room, leaving the four alone.

Félix: (in a low voice) Tsuki. What you are doing?

Tsuki: (in a low voice) don't worry, I have a plan.

Fluffy: Why are you speaking quietly?

Félix: (in a low voice) idiot, there are microphones around here.

Fluffy: (in a low voice) I'm sorry.

Menina: (in a low voice) you are an idiot.

Tsuki: (in a low voice) just leave it to me, I'll tell you everything.

Félix: (in a low voice) and you think that they will believe about the alien invasion?

Tsuki: (in a low voice) no, but even so I'm going to tell them the whole truth to save your asses.

Menina: (in a low voice) why are you helping us? We hate you... a lot.

Tsuki: (in a low voice) I have my reasons.

Officer 1: (entering to the room) well, it seems that we can reach an agreement.

Officer 2: depends on what you tell us we can negotiate.

Officer 1: we will leave your friends go, but they are going to be very well watched.

Tsuki: Then I accept.

The officers carried Tsuki's friends to Felix's house, while she told them the whole truth about what was going on, or at least her version of this.

Tsuki: I am not sure what happen with the lizard men who attacked me on that ship, but it sure that they will return along with their leader in the invasion of tomorrow.

Officer 1: that is the most stupid history and poorly narrated I have ever heard in my life.

Officer 2: You have to give her credit, she described very well the remains of the ship, but everything else seems to be pure fiction.

Tsuki: if you really think that I'm lying then kill me here and now, with one of your guns. I will come back to life in front of your own eyes to prove that I am right.

Officer 2: Officer 2: (calling some other two agents) listen to me, I want you two take custody of she until further notice, if she try to do something funny shoot her with a tranquilizer dart.

Agents: Yes, sir

Tsuki is escorted to a secret refuge, which was not more than the basement of a pizza restaurant that the agents uses on his operations concealed, while her friends remain watched by a large number of armed agents.

Menina: If it wasn't by this necklace, I'd kick the asses of these agents.

Félix: Calm down Menina, this is not the place or the moment to fight, besides, my favorite show is on the air now.

Fluffy: Do you think that Tsuki told them everything?

Menina: sure

Fluffy: Then. Why do they persist on keep us on observation?

Menina: What do you mean?

Fluffy: Well, if Tsuki would have told the truth that we are actually alien invaders, the most probably thing is that we would be dissected at this time.

Félix: Perhaps Tsuki told them her version of the history, if you understand me.

Menina: But why she would protect us? We have been bad with her since we came. We have even killed her three times.

Fluffy: Two times, to be more precise.

Félix: I don't know, but whatever is it, please don't do nothing risky, she has a plan to save your asses, so we don't have more option that to trust her.

Fluffy: It's easy to say it for you, she loves you.

Félix: No she doesn't, if she love me we already would had sex.

Menina: in any case, it's only matter of time before our Madame arrives to destroy these persons.

Félix: Well, then I suppose that we'll get stuck like this until tomorrow.

Chapter 14: The invasion

The next day, the agents start to monitor covertly city, preparing for the invasion that Tsuki had said that would happen.

Agent 1: At what hour did you say that it would begin the invasion?

Tsuki: I never said it. He told me that the ship would approach to the earth in the noon.

Agent 1: Right now are the three of afternoon.

Agent 2; we would wait until five, if there is no news, I'll shoot her myself in the head.

Tsuki: at least you could take me off the handcuffs and chains, I feel very uncomfortable tied to this chair.

Agent 1: I'm sorry but we do not trust you.

Tsuki: If you don't trust me, then. Why did you sent so many agents to the streets?

Agent 2: If we know something it's that you are not altogether human, just for that we trust you in what you told us, except for the part of the alien invasion. If we say it to the people, they would laugh so hard that they would stop taking us seriously.

Tsuki: That they are searching, then?

Agent 1: Bombs and weapons, whatever that may incriminate you.

Tsuki: But I am innocent.

Agent 2: yeah, right.

The officers go to the living room of communications, leaving Tsuki locked up in the basement.

Tsuki: And I thought that God Cat was an idiot. Why it be that all authority figures I've had in my life hadn't been more than inconsiderate jackass? My parents, my professors, my boss, these cops and even my god.

The hours passed quickly, until finally, about the four in the afternoon, a strange irregularity in the sky starts to form.

The clouds begin to move away, leaving a large dark hole where you could see some very bright lights emerge.

People began to panic, so the police started to take some action, driving to the people to some safety places with the excuse that a tornado was approaching, and that the lights were from some satellites that were falling.

Obviously the people would swallow this, but they still decided to run for hiding in shelters.

A strange flying object, very similar to a ship, begins to descend slowly. This kind of ship possessed the most brilliant lighthouses that the humanity had ever seen, and with a way of flying that seems to not depend of propellers or ordinary turbines.

The agents begin to get ready for the combat while this ship descended slowly.

Meanwhile, in the secret base where Tsuki was locked

Agent 1: shit just got real.

Agent 2: I hate to say it, but this annoying girl had right.

The agents enter the room in which Tsuki was tied, who was completely calm by some reason.

Agent 1: Girl, I think that I should apologize because it seems that you were right.

Agent 2: there is a giant ship in the middle of the city and it seems that we will need your help.

Tsuki: ...

Agent 1: Listen, I know that we were mean to you, but we can be friends, after all the destiny of the world is at a stake

Agent 2: What do you say? You'll help us to save the world.

Tsuki: ...

Agent1: Well. What more do you want?

Agent2: we can get you what you need, just tell us.

Tsuki: ...

Agent1: Listen, I don't know if you understand but millions of lives depend on you.

Tsuki: ...

Agent2: Don't play dumb, you know that the world would be lost.

Tsuki: ...

Agent1: (hitting her) Answer me! Damn!

The blow of the agent shatters the face of Tsuki, as her whole body begins to break like glass.

Agent 1: Oh shit!

Agent 2: Calm down! I'm sure that she will come back to life.

Agent 1: help me to gather her pieces.

Agent 2: we are lost; even if she survive it would be useless. Our fate was in the hands of this obnoxious girl, and now she is a pile of dust!

Tsuki: Who are you calling a pile of dust?!

Agent 1: Miss Tsuki. What the hell is going on here?

Tsuki: (going down for the window of the basement) What did you do to my crystal replica?

Agent 2: crystal replica? We thought it was you.

Tsuki: And you shot her?

Agent 1: How the hell did you do that?

Agent 2: then, it was true that thing the powers.

Agent 1: And why did you escape?

Tsuki: If you were kinder to me, I not had escaped to go to the bathroom. By the way. What happens out there? I don't see anyone in the street, and all the stores are closed.

Agent 1: They are here, the invasion has begun.

Tsuki: I'll going to fight, but I only can take down that ship if I have the support of everyone involved with the defense of the city.

Agent 2: done.

Tsuki: And a soda.

Agent 1: okay, we will give you a soda.

Tsuki: then it's time to work.

While these officers go for a soda to Tsuki, the special agents of the Japanese police prepare to begin the attack on the invading ship, when suddenly; they begin to hear a strange voice coming from this.

Ship: Hello... Is this is on?

(Sound of interference of the microphone) people of the earth, I'm Nekopatra, leader of this space warship. I come in peace.

Agent 1: Oh well, that doesn't sound so bad.

Ship: If you make me their leader, I don't just promise not to destroy this city, but I also promise to share my technological advances with you. You have ten minutes to consider my offer.

Agent 1: I think that we should accept, I mean, we would be able to have spaceships.

Agent 2: Are you agreeing to compromise our entire species into slavery by a spatial mad woman?

Agent 1: Well, but at least she would give us technology; it may be a fair deal.

Agent 2: You are an idiot.

Agent 3: Agent 3: What do you suggest? We don't have any chance against that kind of technology. I really think about joining with these aliens.

Agent 2: You two are not more than some cowards.

Soldier 1: We have the artillery prepared and we already sent a message of help to our Government.

Soldier 2: Maybe this isn't our ground, but we will not stand idly by when a spaceship bursts in our planet.

Soldier 3: Unless they invade first a country that we all hate.

Soldiers and Agents: Of course.

General: open fire!

The soldiers and agents, uses all their artillery against the alien ship, unfortunately, the power of their fire weapons wasn't able to cross this field force, and on the top it all, the reinforcements would take at least an hour arrive.

Ship: I think I'll take that as a no.

The ship rises a thousand meters of high, and begins to attacking the city with powerful laser beams that destroy everything they touched.

Ship: I'm so Bakenek!

Chapter 15: The war

While Tsuki is escorted to a planning secret base, Félix, Menina and Fluffy begin to suspect of that something strange was happening.

Félix: (Changing the TV channels) seems than the antenna is damage.

Fluffy: It also seems like the people that were watching us, are gone.

Félix: Something is not right here.

Menina: Fluffy, I think it's time

Fluffy: Do you mean that the invasion has begun?

Menina: So it seems.

Félix: Damn it, I was going to see a movie now.

Menina: Fluffy, we have to report us with our Madame.

Fluffy: our whole ship exploded, we don't have a way to communicate with her, and so we can't communicate with her this time. The one thing that we can do is to wait in somewhere safe, until that somehow all this is over.

Menina: Do you suggest that we should hide like cowards?

Fluffy: Our Madame will destroy the city if humans don't agree to her demands, and for what I have learned living here, humans will never accept her demands, they'll just going to make her angrier

Menina: You' right, in that case, the best that we can do is get the hell out of here before the whole city explodes.

Félix: Wait! What about me?

Menina: I suppose that you'll die.

Félix: You don't think in take with you?

Menina: Of course not. After all, we came to invade your planet; it's supposed that you are our enemy.

Fluffy: come on Menina, thanks to him we have food and a house.

Menina: If you can call house to this dump.

Fluffy: We can take him with us, as a pet, or something like that.

Félix: yeah, take me as your ... Pet?

Menina: fine, you can be our pet, but just because you were nice to us.

The Menina and the others go out to the street, where they observe how some laser beams begin to fall from the top of sky.

Menina: There is no doubt, our Madame is upset.

Fluffy: (bearing on his shoulders to Félix and to Menina) well, then let's get out of here as soon as possible.

Suddenly, Felix's phone starts ringing.

Felix: hello.

Tsuki: Felix, I need your help.

Félix: In what the hell I could help you?

Tsuki: First of all, I need that Menina and Fluffy get close to the phone.

Félix: done. What else more do you need?

Tsuki: Well, now I need you to put the telephone on speaker

Félix: Are you going to come out of the phone or something?

Tsuki: No, but I will do something equally great.

(Talking on the speaker) Menina! Fluffy! I need you to bring me the mind control necklace that is beneath my bed.

Menina: Are you crazy? We will not help you to catch our Madame.

Tsuki: Didn't you forget that their necklaces force you to do everything that I say? I want you to bring me safely to where I'll be, what will surely be near of the rain of fire and bullets.

Fluffy: (pausing) I really hate these necklaces.

Félix: wait. That's all you want me to do?

Tsuki: well, if you are going to go with Menina and Fluffy through the rain of fire, please bring a sandwich and a couple of pants to me.

Félix: I think that I leave it to Menina and Fluffy, call me when you're done with all the invasion.

Tsuki: Oh how sweet, thank you for having so much confidence in me.

Félix: yeah, confidence.

Tsuki: I will not disappoint you (cutting the call).

Menina: fine, let's find for that damn necklace.

Unfortunately, one of the laser of the ship of Nekopatra falls directly into Felix's house, destroying a large part of this.

Félix: Son of a bitch!

Menina: Well, it seems that the necklace of Tsuki was destroyed, what a shame about your home. Fluffy, let's get out of here.

Félix: Oh no, you two aren't going anywhere, until we not find that damn necklace.

Menina: Why all of a sudden you care so much about that necklace?

Félix: The bitch of your Madame destroyed my house in front of my own eyes, now it is personal.

Menina: fine, we will look for the necklace, and then I will help my enemy mortal to catch my grandmother. This day can't get any better.

(sigh)...

While Félix and the others begin to look for the necklace from among the debris, Tsuki is heading to a secret base, where the generals of several countries and the minister of Japan begin to organize a plan of attack.

Chapter 16: The plan

General: We have our jets and ships ready. What the hell are we waiting for? We must blow that damn ship!

Japanese minister: Wait a second, before launching a massive attack, we need to form a plan with the only person able to handle this situation.

General: so it was true what I they told me, that there is a person with the ability to stop this invasion. Where is he? I would like to meet this brave man and ask him. Why the hell is he taking so long to come?!

Tsuki: (entering the room) hey, the owner of a green van need to fix his bumper, it seems that we hit it a little when we come.

Agent 1: Sir, excuse us for the delay, the city is a chaos.

Japanese minister: don't worry, I understand it perfectly.

General: Who is supposed to be you Miss?

Japanese minister: She is the person that we were waiting for.

Tsuki: Hello, my name is Nyan, Tsuki Nyan. But you can call me Neko Girl.

General: it this a joke? Because I am not hearing any laugh.

Tsuki: this is not a joke; I'm the only salvation of the earth.

General: (making a face palm)...

Tsuki: yes, I don't blame them; I'd be also disappointed if I saw myself as the only salvation of this planet.

General: it's over; I'm out, I will be commanding to my army to try to save the world, from the comfortable safety of a nuclear bunker.

Japanese minister: Wait, this girl has special skills. Get ahead of Tsuki; teach them some of your magic.

Tsuki: Let's see. Neko-Sword!

Tsuki creates a Neko-Sword, and use it to depart in two the meeting table.

Japanese minister: Tsuki, we really need that table to organize a strategy.

Tsuki: I'm sorry, I couldn't think in other way to show my powers.

General: great, she has magic powers. But for that we need her?

Tsuki: Listen to me, none of your weapons will be able to cross the shield of the ship. But I have a technique, called Neko-Dama, which can pass through the shield. But as I was chained all day long, I hadn't time to practicing that, so...

General: What is your point?

Tsuki: My point is that I need you to distract the ship, while I figure how to make the Neko-Dame.

General: You want me to send my men to sacrifice their lives in order that this slut makes some weird magic?! Are you crazy?!

Japanese minister: Your original plan wasn't much different of this, besides, this girl possesses these weird powers and she was the one who warned us about this invasion. She is the only one in we can trust for now.

General: if it wasn't for your anti-nuclear policy now I could had sent a dozen bombs on that thing.

Japanese minister: yes, because if we want to see something again in Japan, are nuclear bombs falling from the sky.

General: (sigh) What do you need to explode the ship?

Tsuki: I haven't still done the Neko-Dama, but I know that I need to throw it the thrusters of the ship.

Japanese minister: to do it in a safe place that still have buildings to cover yourself, otherwise, if this ship comes to see you, they will shoot you.

General: Very well, this will be the plan. I will send my airplanes to guide the ship to the sea, once there, my boats to throw all his artillery to her.

Tsuki: Where do I fit?

General: You will be in the harbor, if I attract the ship to the sea, you will be able to attack her from behind.

Tsuki: Great, I think I'd better be going.

Tsuki creates a Neko-Basu, and she leaves the room pretty fast to go to the port and wait for the ship, unfortunately for her, the use of her powers calls the attention of one of the soldiers of Nekopátra.

In the inside of the ship.

Alien with bird face: Lady Nekopatra, I have received readings of the individual that possesses the powers of God Cat.

Nekopatra: thanks Bird Face.

Bird Face: Lady Nekopatra, my name is Joe.

Nekopatra: I prefer Bird Face

Bird Face: (sigh) Lady Nekopatra, I have in the sights at that human. She is riding a giant cat and she's moving at great speed. What do you want me to do with her?

Nekopatra: Follow her, but before we must get rid of these annoying metallic birds.

Bird Face: Lady Nekopatra, those are airplanes.

Nekopatra: wow, the technology of these people is pretty old.

Bird Face: Certainly.

Meanwhile, in the house of Felix.

Félix: crap, they also destroyed my fridge. I suppose that I won't be able to prepare the dinner tonight.

Fluffy: Damn! I wanted to eat that excrement again.

Félix: Do you mean rice?

Fluffy: Excrement, rice. What's the difference?

Menina: could you shut up for a second and concentrate on the necklace? I can't find it anywhere.

Félix: It's under her bed, just keep searching.

Menina: Yes, but right now I don't know where her bed was, all I see are carbonized remains.

Félix: How the hell can you work for somebody that burns the houses of others?

Menina: She is my grandmother, and besides, isn't very different from my previous work in the army. Except that in the army, I hadn't this potatoes sack as companion.

Fluffy: Why do you always compare me with a potatoes sack? You know that I'm allergic to them.

Menina: (finding the necklace) Here it is! Damn it, as much as I want to break it, I can't do it. Damn mind control necklace!


Félix: Well, now I only have to inform this to Tsuki, to know where we meet her later.

Félix tries to call Tsuki, but it seems that she was unable to answer him.

Félix: weird, the phone rings but she doesn't answer. I hope she's safe.

Menina: don't worry, she probably don't listen her telephone for the sounds of the explosions.

Fluffy: yeah, I'm sure she is fine

The background of the page is a repeating pattern of stylized cat faces and dots. The cat faces are arranged in a grid, with some having different expressions (neutral, angry, happy). Between the cat faces are small, solid purple dots. The entire pattern is rendered in a light purple color on a yellow background.

Meanwhile.

Tsuki: (escaping from the laser beams of Nekopatra's Ship) Run! Run! Run! Run!
Run! Run! Run!

Meanwhile.

Félix: we must give her the necklace. Some of you two know how to find her?

Fluffy: We would be able to follow his smell, but you will be difficult among the rain of bullets.

Félix: We could follow her scent, but it will be difficult follow her in the rain of bullets.

Menina: (sarcastically talking) yeah, we must help her as soon as possible.

Chapter 17: The persecution

Tsuki tries to escape from the ship of Nekopatra, but the firepower of this, was three times higher than the ship of Menina and Fluffy.

Tsuki: Damn it! How the hell did they found me so fast?

Neko-Basu: Meow

Tsuki: yeah, fine, for summoning you, but I needed to move fast.

Neko-Basu: Meow

Tsuki: You have a point there. But what can I do?

Neko-Basu: Meow

Tsuki: Sounds crazy, but it might work.

The Neko-Basu crosses a video store, and all the buildings behind of this, to get straight to the harbor while the ship follows her closely.

Tsuki: (coming out of the remains of the video store) thanks Neko-Basu, now I must inform Félix about my position.

Félix: (taking his telephone) hello.

Tsuki: Félix. How is everything?

Félix: Save for the fact that my house is destroyed, the fridge was burnt to ashes, and that the dinner it's spoiling. Everything is relatively fine.

Tsuki: Wait! Do you mean that they destroyed my sandwich? My sandwich!

Félix: That's right Tsuki, they destroyed your sandwich.

Tsuki: I will avenge you sandwich.

Félix: anyway, I have your pants and the mind control necklace; I only need to know where I give you this.

Tsuki: Wait. Are you telling me that you yourself will bring them? Don't you think that it's something dangerous come to here?

Félix: That damn ship destroyed my house, and now I am so angry that I don't concern anymore about the danger. I will not let that this damn bitch get away with hers.

Tsuki: Thanks, but tell me that you will bring Menina and to Fluffy to protect you.

Félix: Of course I do. I'm angry, but I'm not stupid.

Tsuki: I need you to come to the harbor for the delivery, send me a message when you get to area of deposits, I will try to get there as soon as possible.

Felix: Why don't you simply ask me to give you in where you are now?

Tsuki: It's too risky; the downtown is falling apart, and that ship still searching me. The best would be meeting us at the harbor; after all, I have to be there to exterminate this ship.

Félix: will, we will see you there then.

(Cutting the call) Fluffy, take us to the harbor.

Fluffy: Why to the harbor?

Félix: Tsuki wants us to meet her there; I only hope that we can get to the harbor unharmed. Unlike her, we don't have extra lives.

Menina: And unlike us, you are not fireproof. Are you still sure about that you still want go with us to avenge your house?

Félix: Are you worried about me?

Menina: No! Of course not!

Fluffy: Seriously, because he seems than you are worried.

Menina: I'm not! All right! I just don't want to stand the stench of your corpse when they kill you.

Félix: As you say, I only hope that we may get there with all our limbs in their place.

While Félix and the others go to the harbor, Tsuki tries to figure out how get there without being discovered by the ship.

Tsuki: If what Nek-Basu told me is true, then that ship must have some device to track my powers. While I don't used my powers, the ship won't be able to follow me. But without my Neko-Basu, I don't have a way to go to the harbor before Nekopatra destroy all the military support. Shit! I will have to look for some vehicle to arrive till there.

Tsuki begins to search for something that may take her to the harbor, and she comes across a motorcycle chained to a lamp pole, which is why she get ready to steal it, using a chainsaw to cut the chain, and a screwdriver to light it (both things that she had taken "borrowed" from the tool store that was behind the video store).

Tsuki: Who says that stealing brings its consequences?

Tsuki goes in great haste to the harbor in her stolen motorcycle, while the military try to guide the ship of Nekopatra to their ambush.

Bird Face: Lady Nekopatra, I have a bad feeling about following this course.

Nekopatra: Why do you say it?

Bird Face: Because it looks like they are guiding us to an ambush. Besides, we have lost the track of the human; we don't know when she will go to appear again.

Nekopatra: you may be right bird face, and is because of this that I will go exactly to their ambush. This is the opportunity that we need for destroyed all their army and the human.

Bird Face: as you say, lady Nekopatra.

Nekopatra: Something tell me that she will be there, awaiting for us.

But thank you for the tip.

Bird Face: Does that mean you will stop calling me Bird Face?

Nekopatra: No.

After twenty minutes, Felix, Menina, Fluffy and Tsuki finally found themselves in the harbor, while this begins to explode as it were a fireworks store on fire, since in part that it was like that, because many of the deposits of the harbor harbored flares.

Félix: Where did you get that motorcycle?

Tsuki: I stole it, I guess that the owner will not mattered much, so he let her chained to a lamppost. Probably he had better things to do, like running for his life, or something.

Félix: (delivering her what she asked) That I don't discuss it, by the way, we brought your necklace and your pants to you.

Tsuki: But, this isn't my pant.

Félix: how do you know?

Tsuki: Because, to begin with, I don't use pink, and even less I use pants that say "Yummy" in the part of the back.

Félix: Oh shit, the ashes of my house should mix with the ashes of my neighbors.

Tsuki: I appreciate the pair of pants, but I don't think that I'll use it to save the world.

Félix: great, I crossed a quarter of city on fire for anything.

Tsuki: I wouldn't say for nothing, you brought me my necklace after all. It's just that I prefer to save the world using a skirt instead of a pant that says "Yummy" on my butt.

Félix: And you are not afraid that someone sees your underwear?

Tsuki: What I fear is that someone sees that I'm not wearing underwear.

Félix: You're kidding, right?

Tsuki: You want to see?

Félix: No, perhaps later. It's just that I don't understand why you didn't ask me to bring your underwear instead of pants.

Tsuki: Because I didn't want you to snoop around in my underwear drawer, it's embarrassing.

Félix: And seeing you without underwear wouldn't be embarrassing too?

Tsuki: yeah, well, I'm more comfortable with my body than with my clothes

Curious piece of information: to save money, Tsuki buys second-hand clothes, this also includes underwear.

Félix: What am I supposed to do with these pants now?

Tsuki: You could give it to Menina, I mean, at least she has underwe... Hey Menina ! Are you wearing underwear?

Menina: (speaking to Fluffy) Why do you think she is asking me that?

Right after a quick change of underwear.

Menina: I feel raped.

Tsuki: Thank you for the panties.

Menina: As if I had another option, you force me to do all these things. You and your stupid necklace.

Tsuki: You're right; you do all what I ordain you, this is why I order you to take Felix and Fluffy to a safety place.

Make sure of being very far away from here, since the explosions are just beginning.

Menina: I could wish you good luck, but as I hate you with all my heart, I will say this "Your god is pathetic, your life is insignificant, your species is weak and there's no way you'll be able to knock down that ship without they evaporate you in the first attempt"

Tsuki: what you say is that it will probably take me more than one attempt to try to knock it down, thanks for the advice, I'll remember.


Menina: (sigh) I don't even know why I bother talking to you.

Fluffy: (on the rowboat) leave it like that Menina, what's important now is to stay away from this conflict.

Felix: Good luck Tsuki, I'll be supporting you from this boat. About ten ... probably twenty kilometers of distance.

Tsuki: Félix, thank you for being my friend, I hope that when all this is over, you and I could go to drink a beer or something.

Félix: sounds nice.

The background of the entire page is a repeating pattern of stylized cat faces and small dots. The cat faces are drawn with simple outlines and have various expressions: some are neutral, some are angry with slanted eyes, and some are happy with wide eyes. They are arranged in a grid-like fashion. Small, solid purple dots are scattered between the cat faces, also in a grid-like pattern.

Menina: Felix! Come here at once! We do not have all day to wait for you, especially when this is the day of the end of the world as you know it.

Tsuki: Take care of yourselves!

Félix: You too!

Fluffy: Give a kick to my Madame for me!

Menina: What did you just say?

Fluffy: oh come on, I have the right to be angry with her after all these years.

Menina: just pray to be killed by a laser before our Madame does that with her own hands.

Tsuki: well, it's now or never, the moment finally I arrive, everything depends on me, the whole future of the human race is hanging over my shoulders. And all that is and will be ... Will be... And all that is and will be... To hell with the speech. Nekopatra, I'll coming for you!

Chapter 18: Tsuki Chan Vs The Great Ship

As soon as the space ship approaches the harbor, it begins to be attacked by the warships; unfortunately, the weapons of these ships weren't powerful enough to pierce the force shield of the ship.

Nekopatra: As I told you Bird Face, all his fleet will be focused in this useless ambush. But I must admit that this is a pretty attempt for destroying my ship. Sink your ships, but try not to hurt them so much.

Bird Face: yes lady Nekopatra.

Bird Face configures the laser cannons to aim at the prow out of every ship, and while these are knocked down one by one, Tsuki prepares to make the Neko-Dama, from a safe place.

Tsuki: (observing with some binoculars) good, I have the target in sight, and God Cat will do that cats collaborate with me. So it seems that everything is in order.

(Inhaling deeply) it's time to do it.

Tsuki separates her legs, raises her arms, and begin to breathing slowly, while she listening as a giant choir of cats starts to meow on the city.

Tsuki slowly begins to reunite the power of cats, along with her own, and combines it in a blue sphere that grows slowly.

Bird Face: Lady Nekopatra, the scanner has detected a great source of energy close to us. It seems that the source of energy is getting bigger.

Nekopatra: Give me a screenshot of the entire area! Soon!

(Observing the cats dispersed in town) so damn bastard perfected the Neko-Dama, and he has taught it to a human.

Bird Face: Lady Nekopatra. What are your orders?

Nekopatra: Use the laser cannons!

Bird Face: the cannons are now overheated, it would take at least one hour to they get back to work.

Nekopatra: Then use the missiles; send a dozen of them to the origin of that energy source.

Bird Face: yes, lady Nekopatra!

The ship opens a little floodgate, of which come out a few cannons and begin to firing hundreds of missiles to Tsuki.

Tsuki: (observing her sphere of energy) I think I got it, I think that...

(Observing the missiles approaching to her) ... I think that I going to die. Shit!

Tsuki throws her imperfect Neko-Dama before missiles could reach her.

The Neko-Dama destroys all missiles that pointed to Tsuki, while was losing energy because of the explosions of all these missiles, reducing their power and size in half, so that it vanishes as soon as it hit the shield of the ship .

Tsuki: Shit, I should have known that this it was going to happen.

The ship opens fire again on Tsuki, who jump of the building before this explodes.

Tsuki: (Falling) Neko-Basu!

The Neko-Basu of Tsuki begins to jump for the buildings to land on the ground.

Bird Face: We have her focused lady Nekopatra; she won't escape from us this time.

Nekopatra: That cat of her is very fast, if she keeps on this way we soon we will be without of ammo, unless... Bird Face, descend, destroy all of the buildings if it's necessary, we can't lose her again.

Tell to the Beta squad, to prepare to get going the capture plan as soon as she die. Maybe we can't kill her entirely in one day, but we could contain her until dominate the earth.

Bird Face: yes lady Nekopatra!

The Nekopatra's ship begins to descend while Tsuki thinks in a plan to escape of this attack.

Tsuki: Crap! It seems that my five lives will not serve me this time

Neko-Basu: **Meow**

Tsuki: Do you think that it would work again?

Neko-Basu: **Meow**

Tsuki: well, it worth a try at least.

The Neko-Basu turns and rapidly begins to jump between the missiles to approach it to the shield of the ship.

Neko-Basu: **Meow**

The Neko Basu throws Tsuki to the ship, in the same way that he did before, only than this time with little more of strength, since this shield f the ship was bigger and powerful than the one of ship of Menina and Fluffy.

The Neko-Basu is destroyed by one of the missiles, but Tsuki was able to cross the shield without any problem.

Tsuki: (while she was crossing the shield) wow, this it's the second weirdest sensation I've had in my life.

Two Months ago.

Tsuki: Dr. Katz. How much did you tell me that you would pay me for testing these new pills of yours? Dr. Katz. Dr. Katz? Dr. Katz?!

Present

Before crashing, Tsuki creates a Neko-Basu, who sticks to the bottom of the ship like a spider.

Tsuki: It is time for revenge, Neko-Basu, let's do it to this ship the same thing it did to my damn city. Let's fill her with holes!

Neko-Basu: Meow

The Neko-Basu begins to run around the ship, while he uses his laser beam to destroy all the turrets and missile launchers that were in its path.

Bird Face: Lady Nekopatra! The human has penetrated our shield and she is destroying everything!

Nekopatra: hide the weapons, close all the floodgates and prepare the elevator of the upper cabin, I will take care of her.

For when the floodgates began to close, the Neko-Basu had already destroyed a great part of the weapons from the right side of the ship.

Tsuki: I don't like this Neko-Basu.

Neko Basu: Meow

Tsuki: quick, use your cannon to open a hole in the ship.

Neko Basu: Meow

The Neko-Basu uses his laser beam like a blowtorch to try to make a hole in the ship, but the alloy was too strong, which is why it would take longer than what Tsuki thought.

Nekopatra: (appearing in front of her) nice hole the one you are trying to do in my ship. You need help?

Tsuki: (retreating with her Neko Basu) now that you mention it ...

Before finish her sentence, Nekopatra attacks Tsuki with her nails, which grow up forming a sword.

Tsuki: Shit that was close! Neko-Basu, do your thing.

Neko Basu: Meow.

The Neko-Basu attacks with his deadly ray, but Nekopatra manages to jump on this and kicks his face, destroying him instantly.

Curious piece of information: it's not useless to say that all to cat are pure energy, and when they die or do their job, they usually disappear in a cloud of dust.

Tsuki: (moving away) Neko-Boom!

Tsuki tries to attack Nekopatra with her explosive cat, but this doesn't harm her at all.

Tsuki: Neko-Freeze!

The Neko-Freeze catches Nekopatra in a great cape of ice of five centimeters of thickness; however, this won't be enough to contain her, because the ice begins to crack quickly.

Tsuki: Neko-Freeze! Neko-Freeze! Neko-Freeze! Neko-Freeze! And more damned Neko-Freeze!

Tsuki you use her Neko-Freeze to catch Nekopatra in a glacier, but this is useless, since Nekopatra's powers break the ice, and sent its fragments to fly at high speed.

Tsuki: This is not good. Neko-Splash! Neko-Spark! Neko-Cyclone! Neko-Flame!

Tsuki utilizes all her attacks, in all the possible combinations, but even though she tried, none of her attacks seemed to affect Nekopatra.

Nekopatra: (sneezing) that's all? Only a sneeze, all your attacks combined only gave me a sneeze.

Tsuki: Shit!

Nekopatra: That was what God Cat saw in you? What was it that made him think that you could stop me?

Nekopatra tries to approach to Tsuki, but when she almost does the first step, she is attacked by some projectiles of unknown origin.

Nekopatra: [What the heck? From where do these shots come? Who is the shooter? My hairs are bristling, but that can only mean..]


You have to be kidding me!

Bird Face: (talking to her through the communicator on her ear) Lady Nekopatra! You must retreat it immediately! We are being attacked by a unknown ship, his bullets are not metallic, I'd say that are diamond bullets from the planet Morioh, and as I see, it seems that this ship has a plasma cannon, which means that ...

Nekopatra: That he can overload our shield...

Nekopatra rapidly moves aside to avoid a powerful blue laser that pierce, without any difficulty, the shield of the ship. The plasma cannon begin to deteriorate the shield while Nekopatra was still outside.

Bird Face: Lady Nekopatra, you must return to the inside of the ship, is very dangerous for you to be outside now that we lost the shield.



Nekopatra: I will back as soon as I finish with this girl, meanwhile; keep that ship away from me.

Bird Face: Lady Nekopatra, I'm afraid to tell you that the human just left the ship at the precise moment that the plasma cannon hit us; we are trying to find her.

Nekopatra: fine, I will return.

(Turning off her communicator) I don't know what are you trying to do, but I won't let you to interfere with my plans again.

Chapter 19: The rebirth of the Neko-Dama

Right after having escaped of Nekopatra, Tsuki hides in a nearby building to be able to recover all of the energy that she had spent it in her last encounter.

Tsuki found herself exhausted, and to make things worse, her cellular phone starts to ring for the call of God Cat.

Tsuki: (observing her cellular phone's screen) What does he want now?

(Answering the call) I hope that you have some good news, they almost kill me again.

If it wasn't for that mysterious ship, now I would be being dissected alive.

God Cat: yes, God Cat: yes, and "It was nothing" to you for saving your ass. I think that you could be able to return me the favor now?

Tsuki: Wait! You are the one who is on the ship? What happened with that you couldn't get close to Nekopatra?

God Cat: I can't, that's why I'm on this ship.

Tsuki: What is your plan?

God Cat: My ship doesn't have enough power to face the ship of Nekopatra, so I'm going to be only a distraction for you to throw the Neko-Dama. Without the shield, the ship is completely defenseless against your attacks. Hurry up; I don't know how much I can resist here. Crap!

Communication cut

Tsuki: Shit I hope he has cut because he doesn't want to talk more with me, and not because he just simply explodes. But by on the other hand that does not sound so bad.

For his luck, the ship of God Cat keeps flying well, despite being slightly damaged; if Tsuki didn't hurry she would miss the opportunity to destroy that ship.

Tsuki gets on the roof of the collapsed building, and once she arrives, she begin to prepare her Neko-Dama again.

Bird Face: Lady Nekopatra, we have detected that girl's readings, it seems that she try to do that Neko-Dama again. What are your orders?

Nekopatra: put the missile launchers to destroy the Neko-Dama again.

Bird Face: Lady Nekopatra, many of our missile launchers were destroyed by that girl, the only ones that we have are overheated, and our laser cannons are still don't regenerate. The impact of the Neko-Dama will be devastating without our shield. The only thing that we can do now is to use our remaining turrets.

Nekopatra: That will not be enough, her body will be torn apart but her Neko-Dama will be intact even if she dies, and I'm sure that we won't be able to avoid the attack.

Bird Face: And our ship is not so fast in this atmosphere, it would be difficult to try to avoid that thing.

Nekopatra: I'm sure that I would be able to annul her technique if I use all my force. However there is something that bothers me a lot in this girl about her powers.

Bird Face: What are you planning to do lady Nekopatra?

Nekopatra: Call the Alfa squad; tell them to meet me in the hatch. Make that the all the turrets to focus in the ship of God Cat, I'll take care of that girl.

Once in the room of the hatch

Alfa boss: Lady Nekopatra. What are your orders?

Nekopatra: Boss, I need you and your men to escort me out.

Alfa boss: What are you trying to do lady Nekopatra?

Nekopatra: I'm planning to avoid that this ship explode in pieces. Damn it!

A loud explosion strikes the ship, shaking to all who were in the room of the hatch.

Alfa boss: Are you okay Lady Nekopatra?

Nekopatra: yes, I am all right. Bird Face. What the hell was that?!

Bird Face: It seems that the humans have brought reinforcements. They should have discovered that without our shield, our ship is fully exposed to their guns.

Nekopatra: Don't worry; the alloy of our ship is strong enough to bear the impact of their weapons, at least for a while. Just put a couple of turrets to deal with these annoyances, but remember that your main task is to keep the ship of god cat away from us. Understood?

Bird Face: Yes lady Nekopatra!

Nekopatra: (opening the doors of the hatch) Gentlemen, prepare for the shooting.

The squadron is deployed to protect Nekopatra, while they advance to the center by the ship.

Nekopatra: Bird Face, tell me from where come the readings of this girl .

Bird Face: is behind us, half a kilometer to the east.

Nekopatra: Agreed. Alfa squad! Cover me!

Meanwhile.

Tsuki: (observing her Neko-Dama) it's not sufficient, I need more power; I need to put more power in this.

Meanwhile, on the ship.

Nekopatra: I see her. Fencers, get ready to shoot.

Fencers: Yes, lady Nekopatra!

Meanwhile, again with Tsuki

Tsuki: (observing the fencer in their position) they make a mistake, if they think that they will catch me again with my guard off. Protect me my Neko-Shields!

Neko-Shields: Meow!

The Neko-Shields, that Tsuki had created minutes before going to make the Neko-Dama, they get in line to form a giant shield to protect her from the bullets and missiles that were fired by the squad.

Tsuki: even if this is all the energy that I have left, I'm going to knock down that ship right now.

Tsuki begins to gather all her vital energy that she had left, which increases the size of the Neko-Dama dramatically.

Tsuki: Neko-Dama!

Tsuki's lives counter 4

Nekopatra: (flying to the Neko-Dama) Everybody back off! I'll take care of this!

Nekopatra uses her powers to try to annulling the energy of the Neko-Dama, reducing significantly its size as it approached.

Nekopatra seemed to succeed in her objective, but suddenly the energy of the Neko-Dama begins to change color, and exploits in front of her, seriously damaging her arms and part of the external structure of your ship.


Nekopatra: crap! My arms are bleeding heavily. How is it possible if I am immune to the powers of God Cat? Will it be that this girl is beginning to develop an energy to which I'm not immune?

(Pulling the communicator of her pocket) Bird Face; tell me the damage report.

Bird Face: The ship has suffered several structural damages, the system of propulsion still works, but it is to three quarter of all its potential, we must repair it immediately. You don't look good either, you must return to the emergency room as soon as possible. I will tell the doctor to prepare the regeneration camera.

Nekopatra: Not, I still have many things to do before get suspended in that camera. Tell the Beta squad that they hurry up with the plan of capture, we must capture this girl before she resurrect.

Bird Face: yes lady Nekopatra!

The background of the page is a repeating pattern of stylized cat faces and dots. The cat faces are simple line drawings with various expressions (neutral, angry, surprised, sad) and are arranged in a grid. Between the cat faces are small, solid purple dots. The entire pattern is set against a light yellow background.

Nekopatra: (watching the ship of God Cat) What will you do now?

The ship of God Cat opens fire on Nekopatra, while it begins to charge its plasma cannon.

Fencer: (with an extraterrestrial rifle) I got you.

The fencer of the Alfa squad shoots to the God Cat's ship with a powerful Bakenek rifle in the precise moment that he would fire his plasma cannon

The ship of God Cat loses stability, and its attack, fails while his ship fall to the sea.

Nekopatra: (observing the ship fall) sorry old hairs ball, but it seems that you have finally lost.

Chapter 20: The story of Nekopatra

Tsuki: (opening her eyes slowly) Where am I? How do I get here? What happened? I died again? Well, that's nothing new, but I still don't know where I am. Let's recap. I made a giant ball of energy, and I threw it to a giant ship that brought the apocalypse to Earth. After I died, I woke up in the river of God Cat, I put afloat and I began to swim to the portal to resuscitate. It shouldn't have taking me more than a few minutes to resurrect, and however, I feel as I have just waken from a long dream. And now I am...

(Observing her around) ...inside a tube. Wait, what?

(Noticing that she was clearly inside a tube) How long was I unconscious?

???? : Like an hour, I would say.

Tsuki: Who's there?

(Seeing Nekopatra coming out from the shades) You. Did you come to kill me?

Nekopatra: possibly, but I would like to have little of fun with you before that.

Tsuki: well, I haven't had sex in almost one year, so it wouldn't be bad before dying.

Nekopatra: Asshole! I didn't mean that, besides, you're not my type.

Tsuki: Then, you only came to mock me.

Nekopatra: yes, I came to mock you a little and to make sure that you aren't going anywhere.

That's why I told to my team to undress you before the doctors thrown you inside this tube.

Tsuki: What?!

(Covering her parts) You Know that I was joking when I was talking about sex, I'm really not that desperate.

Nekopatra: (laughing) you are very funny, it's like you do not really care how pathetic you truly are.

Tsuki: Okay, that's it, now I will beat you up.

(Raising her hand) Neko-Sword ... Neko-Sword!

Nekopatra: I'm afraid to tell you that you can't use your powers here, you'll see. Not long ago, I discovered that there was a crystal in a corner of the galaxy that could negate the effects of the power of God Cat, and anyone with a similar power to yours. I named this crystal as Kriptonyate, and have a reach of five meters of annulment in pure state. Although the effect isn't immediate, a chamber coated with these crystals is able to annul all use of your powers. As well as the effect of the force field that I'm using with the energy of these crystals. Not to mention that they look pretty good as accessories for the arms.

(Showing a broken bracelet of her blindfolded) it's a shame that were broken when I try to cancel your Neko-Dama, I didn't know that you would be able to put your own energy into it. I must admit I'm impressed, you don't only learn to use the powers granted by God Cat, but also are developing your own powers. You know, you and I aren't as different as you think; after all, I'm almost human.

Tsuki: Wait! You're Human?

Nekopatra: I was born in the earth, but I'm not quite human.

Tsuki: what are you then?

Nekopatra: Did you know that many aliens came to earth when humans were just monkeys? Since then, many beings have come to here just to be adored as gods. That was before the Prime's spatial treaty, which prohibits the abuse of beings dumber and naive than us in this galaxy, of course that this only applies to beings who weren't born on this planet. You'll see I was born here between the humans; I'm the daughter of what you call the goddess Anuket. I never knew my father, but I guess that he must been a very strong and brave man to that my mother have wanted to have sex with him, or maybe he was just a poor unfortunate who had the misfortune to have met my mother drunk. Whatever. Unfortunately I didn't born with big powers like my mother, that made her angry very much, and because of that, she leaves me with the humans. They were the only ones that treated me with respect, since they knew that I possessed an agile mind and that I would be a great inventor. Even for the rudimentary tools, I could create several devices at the premature age of 13 years; it was then when I win the respect of my mother.

Tsuki: I would like to know what that feels like.

Nekopatra: My achievements also called the attention of other beings that were living like gods here in the earth; caught my attention until I met God Cat. But from what I see, it seems that his taste for women has got worse in recent years.

Tsuki: When you'll stop bothering me with those comments? If there is something worse than being naked in a tube, it is to be naked in a tube listening to your mockeries.

Nekopatra: I'm sorry, it's a bad habit that I inherit of my mother, although she was worse than me at this. Trust me; her arrogant attitude was so powerful that she could kill birds.

Tsuki: then you were friend of God Cat or something?

Nekopatra: To tell the truth, it was his Wife.

Tsuki: What?! You're kidding, right?! You're really telling me that someone could love that guy?! What kind of drugs you were consuming at the time?! Do you still have it?! You could give me some of them?

Nekopatra: there weren't so many drugs, in fact, at that time God Cat was a person very attractive, sweet, kind and considerate.

Tsuki: That sounds hard to believe.

Nekopatra: They were more simple times back then, and he was very different of what he is now. But everything got worse when it appeared the Prime's spatial treaty. Because of this treaty, my mother and all other aliens had to leave the earth, but as I was born on this planet, and I had a human offspring, I was free to stay here. Unfortunately God Cat wasn't born here, so the only way for him to stay on this planet would be if I marry him. We were a couple since many years, but we were young and naive at the time. With my intelligence and his power, the spatial embassy would put us during a trial period to see if we were the responsible enough to protect this planet, putting me in charge of civilization that belonged to my mother. But that wasn't the only thing that began to affect my marriage. As I slept with God Cat, his powers began to transmit to me like a venereal disease. It's because of him that these cat ears came out from my head and this tail from my butt.

Tsuki: I would give anything to have ears and a tail as well.

Nekopatra: They aren't a big deal; they are only big, spongy and delicate cat ears and a very soft and light tail; besides all in my family have them.

Tsuki: You mean Menina?

Nekopatra: She is lonely the granddaughter, of my granddaughter, of my granddaughter. I talk about my entire race Bakenek, the race that I and God Cat create with the primitives humans. Back then, we were the skilful and powerful race of the earth, and soon we made acquaintances among the other extraterrestrial civilizations. Unfortunately, they saw us more as a potential threat to them and the earth, than as allies. So began the first great war on earth. God Cat and I had to protect and manage to our race in this war, because of that, our marriage had to stay strong, even with the tension between everything that was happening. We constantly argued for the plans to choose, but after all, everyone seemed to be on my side because I was the one who ruled. I must admit that perhaps the power of my position affected my judgment back then.

Tsuki: it seems that having a giant ego is something common between you, the aliens.

Nekopatra: normally I'd get angry for a comment like that, but I must admit that you are right about that.

Tsuki: And what happened next?

Nekopatra: God Cat manages to arm a small group of followers to try to take action more diplomatic among our enemies, as I continued with my plan to stop them at all costs. Eventually the war had destroyed a great part of my town, not even God Cat's powers weren't strong enough back then to transfer it to a person like you, because of that we began to lose many soldiers and inhabitants. With each attack, we lost at least a five percent of our troops, and while my people seemed to become extinguished, our enemies were becoming more numerous and strong. I had no choice but to create a weapon powerful enough to annihilate them all at once. I created four of the most powerful bombs that had been used in the earth with the only purpose to destroy the civilizations of my enemies. God Cat knew about my plans of genocide and he tried to stop me, but I was stronger than he, even so it was a nice try. In one night, my people and I were able to finish with four whole civilizations. The impact of these bombs was so strong that even moved a little the earth

from its orbit. Unfortunately, God Cat I told them the galactic embassy about actions and about the other aliens who participated in this war. This is why they dictated that there was no place on earth for beings like us. And that all beings that weren't a hundred percent human had to leave the planet to settle on one of the artificial planets created by the embassy, as a sentence for using humans as pawns in a war for a planet that never was ours. All generals that took important papers in this war were put in prison for 1000 years in a prison of suspended time, but as I was the one who caused the worst impact in this planet, the embassy dictated an especial sentence for me of 4000 years of prison, while God Cat was exiled to a deserted planet with the responsibility to keep the earth safe of any possible invasion, during the period in which I would be locked. The task of God Cat finished several years ago, and the galactic embassy is no more than a shadow of what it was; now the earth isn't more than a place of visit for any alien.

Tsuki: Several years ago, you say? How long ago you exactly came out of prison?

Nekopatra: long enough to create this ship and this army of mercenaries. God Cat never realized of this on time as if to stop me. It's so typical of him.

Tsuki: What are you planning to do with the earth?

Nekopatra: first of all, I will prevent you destroy this planet more than I could have done with more bombs. And the second thing I would do will be to establish my whole race here, so that we can prosper in peace as in the old days. You can see it as a treaty of forced peace.

Tsuki: But you have your own planet? Why the hell do you want my planet now? Even Menina knows that this planet is crap. Is your planet so bad that you prefer to stay on earth?

Nekopatra: You should know that the artificial planets don't last long, that's why they're also called temporary planets. My planet has less of a century of remaining life, that's why I decided to return to my homeland to start again. But it seems that everything change very much since last time that I was here, to begin with, if I would have come with this ship, in my times, you would have helped me to down from the ship instead of attacking me so blatantly. You don't even reconsider my offer of peace.

Tsuki: Why didn't you simply tried to introduce you to the UN? That would have been better that coming to destroy my entire city.

Nekopatra: Because if I knew where that UN lives, I would have gone right now to threaten them with my guns.

Tsuki: I meant that you should negotiate peacefully with them. You know, without having to use your weapons of mass destruction.

Nekopatra: Are you kidding? I know how you treat the alien nowadays.

I heard many stories of close encounters on earth as to know that the worst thing you could do with humans is to try to reason with them without weapons.

(sigh) Before they treated us with the respect that we were deserved, but now instead of becoming more intelligent, it seems that you have turned more stupid.

Tsuki: Now I see why God Cat spoke to me so bad of you.

Nekopatra: I'm not surprised, we were took as a hundred years to try to reach to a fair settlement in the divorce, and after that the bastard don't even bother on visit me.

Tsuki: Tsuki: But you don't hate between each other?

Nekopatra: We hate each other, but at least he should have had the courtesy to visit me in prison, if the situation were reversed, I'm pretty sure I would have gone to see him.

Tsuki: I don't care what you two say about the other, deep down you know that you feel something. Or am I wrong?

Nekopatra: We had as fifty children; it is difficult to not feel at least some affection for the person that was partially responsible of having torn your vagina.

Tsuki: I really regret of having thrown on face what's obvious.

Nekopatra: don't worry, I promise that I won't kill all humans, indeed, most of my weapons are just aiming to their vehicles and buildings, I'm really not trying intentionally to kill them all, I just hope that they die from collateral damage. Right after a little more of destruction, I will go back to announce my peace offering, I just hope that this attack has made them rethink about who has the advantage here.

Tsuki: Why are you telling me this?

Nekopatra: they say that it's a formality to show up you first in front of a stranger, now it is your turn. Tell me your name, your age, you do for a living, perhaps something of your life and what did you do to my two agents, Menina and Fluffy. Now.

Tsuki: Well if we go by parts, my name is Tsuki, I have twenty-two, I'm currently unemployed, and my first period came when he was sixteen in the gym class, and as for Menina and Fluffy, as they are on my side now.

Nekopatra: you are lying, they never would join you by his own will, surely you used one of those mind control necklace, or have slept with them, but that only would work with Fluffy.

Tsuki: I didn't sleep with anyone!

Nekopatra: Don't expect me to believe you so easily, after all, I am seeing you naked right now, and as I see it, you stopped being a virgin long ago

Tsuki: (sigh) you know, is not that I dislike talking with you, but I would be more comfortable if you kill me for once and for all.

Nekopatra: you've only got four lives, and with the influence of the Kriptoniyate, you can't revive in this chamber. Your soul will be digressing inside the crystal until you run out of

energy and die definitely. Are you sure you want me to kill you now? Wouldn't you like to join my army? Wouldn't you like to help me create a better world for my people and yours can coexist? We would be able to put a stop to the wars, to hunger, to the diseases and yet this would still be your planet, only than improved.

Tsuki: I must admit that your offer is very tempting, but I can't accept it.

Nekopatra: Why? You know we can rebuild your city, as soon as the other humans accept my peace offer.

Tsuki: That's the problem, humans will never accept your offer, and after all we are a stubborn, stupid and self-destructive race. That's why we will never surrender to an invasion like this, no matter if our chances of winning are very low, no human being would surrender. I will not surrender on this, neither you with this invasion, this thought is what makes us human, and that is what makes us a threat to all the living things.

Nekopatra: sincere words, stupid and poorly enunciated sincere words never before spoken. Well, I will have to look for any form to make them to desist from his useless attempt to defend them, to focus more on their real problems. But, from where do I beginning? Do you already discover the cure for cancer?

Tsuki: I don't think so.

Nekopatra: Then I will begin with that. By the way, the offer to join me is still open, in case that you reconsider it.

Tsuki: What will you give me if I join you?

Nekopatra: well, you would help me to negotiate the peace with the humans and you will form a important part of the Senate that I will create.

Tsuki: Sound like a very prestigious job and with a good pay, something with that my mother would be proud. Let me think about it a few minutes alone.

Nekopatra: Take your time.

Nekopatra leaves of the room of Kriptoniyate to go to the command center of the ship, but not before this, she stops to clarify something with her guards at the door.

Nekopatra: Listen carefully, that girl is planning something, I don't want you to stop watching her, if you see or hear anything suspicious I want you to inform me about it immediately, be careful to enter and don't let that this girl get out from this room.

Guard 1: Lady Nekopatra, with all respect, I don't believe that you should worry about this girl; you said that not even God Cat would be able to escape of this room.

Nekopatra: I know what I said, but she is not God Cat.

In spite of being locked and naked, something tells me that she continues to be an extremely dangerous. Is it clear?



Guards: Yes Lady Nekopatra!

Nekopatra: (going away) be alert, after all, she is no longer an ordinary human.

Chapter 21: Are we lost?

While Nekopatra was talking to Tsuki in the chamber of Kriptonyate, Félix, Menina and Fluffy, start to talk a little about how fucked up that it's the situation.

Félix: Tsuki is taking a long time inside there. How much do you think that takes to blow up the whole ship?

Menina: I don't know it, since we were sent to your planet, our Madame has been making improvements to the ship, so I don't think that she can blow this ship, especially now that she was captured.

Fluffy: Hey, I think that I heard something coming?

Félix: well, it can't be a shark; no smart marine animal will approach to our sea, and even less to our port. You may don't know this, but this country doesn't have a very good reputation about hunting whales or any other marine animal.

Fluffy: well, I'm not sure if it's a whale or something, but I can assure you is that this thing is big and fat.

???? : Who are you calling big and fat?

Felix and the others turn around to see where that voice came from, and they observed a strange creature that begins to emerge from the sea.

Félix gets scared when he to see the strange being, so he takes one of the oars of the boat, and hits him with this.

God Cat: (to be beaten for the oar) you have five seconds to apologize before I decide to hit all of you.

Félix: What the fuck are you?

God Cat: apologies rejected.

Menina: Wait a minute! You!

Fluffy and Menina: You are God Cat!

God Cat: great, of all of the places where I could crash, I had to crash near of you two.

Menina: Hey, I'm also not very happy to see your ugly face around here.

God Cat: I see you're still using the necklaces I gave Tsuki, let's see if they still work. Menina, hit yourself in your face

Menina: (hitting her face) Bastard!

God Cat: yes, I see that it still works.

Félix: So you are the boss of Tsuki?

God Cat: Meow, that's right.

Félix: the inconsiderate and dammed bastard boss of Tsuki.

God Cat: Meow, that's right. Now shut up !

Menina: What the hell are you doing here?

I didn't thought that you would dare to come to the earth knowing than my Madame is here, and that she can beat you up.

God Cat: I know, but your Madame can't beat up Tsuki.

Fluffy: so you came to help her.

God Cat: yes, but unfortunately, it seems that I didn't help her much. It's weird, but I can't sense her presence inside the ship for some reason.

Félix: Menina, You know what could be causing this?

Menina: Ahh, not.

God Cat: Menina, tell me what's causing this interference.

Menina: It's the Kriptoniate. Shit!

God Cat: it seems that Nekopatra prepare the inside of her ship to seal my powers and trap me. If I had been there, I'd be dying slowly, but Tsuki will be fine, although she can't use their powers.

(Sigh) The shield of the ship is back in operation. I can't do anything to try to save her.

Félix: Why don't you order to Menina and Fluffy to go to save her?

Menina: Don't you even think about it? I'm pretty sure that our Madame would shoot us when we get close.

God Cat: I must admit that she is right. Besides, I can't use the necklaces to order to them to attack other people,

Fluffy: Wait a minute. You Ordered to Menina to punch herself just moments ago?

God Cat: I can't order to them to attack other people, but I can order to them to punch to himself. Of course that I can't order them to kill themselves or hit themselves more than what is possible. These necklaces were designed just to keep out in line the criminals and dogs, this thing have devices that interfere with the violent behavior to others, and they also were designed to punish and to make the person and/ or dog obey.

Menina: And Why I could hit Fluffy without problems before?

God Cat: these necklaces give you the freedom to use force to defend yourself, maybe you feel that Fluffy would attack you, or just it doesn't work well.

Menina: Even so, I'm not planning to risk my life and to go to save her, it would be suicide.

God Cat: You are right in that.

Félix: Hey God Cat. Couldn't you give me your powers as you did it with Tsuki?

God Cat: a ha, ha, no, seriously. What drugs did you take? I can only give this power to a person at a time, and besides, you're not worthy of my power.

Félix: (sigh) then I suppose that the earth is lost.

God Cat: It's possible that I don't seem it, but I have faith in her, I'm sure that she will have something planned for this situation.

Menina: I think that you are giving her too much credit.

God Cat: just for curiosity. She had the mind control necklace when Nekopatra caught her?

Félix: I believe she had it.

Menina: we gave her the necklace, but she is not so stupid as to... Oh wait, she is it.

God Cat: then yes, we are lost. Well, if you'll excuse me, I'll hide in the bottom of the sea until the ship gets away. Good luck with slavery.

Félix: You'll really enslave us?

Fluffy: well, it would be like a socialist dictatorship, a forced coexistence focused between all the human beings, who don't want to end up destroyed by our guns, with our race Bakenek.

Félix: Will you force us to follow your same religion or something like that?

Menina: Don't worry; we don't have a stupid religion that we want to make everyone follow. Do you guys ever have that kind of religious war, do you?

Félix: I will be lying if I said that this wasn't the main reason for many genocides on this planet.

Menina: You humans are so stupid, even for his murder motives.

Chapter 22: Within the ship

In the ship.

Nekopatra: Bird Face, turn on the loudspeaker, it's time to announce my peace offering again.

Bird Face: yes, Lady Nekopatra. But what will we do if they refuse again?

Nekopatra: Well then we blow the whole damn city once and for all.

Once the loudspeaker is activated, Nekopatra starts to transmit her message of peace and love to the people that were continuing to be alive.

Ship: Attention to all humans. Here speaks Nekopatra with the hope of reach to a peace agreement, as you all already saw, my ship has destroyed most of your city, and the entire military fleet that you sent against me. I'm aware that this isn't all the military power of your planet, but you also should know that this isn't the only ship of my fleet. I must tell you that my staff and I are ready to cooperate with the earth as long as you accept me as your leader. I remind you also that our technology can cure almost any disease know for the man. So tell him to your president, governor, king, minister, officer, shogun or pharaoh that has ten minutes to reconsider my peace offer and surrender, unless it's already dead. In case that it's already dead, and you wish to surrender, I need you to send me a representative of this country to accept your rendition and as a special favor; I will allow him to elect the next country that I'm going to invade.

Nekopatra ends the transmission, and she tilts on her chair to waiting for the response of the humans.

Nekopatra: hey Bird Face. What do you think that it's the so called UN?

Bird Face: I don't know my lady Nekopatra, but we have urgent problems right now.

Nekopatra: yes, I was wondering why that the red light was on.

Bird Face: I'm afraid to inform you that according to the guards, there was an explosion in the room where the prisoner was.

Nekopatra: What! When did that happen?

Bird Face: When you start to talk about that our technology can cure any disease known by the man.

Nekopatra: Why didn't you tell me before?

Bird Face: You were very busy and I didn't want to interrupt you.

Nekopatra: well, thanks to you we lost important minutes, now I have to go and see what happened in that room.

Bird Face: According to the guards, they heard an explosion coming from the room, but when they went to see, all they found were the dismembered remains of the girl against the wall of the crystal.

Nekopatra: The crystal is very resistant for any terrestrial explosive. Even so, it wouldn't hurt to take a look. Tell to the squadrons to be attentive to my commands in case of something unusual happens.

Bird Face: yes lady Nekopatra!

Nekopatra runs to the chamber of Kriptoniate, where she came across with the two guards that should have monitored to Tsuki.

Nekopatra: What happened here?

Guard 1: Well, we heard a loud explosion, and when we enter to the chamber we found the crystal completely smeared with blood.

Guard 2: it was certainly something disgusting.

Nekopatra: Did you remove the crystal?

Guard 2: No Lady Nekopatra.

Nekopatra: Open it; I want to see if it's that this girl had something in mind or if she just tried to bother me.

The guards trigger a breaker in order that the crystal rises up lightly; giving to Nekopatra the opportunity to examine what happened.

Nekopatra: I don't know what kind of explosion must have been this, but it must have been very powerful to make a hole in my floor.

Guard 2: You mean that little hole?

Guard 1: I think my index finger could fit there.

Guard 2: What does you worried? The girl is dead and she can't regenerated, or coming out of this living room.

Nekopatra: That's right, she can't regenerate at this chamber, but she is no longer in this chamber.

Guard 2: What do you mean?

Nekopatra: What she did was to leave behind her body to be able to escape of here using her soul. The influence of the crystal is loud, but don't affect her soul, only affects her capability to regenerate, while she more get away of the crystal, faster will return her powers. Possibly she is regenerating in another room as we speak.

Guard 1: What are your orders Lady Nekopatra?

Nekopatra: I want you to go to protect the cockpit. If anything is certain is that she won't return to this chamber.

Guards: Yes lady Nekopatra!

Nekopatra: now I just have to figure out what's she'll do.

(Communicating with Bird Face) Bird Face, send the squads to the engine room, if Tsuki want to blow this ship, all she have to do is destroy the main generator. Understood? Bird Face? Are you listening Bird Face? Bird Face Respond! This can't be good

Chapter 22 1/2: Inside the crystal

Several minutes before Tsuki explode.

Right after Nekopatra came out of the chamber of Kriptoniate.

Tsuki: (sigh) I should have said yes. Let's see, just because she says I can't use my Neko powers in this room, that doesn't mean I can't use my powers at all. There must be some technique that I still can use, I just need to focus and think what I can do to get out of this crystal.... If were so easy to me get me concentrate, I wouldn't have had so much trouble to study.

(Sigh) very well, it's time.

Tsuki concentrates her powers in the deepest of her being, and right after a time, some strange sensations begin to approach her.

Tsuki: damn, I'm hungry.

Aside from feeling hunger, Tsuki also could feel a great emerge of her inside.

Tsuki: oh yeah, this feels incredibly well.

(Observing her fist in a symbolic form) with this power, I'll sure be able to break the crystal.

Tsuki gets ready, and hits the crystal with all her strength.

Tsuki: ... Son of...

(Hysterical shouts) My damn hand..

(More hysterical shouts) It hurts like...

After a couple of hysterical shouts, Tsuki calms down and she prepared to canalize her energy again.

Tsuki: Very well, break the crystal with the hand is impossible, but there must be another way to get out of here.

(Sigh) I think that only an explosion would be able to break this crystal. This is going to hurt, but it will be great if it works. Here I go!

Tsuki begins to canalize all her energy inside her body, to transforming herself into a living bomb.

Tsuki: Neko-Boom.

Tsuki's lives counter 3

Tsuki, die instantly with the explosion and appear in the river of God Cat's planet, in a raft that was tied to a few meters from the portal.

Tsuki: I wonder why Chad is not here ? But what?

(Taking a note that was under her ass) "I'll out to lunch; I'll be back in a few days"

(sigh) great, this is the first time I'll be a wandering soul on earth and no one can give me an idea of how it would feel this. I'm scared of cross this portal, but if I want to save the earth from the alien invasion, I don't have more option than cross this terrifying portal.

Usually when Tsuki crosses the portal, she wakes up inside her body, but as her body had been completely destroyed, her soul will have to look for a right place where she could regenerate her completely.

Tsuki: Here I go.

Tsuki crosses the portal, and the first thing that she notice upon entering was that her body was fading slowly, a feeling to which she wasn't used.

Back at the earth.


Inside the crystal of the chamber of Kriptyonyata, a little invisible portal begins to form, from which appears a strange small ball of energy.

Tsuki: What's this? What's going on here? What's this feeling? I feel as if the whole body slept from the head to down, and yet, I can move more freely than before. Is this my conscience in the air? Is this the difference between living and existing? I don't know if this is what it feels to be a ghost, but this really scare me. I better leave of here as soon as possible, I don't want to end living like a ghost.

Tsuki looks for a way to get out of the chamber of Kriptyonyate, but she quickly realizes that her power wasn't strong enough to break the crystal that had captured her.

Tsuki: this sucks, the crystal is intact and my bowels were scattered everywhere, I think that I would vomit if I had a stomach. Damn! If I stay longer in this chamber, I will die forever; there must be at least a small crack in which I can pass.

Tsuki begins to despair at not finding any way to get out of this crystal, until she suddenly feels a small breeze under her.



Tsuki: Finally, an exit.

Tsuki enters in a little hole, which was the air duct of the ship that ended in the cockpit where it was Joe.

Tsuki: it seems that I have hope after all.

Chapter 23 : Boom!

Upon arriving at the cockpit, Nekopatra finds all machines and equipment completely destroyed.

Nekopatra: What the hell happened here? Where's Bird Face?

Guard 1: I think we underestimated this girl, this we'll take us a long time to fix.

Guard 2: (holding up what was left of a control console) I think I found Joe?

Guard 1: it seems that he is fine.

Nekopatra: Bird Face. Can you hear me?

Bird Face: Yes lady Nekopatra.

Nekopatra: tell me if there is any way to communicate with the squads.

Bird Face: I'm fine lady, thank you for asking. And by the way, I save a communicator with which you can communicate with squads, but I'm afraid to inform you that this girl stole the communicator that I was using, If you try to talk with the squads, she will be able to listen your conversation with them.

Nekopatra: (with the communicator in her hand) and not only that, I'm sure she already knows the weak point of the ship. It's possible that she is already on the way to the engine room. Listen, I need you to go to the escape capsules, and stay right there until further instructions.

Guard 1: What do you think lady Nekopatra?

Nekopatra: I'll stop the explosion of the ship.

Nekopatra begins to run to the engine room while she communicates with the squads through the Communicator of Bird Face.

Nekopatra: Attention! This is a message to all the crew of the ship. It's reported that the prisoner known as Tsuki has escaped, and that possibly now, she is heading to the engine room to blow up the ship with her powers. I want that the engineers and doctors, go to the area of the escape capsules until further notice, I also need that all the squads to split into groups of two, the first group will go to watch the exits, while the second group will go to accompany me to the engine room. Be careful with this girl, as soon as you see her, try to kill her and give me the information about your position. Nekopatra out.

During the road to the engine room, Nekopatra comes across with the bosses of the Alpha and Beta squads, and with a small group of soldiers of both armies.

Alfa boss: we are prepared Lady Nekopatra, we will cover the place and we will liquidate to this girl as soon as we see her.

Nekopatra: I need you to monitor everything in the engine room, our only advantage at this moment, it's that she doesn't know how to get to the main room.

Beta boss: Understood Lady Nekopatra, we will blow up that girl as soon as we see it.

Nekopatra: just limit yourself to using normal bullets; remember that the engine room is a very complex and sensitive place.

Beta boss: wasn't the room reinforced for these kinds of attacks?

Nekopatra: yes, but the impact to certain machines could cause some damage and errors in the navigation and the functionality of the ship. And I don't need to remember to you that we are in the middle of an invasion, and we can't allow the luxury of having mechanical failures at this moment.

Nekopatra and her soldiers enter to the engine room to investigate any possible entrance in which Tsuki could enter.

Nekopatra: Investigate all the air ducts, and all possible access, be careful, and remember that this girl is able to produce all kind of techniques with form of cat.

Alfa boss: What will you do lady Nekopatra?

Nekopatra: I will wait for her at the room of the main generator, if she tries to destroy the ship; this will be the place that she will go. As soon as you see her, shoot her and call me, and that goes for everyone.

Soldiers: yes Lady Nekopatra!

While the soldiers form a search pattern, Nekopatra begins to deposit the codes of the main door that leads to the room of the main generator, but as soon as she open the door, Tsuki comes into scene.

Soldier 1: We found her, Lady Nekopatra!

Nekopatra: So fast?

Soldier 2: That's impossible, we saw her here too.

Nekopatra: What?!

Soldier 3: Lady Nekopatra, we just saw this girl running around naked through the halls!

Nekopatra: What the hell is going on here?

Soldier 4: Lady Nekopatra, she is everywhere!

Nekopatra: Damn!

Nekopatra approaches to one of the Tsuki, and punch her using the power of her bracelet of Kriptoniyate.

The punch of Nekopatra turns to that Tsuki into a cloud of dust from where came out a cat with a triple mirror.

Nekopatra: That is. You four, cover the entrance with the main reactor!

Nekopatra approaches the center of the engine room, and at the highest point of this, she begins to concentrate all her power on her bracelet, to release an energy pulse that destroys all the copies of Tsuki.

Nekopatra: Copies, copies everywhere. Open your eyes! Tsuki can be in any place of room! Damn!

Nekopatra returns to the front doors of the main generator while everyone begins to restart their search, but when she observes the entrance, she notice that the soldiers that she ordered them to cover the entrance, had disappeared .

Nekopatra: O shit! Quick! Cover up with something!

Nekopatra tries to get as soon as possible to the room of the main generator to stop Tsuki.

Meanwhile, in the room.

Tsuki: Are you all ready?

Neko-Booms: Meow.

Tsuki: Then let's make this damn ship explode once and for all.

Tsuki had piled up a row of Neko-Booms around the main generator.

Tsuki: time to explode.

Neko-Booms: Meow

The Neko-Booms explode the generator, releasing a great amount of energy that could blow the entire ship.

Tsuki's lives counter 2

Nekopatra: (hearing the explosion) Damn!

Nekopatra actives one of the switches of the hall that activates a emergency backup mechanism of the ship. This mechanism is responsible for sealing the room of the main generator, to prevent that the ship blows up completely.

The explosion of the generator creates a giant hole in the ship, which takes out of function to all engines. How the ship is only supports of these motors and a magnetic stabilizer to float on the Earth's atmosphere, it begins to be attracted slowly for the gravity.

Tsuki's body disappeared completely in the explosion, which is why in the meantime her soul seeks a place to regenerate, Nekopatra and her soldiers begin to form a plan of evacuation to leave of the earth.

Nekopatra: Is everyone all right?

Alfa squad soldier: I don't feel my ears.

Nekopatra: Everyone besides him are well?

Soldiers: yes, we are all right.

Nekopatra: damn, I think that there is no more option than escape.

Alfa boss: Lady Nekopatra, frankly I don't know if we will be able to come out alive of this planet.

Beta boss: Certainly the military terrestrial force is would be preparing to attack the ship now that it's incapacitated.

Nekopatra: What do you recommend to do then?

Alfa boss: At this moment the most commendable options are, give up or make time to prepare the escape ships.

Nekopatra: How long do you think that it will take to prepare them?

Beta boss: about some five minutes if they still work.

Nekopatra: Very well, this is the plan; you and I will cover the ship so that engineers and doctors begin the evacuation. When they had gone away, you prepare your ships to get out of here and go for reinforcements.

Alfa boss: Lady Nekopatra you won't be thinking about remaining here to fight alone, right?

Nekopatra: There is no other option, I will be fine. The only thing that will make me feel better after this, it will be clobber to the bitch that destroyed my ship.

Alfa boss: well, you heard our Madame, everybody to get going.

Chapter 24 : Escape

The emergency ships begin to be prepared for the takeoff while the ship fell slowly to the ground.

The engineers and the doctors of the army of Nekopatra are the first to prepare for evacuation; unfortunately, they all have to go on the same ship, because a lot of them were damaged because of the explosion.

Doctor: Are you sure that we can come home safely?

Engineer 1: don't worry; remember that we installed a worm holes generator.

Engineer 2: The Madame said that when we leave the atmosphere of the earth, the ship will open a portal that would take us directly to the planet Bakenek.

Engineer 1: that wasn't what she said, what she really said was, that the ship will open a portal to take us directly to crash with the planet Bakenek.

Doctor: damn, I knew that conquer the planet earth was a waste of time since the beginning.

Soldier: Very well boys, everything is ready, I hope to see you again. Good luck with the impact.

The escape ship finally takes off, leaving two remaining ships for the evacuation of the soldiers.

Nekopatra and her soldiers jump of the ship before it impact with the ground gently, and while the Alpha Squad prepares to repel the military Nekopatra reunites with the Beta squad to carry out an important mission.

Nekopatra: (using her strength to push the ship) listen guys, we can't let the humans have access to this technology. Without a proper supervision as mine, they sure will explode the planet. Our only option to make sure that this doesn't happen, would be throw this ship to the depths of the sea. Does everyone agree with me?!

Soldiers: Yes!

Nekopatra: then we must push this ship to the sea.

While the Beta squad helps to Nekopatra to push the ship, the soldiers of the Alpha squad get dispersed to combat the military forces that it approaches.

Nekopatra: It seems that are many for them, the best will be that you help them, I will stay here to push the ship.

Beta boss: Are you sure Lady Nekopatra?

Nekopatra: don't worry, I can with this.

Beta boss: of course Lady Nekopatra.

While the Beta squad deploys to help their companions, Nekopatra tries to push the ship to the sea just by herself.

Nekopatra: (pushing the ship to the sea with all her strength) If it wasn't for the Magnetic stabilizer, this thing would be impossible for moving. But shit that this ship is heavy!

Menina: (appearing next to Nekopatra) don't worry Madame, we will help you.

Nekopatra: Menina, Fluffy, what a surprise to see you alive.

Fluffy: We sorry Madame for not having appeared before, but we hadn't no choice

Nekopatra: so it's true that you are under the will of the mind control necklace of God Cat.

Menina: If, but don't worry, we will help you with the ship. It's the least we can do.

Fluffy: is the only thing that we can do.

Nekopatra: But why God Cat sent you two to help me?

Menina: God Cat saw what you were doing; he knows as well as you that giving such advanced technology to so primitive people would cause great disaster.

Nekopatra: Did he really say that?

Fluffy: No with those words exactly, but the message was the same.

Nekopatra: I thank your help, but just for curiosity. What will you do after this is all over? Will you be caught by humans perhaps?

Menina: That we don't know it.

Fluffy: Tsuki has been covering our asses of being locked. But now that the invasion has failed, a sure thing is that humans discover our identities, and they'll try to dissect us.


Nekopatra: We already get close to the sea; right after this my soldiers will retreat of this planet, until the next invasion, okay.

Fluffy: Will you not go with them?

Nekopatra: I can't go back to home with the empty handed, if I stay here, my people will know that at least I lost with honor. I know that not everybody in our planet agree with my ideals, but I know that they won't keep the crossed arms to accept the destruction of their planet. I will try to keep me alive until they decide to come this far and to end with this whole conquest.

Menina: I hope you are ok Madame.

Alfa boss: (approaching) Lady Nekopatra! The military reinforcements get closer, we need to evacuate as soon as possible.

The background of the entire page is a repeating pattern of stylized cat faces and dots. The cat faces are simple line drawings with various expressions (neutral, angry, happy, sad) and are arranged in a grid. Between the cat faces are small, solid purple dots. The entire pattern is set against a light yellow background.

Nekopatra: All right, this ship is almost at sea. Call all your soldiers, and prepare your ships for your takeoff. I will remain here to retain them while you escape.

Alfa boss: (handing his gun to Nekopatra) be careful lady Nekopatra.

Nekopatra: Thanks, but I don't need it. I will be all right, don't worry about me.

Alfa boss: As you order lady Nekopatra.

Beta boss: quick! Everybody to the ship!

Menina: Lady Nekopatra I wish I could help you.

Fluffy: However much we know that you hit us to have failed so miserably in our mission.

Nekopatra: don't worry, the only thing that I need of you is to push this ship to the sea.

(Sigh) Now to the only person I would really like to hit, it's that damn girl Tsuki.

Menina: I say the same thing, please, kill her once and for all.

Fluffy: may be just my imagination, but you seem like a family with serious anger issues.

Menina and Nekopatra: (hitting Fluffy) Shut up!

Chapter 25: all concludes at the end (finally)

While Nekopatra takes care of the military forces that approached to her, Tsuki begins to look for some clothes in a desolate commercial center where she had decided to resuscitate.

Tsuki: (encountering a clothing store) good, since Nekopatra's ship was destroyed, and as I stopped a genocide of biblical proportions, I think that I deserve to give myself a couple of luxuries.

While Tsuki begins to wear on all the clothes in the store, a mysterious black cat appears in front of her.

Cat: How are you Tsuki?

Tsuki: I'm fine, thank you for asking Mr. Cat. Do you enjoy seeing me change me my clothes?

Cat: Tsuki, it's me, God Cat.

Tsuki: I know it, perverted bastard. What do you want now?

God Cat: I am sorry to interrupt your little looting of shops, but now I'm swimming at sea, watching as Nekopatra demolishes airplanes with her fingers laser, while she beats people per pleasure. Don't you think that you should handle that now?

Tsuki: Why the hell you don't just handle that? Today I have died so often, than all I need now is to die of fatigue. Besides, we have already beaten Nekopatra, without her ship, she is not a great threat.

God Cat: I wouldn't say that. Even if she no longer has her ship, Nekopatra continues to be a great threat for everyone on this planet. Besides, I am sure that many on her planet won't be very happy when they discover that her ancient leader is trapped on a planet like this. Not everybody supported her plan of invade earth, but many still respect her and admire her, and I don't think that they doubt in bringing a battalion of naves only for rescue her.

Tsuki: (sigh) all right, I'll stop her.

God Cat: You still have the necklace I gave you, right?

Tsuki: I hide it in one of the many buildings that are torn, before making the Neko-Dama; I supposed that it would be useful to me later, in case that Nekopatra didn't die in the explosion.

God Cat: Meow, I didn't knew that you could be so clever.

Tsuki: What do you mean by that?

God Cat: Ah, I say that your intelligence impresses me.

Tsuki: Thanks.

God Cat: My ship was destroyed but it will arrive another one for my rescue, with that ship we will be able to transport Nekopatra and the other two Bakeneks far from this planet.

Tsuki: You'll send them to the sun or something like that?

God Cat: No, I will send them to my planet.

Tsuki: I think that it would be better for them dying that to have to be with you.

God Cat: Do you think that you can catch her by the time my ship arrives ?

Tsuki: No, but I'll try.

God Cat: do your best effort.

Tsuki: Listen, I need you to do me a favor when all this is over.

God Cat: what is it?

While Tsuki continues to talking with God Cat, Nekopatra begins to get tired of fighting against the military officers.

Nekopatra: damn, I'm getting tired of hitting soldiers.

Beaten soldier: Does that mean that you would stop hitting me?

Nekopatra: I didn't mean that I don't have the energy to hit you, is just that I got bored of doing it.

(Hitting the soldier again) Why don't you pretend to being dead as your friend?

Beaten soldier: he is not faking; I think that you really killed him.

"Dead" soldier: dude, shut up and fall to the ground.

Nekopatra: you heard him.

Nekopatra kick the soldier in the crotch and throws him into the ground.

Beaten soldier: You damn bitch!

Nekopatra: "Dead" soldier, hit your friend.

Beaten soldier: (getting beat up by his own friend) Da fuck man?!

"Dead" soldier: dude, shut up and stay on the floor.

Nekopatra: Nya, I'm very bored as to hit you myself.

Nekopatra raises her head, and observes how her ships of escape begin to leave the atmosphere.

Nekopatra: I guess that Menina and Fluffy already pushed my ship to the sea.

Beaten soldier: What do you think you're talking about?

"Dead" soldier: dude, shut up!

Nekopatra rises to the skies to see how her ship enters floating to the open sea.

Nekopatra: That was my favorite ship.

Nekopatra pulls out a strange device from her pocket, and blows up her ship just by pressing a button.

The shock wave generated by the explosion creates giant waves that quickly approach to the coast.

Tsuki, from her Neko-Basu, watch these waves getting close, which is why she try to do something about it

Tsuki: Neko-Freeze! Neko-Freeze! Neko-Freeze! And more damn Neko-Freeze!

The Neko-Freeze of Tsuki freezes the waves that were close to impact the coast, creating in this way, an ice barrier that slow the other waves that approach

Tsuki: damn, it seems that Nekopatra is really angry; I must hurry and find that necklace before she destroys the entire city.

Neko-Basu: Meow

Tsuki: What do you mean about having a bad feeling?

Neko-Basu: Meow

Tsuki turns over and watch how a steamroller quickly approaches to them.

Tsuki: I see, referred you to this with bad feeling.

Neko-Basu: Meow

Tsuki: Well, move dammit! I don't care that it's a trap.

The Neko-Basu jumps from the building and avoids the impact of the steamroller, but he is quickly ambushed by more objects that, in general, they are not thrown to someone's face.

Tsuki: Shit!

The Neko-Basu gets down running for the walls of the building, while Nekopatra threw to him heavy objects from the opposite street. Objects like cars, phone poles, trash cans or satellite antennas.

Tsuki: I think I have a plan, just trust me.

Neko-Basu: Meow.

Tsuki: well, get ready to fall.

(Aiming At Nekopatra) Neko-Boom!

Tsuki throws her explosive cats against a truck launched by Nekopatra, creating a great explosion between them two.

Nekopatra prepares to intercept Tsuki and to her Neko-Basu light pole that she had torn from the ground, but no one of them appeared behind the cloud of smoke, by the moment they should have descended.

Nekopatra: What the heck?

Before landing, the Neko-Basu had utilized his laser cannon to open a hole in the ground, which lead directly to the sewers of the city.

For the moment that Nekopatra had noticed the hole, Tsuki and her Neko-Basu were already to hundreds of meters away from her.

Neko-Basu: Meow.

Tsuki: I know it, and I regret to having gotten to this, but, what did you want me to do?

Neko-Basu: Meow

Tsuki: ust shut up and take me to the collapsed building where I hide the necklace.

Neko-Basu: Meow

Tsuki: No, I don't know how the building was; I only know that was destroyed.

Neko-Basu: Meow

Tsuki: I know it; I'm trying to remember how it was. I think it was a store of fishing accessories or something, just turn to the right, and we'll keep this stretch

Neko-Basu: Meow

Tsuki: No, I don't have idea of where we go, but the farther we are from Nekopatra, the more time we have to find the necklace without being mortally wounded.

Meanwhile on the surface.

Nekopatra: In no way I will get inside there, maybe I hate her but I still have my dignity.

(Putting her ear against the ground) I hear that they are moving fast, but I can't say exactly where they go. It's good that I didn't throw the whole the ethanol truck, if so, I wouldn't have a emergency plan.

Nekopatra brings the ethanol tank to the entrance of the sewer, and makes a little hole with her claws to discharge her contents on the black waters.

Nekopatra: What is that?

Nekopatra notices a strange tube into sewers, which is why she decide to find out what contained.

Nekopatra takes off one of her long nails, and she throws it to pierce the tube.

Curious piece of information: Nekopatra can lengthen her fingernails like spears, and remove them without feeling the slightest pain; these will completely regenerate in just ten minutes. Her nails are very sharp, and once that these are separated from her body, these become stiff and hard as steel.

The fingernail pierces the tube completely, and this begins to escape a invisible gas but with a bad smell.

Nekopatra: (smelling) it seems like they would have thrown rotten eggs at this gas, but it seems pretty flammable, and these tubes seem to travel a good part of town.

Nekopatra begins to run some three kilometers to the downtown, to a superhuman velocity, and creates a hole in the ground; to that oxygen enter to the sewers.

Nekopatra: (watching another gas tube) great.

Nekopatra removed again one of her nails, and throws it to that tube to release the gas.

Nekopatra: (pulling out a lighter that she had stolen to the beaten soldier) if I can't get into the sewers, at least I'll going to make that you get out of there.

Nekopatra throws the lighter at the sewers, causing a chain reaction that begins to blow up all gas tubes, which when mixed with the ethanol and oxygen, creates an explosive reaction that advances for all the sewers.

Tsuki: (still at the sewers) Don't you feel heat?

Neko-Basu: Meow

Tsuki: I didn't know that there were gas tubes below the city. Let's get out of here!

The Neko-Basu utilizes his face to pierce the sewers and to get out to the surface, just before all the pipeline network explodes with them inside.

Unfortunately, the Neko-Basu receives a good part of the explosion, which is why he disappears in a cloud of smoke, while Tsuki falls rolling in the ground.

Tsuki: (disorientated) very well, I believe that the building is over there.

(Walking disorientated to a different direction that she pointed) Over there!

Tsuki walks the streets to find the building where she had hidden the necklace, but unfortunately, she wasn't the only person at that zone that was on the search of something.

As soon as she observes the shade of a person on one of the buildings, she runs to hide behind of a car overturned.

Tsuki: (trying to see who was at the top of the building) please that be Batman, for the love to the world, that be Batman the one who is watching the city of dramatic form over that building.

(Seeing Nekopatra and hiding behind the car again) Shit! Why it's never Batman when you need it?

Nekopatra: I heard a crash coming out of here. I know that it wasn't caused by the gas leak, I'm sure it must have been her trying to escape the explosion.

Nekopatra begins to look carefully at the area, but she only get to see several destroyed buildings and a few overturned cars.

Nekopatra: Well, there's only a way to make sure that she is not here.

Nekopatra takes some glasses of the window of a close building, and thrown them in the air.

Nekopatra: Now let's see where you are.

Nekopatra aims with her finger to the mirrors that she threw, and she shoots a small ball of energy to each one of them. These mirrors explode, and disperse a great amount of crystals, that they begin to create some screens that reflect all areas in which Nekopatra couldn't see.

Nekopatra: I have you.

Tsuki: Dammit!

Tsuki gets away from the car before this explode by the power of the laser fingers of Nekopatra.

Tsuki: Neko-Basu.

Neko-Basu: Meow

Nekopatra: you are not going to escape of me this time.

Nekopatra throws one of her fingernails to the head of the Neko-Basu, killing him instantly, before Tsuki could ride him.

Tsuki: Okay, plan B. Neko Smoke!

Tsuki invokes a cat with a purple ball in his tail, which creates a smoke screen between them two. Unfortunately the smoke screen is useless, since Nekopatra disperses it using her super blow, before Tsuki could escape.

Tsuki: (surprised of being discovered) I'm an illusion.

Nekopatra: I won't fall anymore on your tricks of copies, if that's what you want me to believe.

Tsuki: Then ¿ What about a trick of mirrors?

Nekopatra: I know that you're not a mirror, I can hear your voice coming out front of me.

Tsuki: That's an ilu...

Nekopatra: (making a angry face)...

Tsuki: (sigh) Why don't you simply try to kill me?

Nekopatra: With pleasure.

Nekopatra stretches her nails and she uses it as a sword against Tsuki, who uses a Neko-Shield to defend herself.

Tsuki seemed to have no trouble evading the attacks of Nekopatra, who despite to have so much anger and anger accumulated, control her emotions pretty well to be able to focus on the fight.

Nekopatra: The first thing that I will do after killing you will be to use your skull as my new pipe, and then I will use my cloning machine to make a group of sex slaves of your DNA.

The best that she can obvious, but this just was her usual tactics to confuse and gross out her opponent, which seemed to work very well in this case.

Tsuki: You are a all powerful alien cat woman pretty bizarre. Now I understand how you ended up married with God Cat!

Tsuki, counterattack with a punch so fast that not even Nekopatra could avoid it

Nekopatra: [I think I deserve it for talking so much]

Tsuki: [I think that this just will annoy her even more]

Nekopatra stretches the fingernails of her other hand, and stabs Tsuki in the stomach.

Tsuki, quickly moves back to get away from Nekopatra with her stomach bleeding

Nekopatra: [That attack should have killed her. How is that she's still standing with her stomach bleeding? How it was that she became so fast that even I can't dodge her punches? She didn't have this kind of strength when we fight on the ship. Does she becoming stronger as she fights?]

Tsuki: (aiming with her hand to Nekopatra, while she tried to be standing) if you try to take one more step, I will shoot you.

Nekopatra: come on, you know very well that your attacks don't do me any damage

[Or at least that's what I want you continue to believing]

Tsuki and Nekopatra stares at each other to see who makes the first move. To the few seconds, Nekopatra stretches her hands to throw her fingernails to Tsuki, but she acts a little faster, and shoots her Neko-Boom to the floor.

The explosion created by her Neko-Boom sends to Tsuki to fly, avoiding deadly attack of Nekopatra.

Nekopatra throws the remaining fingernails of her other hand, but Tsuki creates a Neko-Basu that push her with his tail to that building behind her, while he crossed with the nails of Nekopatra, receiving the attack instead of Tsuki.

Tsuki crashes in what was left of a local fishing store, at that time; her opponent realizes what seems to be the real plan of Tsuki since the beginning.

Nekopatra: It seems that I fell, that's what she was looking for from the start.

I knew that she was looking for the necklace that God Cat gave her to capture me, but I don't realize that here was where she hid it. And I was the one who help to find it. If I advance, she will attack me by surprise and catch me, but if I remain here, she will have enough time to cure her injuries and to rethink her next attack, and she still has two lives. Good for me that I take one of these from the armory, before my ship exploded.

Nekopatra pulls out some kind of bomb similar to that Menina had used, but much bigger and heavier, and she throws it on the store in where it was Tsuki.

The explosion of the bomb destroys the store make it fall down over its structure, along with some nearby buildings.

Tsuki's lives counter 1

Nekopatra: A life less, I only need to kill you one more time and finally I will be able to get rid of you forever. Even so, if she's clever enough, perhaps just one life is all she needs to catch me.

Nekopatra observes how something seemed to emerge of the debris, which is why she quickly shoots with her laser finger at that.

Nekopatra: (after a successful shot) easy, too easy.

Nekopatra gets ready for her following shot, when all of a sudden she is attacked by a cat with a saw in her tail.

Nekopatra avoids the attack, and it destroys the mysterious cat of one shot.

Nekopatra: From where did this thing come from?

(Turning over) this has to be a joke.

Nekopatra observes this time how a cat with boxing gloves approach to her trying from give her some punches, but he is annihilated by a punch from her.

Nekopatra: From where do all these cats come? How she learn to do this kind of cats so fast?

Nekopatra gives back her sight to the place where she had shot, where she could see how the debris was reorganized in a different way, as if someone came out of there.

Nekopatra: Although I only shot once, I know that I shot something under this debris. Very well, if this is what you want, then you and I are going to play hide and seek.

Nekopatra begins to spin while using her super blow combined with her saliva, which gets frozen when it comes out of her mouth, creating in this way, a blizzard of frost that freezes everything around and blinds the sight of anyone who tries to observe her.

As soon as the frost blizzard ends, all traces of Nekopatra disappear. everything inside a radius of 32 meters was frozen or covered with frost.

??? : Neko-Cape

From the ruins of that place, what appeared to be a large piece of debris begins to move and suddenly change shape. What looks like a rigid concrete piece, it was in fact a sort of cloth with a similar texture as cement. The cloth begins to curl and shrink, and from there, and from there, you can see that was one of the cats of Tsuki, who had created this illusion act.

Tsuki: dammit, I just needed a little more time for this, I just ...

Tsuki comes out of the debris with his right shoulder hanging only from a few muscles.

Tsuki: God, this really hurts. I must think. I must think how to heal this wound. Perhaps one of my Nekos can cure me.

(Falling down) God, I hope that Nekopatra isn't watching me.

Tsuki stands up and tries to figure out a way to heal her shoulder, when all of a sudden, a figure rises up of snow, and cuts what was left of her shoulder.

Tsuki: You knew that I was close, right? You froze all this place, not only to hide you up, but also to bring me out

Nekopatra: Don't talk, you look more pretty quiet.

Tsuki: (sneeze)...

Tsuki sneezes at the precise moment that Nekopatra tries to stab her with her fingernails, blinding the sight of her opponent and avoiding a deadly attack easily. However, Nekopatra manages to kick at the ribs of Tsuki with a quickly spin.

Nekopatra: Where is the mind control necklace of God Cat? Did you hide it under the snow?

Tsuki: (getting up) that's not your business.

Nekopatra: [The kick that I gave her should have broken all her ribs. She should be dead now, and however she stands up like nothing. I don't know how, but no one of my hits seems to affect her much. Not to mention that she manages to fight me, even without her right arm. A normal human couldn't even be able to be standing with all that pain, and the loss of blood. I think that the only thing that could kill her would be my claws or my energy attacks. I still have all of the fingernails in my right hand and one in my left hand that I can stretch, the remaining fingernails will be ready in less than three minutes. I think that until then, I only have one technique with the one that would be able to kill her.]

Nekopatra: (pointing with her finger) Giga Ray!

Nekopatra throws from her finger a powerful ray of energy to Tsuki.

Tsuki: Neko-Shield

Tsuki uses a bigger Neko-Shield than usual, which absorbs the impact of attack of Nekopatra..

Nekopatra: [That was my best attack,, not even God Cat could be able to absorb or even survive that attack What the hell is with this girl?] you Bastard!

Nekopatra tries to kill Tsuki with her claws again, but she avoids all her attacks easily, and counterattacks with a strong punch in her nose. Nekopatra moves back a few centimeters because of the punch, and briefly lost her sense of direction.

Tsuki: Neko-Glove, now.

A cat with a cap and glove of baseball in his tail, comes out of snow and it throws the mind control necklace at Tsuki. Tsuki jumps to try to catch the necklace, but before she may catch it, Nekopatra recovers her concentration, and uses her super blow to send her to crash into a pole of light.

Nekopatra: [perfect, my nails are ready] Prepare to die!

Nekopatra stretch her fingernails of both hands, forming two long and coarse swords of fingernails, and runs to Tsuki to cut her head with these.

Tsuki: Neko-Boom.

Nekopatra: [is useless, I will cut your cat in two before it explodes]

Nekopatra runs to Tsuki, prepared to split her cat and she in two, but she is suddenly ambushed from behind, by a Neko-Boom.

Nekopatra: (observed behind her shoulder) [Her arm, the arm that I cut her. I didn't realize that I was in the direction in which her arm pointed, or maybe she wanted to put me in this position in order to shoot me.]

Nekopatra loses balance, but even so, she tries to stab Tsuki with her claws.

Tsuki bends to avoid the sword of nails of Nekopatra, and then she launch herself to reach the necklace, in order to catch it the more quickly possible.

Nekopatra: (turning quickly to counterattack) don't you dare

Tsuki turns just in the moment that Nekopatra attacks, and manages to put the necklace on her neck, in the same moment that her chest is pierced by the sword of nails.

Nekopatra: (while the necklace sticks on her meat) You could avoid the attack. Why you didn't it?

Tsuki: if I had avoided, I wouldn't have been able to defeat you.

Nekopatra withdraws her nails of Tsuki's body, and she puts her gently on the ground.

Nekopatra: Even with the necklace, I ask myself if I'm able to decapitate you, a quick death is the only thing I can do to ease your pain.

God Cat: (appearing behind her) as much as you try, you can't hurt any human being again, no matter if is to help.

Félix: Oh my God Tsuki!

Félix runs with a first-aid kit to try to help Tsuki with her internal injuries, unfortunately, her injuries were so severe, that were impossible to be treated.

Tsuki: It's beginning to snow?

God Cat: You remember the favor that you asked me? That's how it starts. This snow hides the cats that will take care of deleting the last memories of you, to all the people of Japan. Your secret will be safe now.

Félix: She has just sacrificed her life to save the earth, and now you tell me that nobody would remember her. How can you say something like that?

Menina: I feel sorry for you, but I don't know why.

Tsuki: Perhaps is the necklace.

Menina: (hiding a tear) you're right, maybe is the necklace.

Fluffy: (hugging Menina) Tsuki you'll be fine.

Isn't it God Cat?

God Cat: Our transportation waits for us.

God Cat and the others observe over the clouds how a spaceship begins to illuminate them.

Félix: Wait. You won't leave without helping Tsuki, right?

God Cat: unfortunately there is nothing more that I can do.

Félix: Will you let her die after having done all your dirty work?

God Cat: You did a fine job Tsuki. Without a doubt I didn't made a mistake in choose you.

Tsuki: the only good thing about die now, is that I won't have to hear you anymore, but thanks for the recognition.

God Cat: the earth is safe for now, I myself will take care of that the Bakeneks never invade your planet again, but I will also take care of giving them a good home to live. Of course that for it, I'll need the help of their leader.

Nekopatras: As if I have another option.

God Cat: We must go.

God Cat and the others begin to go up slowly you to the ship that had come to pick them up.

Félix: Wait! You can't leave just like that! You can't let at Tsuki in this state! No after all that she did for you and for us!

God Cat: (going away) as I said, there is nothing more I can do for her.

Félix: How can you let her die?! What kind of God are you?!

God Cat: none really.

Félix: Wait!

Tsuki: Don't worry Félix, this isn't so bad.

Félix: That this isn't so bad, But if you are dying.

The best will be that I go for help.

Tsuki: No Félix, I want you to stay with me.

Félix: But you need professional help. You need a real doctor.

Tsuki: you're a real doctor Felix, and you know that I won't be able to surpass this.

Félix: I'm only a male nurse, and I'll do what everything a nurse does better than anyone else, find a doctor.

Tsuki: If you leave me, it's probable that you already won't remember me, and I really need you by my side, I need that at least one person remember me for how I'm now.

Félix: How you are now?

Tsuki: Félix, you knew me naked at an elevator, and I know you noticed that since then, I've changed a bit. Just look at me, even now I'm not complaining.

Félix: You are right in that.

Tsuki: You know, I don't regret much about dying. In twenty-two years I haven't had more than a mediocre job and a cat as my only friend. Now look at me, I have been able to help millions of people in the world, I made new friends, and I did something important by myself. In these last week's I done with my life more than what never I have made of, or than I ever could have done. How ironic that I should die in the best stage of my life.

After saying that, Tsuki's heart finally stopped, and her eyes become dilated.

Félix: (crying) this is not fair, this is simply not fair.

??? : Nya

Félix: Mmm?

Felix noted as a weird two-tailed cat, which was carrying the right arm of Tsuki in his mouth, begins to approach.

Félix: What the heck?

The two-tailed cat takes a seat on Tsuki and he begins to catch fire.

Félix moves back while he watches how the Cat and her friend are merged into a big ball of blue fire.

Félix: I knew you like an immature girl, and you turn into a brave woman, I promise you that I'll never forget you.

The fire is dispersed in an explosion of light; blinding Felix for a brief period. The fire is dispersed in an explosion of light, blinding Felix for a brief period. At closer look, Felix realizes that the body of Tsuki begins to emit some smoke, but her injuries appeared to been cured completely, and even her arm was back in place.

Tsuki: (starting to open her eyes) (coughing some soot)

Félix: Are you okay Tsuki?

Tsuki: (Awakening) Why do I still feel pain after death?

Felix: is because you're not dead.


Tsuki: I'm not?

(Getting up) Good, then take me to the hospital, I feel as if I have a fingernail nailed in the stomach.

Félix: Don't worry; I think that you'll be fine.

Meanwhile, in the space.

Nekopatra: Why did you tell her that you couldn't do anything for her?

The background of the entire page is a repeating pattern. It consists of stylized cat faces and small purple dots. The cat faces are drawn with simple outlines and have different expressions: some have horizontal lines for eyes, some have 'X' eyes, and some have circular eyes. The dots are small and solid purple. The pattern is arranged in a grid-like fashion across the yellow background.

God Cat: they say that death helps you to rethink on your life. I Snatched to Tsuki that opportunity in the moment that I gave her the power of resurrection. Tsuki is a girl with many problems, I hope that the experience of death beech given a new perspective on life.

Nekopatra: You're a fucking sadist. Did you know it?

God Cat: Meow, that's right

Epilogue:

Tsuki and Félix returned to home to see if they could rebuild it.

Félix: Fortunately the bathroom is intact.

Tsuki: I think that we will have to clean the seat of the toilet to be able to dine there tonight.

Eventually the mother of Tsuki calls her, although she no longer cared much.

Tsuki: I don't care if you were sad, you should call me immediately.

Nekopatra made arrangements with God Cat to take to all the Bakeneks to his planet.

Menina and Fluffy will take care of Take them to all of them, and Chad of the cleanliness of the ship.

Chad: Shit!

Tsuki is studying to be a veterinarian, with the help of the pharmacological knowledge of Felix.

She will achieve it, as soon as she overcomes her phobia to ducks.

Félix: Why are you afraid of ducks?

Tsuki: It's a long story.

God Cat and Nekopatra begin to consider remarrying again.

God Cat thinks that as Nekopatra already have a necklace, she won't need a wedding ring.

Nekopatra: I gave you back the ring after the divorce. What did you do with it?

God Cat: well...

Tsuki and Félix wait for the day in that the Bakeneks come back to earth, only than this time in a peaceful way to a harmonious coexistence.

But it seems that the humanity isn't yet ready for that type of cohabitation.

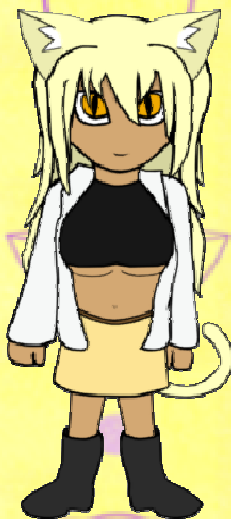
Tsuki: I hope that we all may live together at peace someday.



Credits



Tsuki Nyan as Tsuki



Nekopatra as Nekopatra



Morgan Freeman as God Cat



Menina and Fluffy as Menina and Fluffy



Felix as Felix Moon



Chad as Chad disguise as a normal human

And the Others



Alpha as Alpha Boss



Beta as Beta Boss



Joe as Bird Face



Writing by David Garnica as Slayer

More answers in slayer-question.blogspot.com.ar