

Unsuk Chin

Doppelkonzert
für Klavier, Schlagzeug und Ensemble
2002



Boosey & Hawkes

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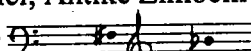
Uraufführung am 2. Feb. 2003 beim Festival Présence
Salle Olivier Messiaen, Radio France, Paris
Dimitri Vassilakis, *Klavier*
Samuel Favre, *Schlagzeug*
Ensemble InterContemporain
Stefan Asbury, *Leitung*

Besetzung

2 Flöten (2 auch Altflöte und Piccolo)
1 Oboe (auch Englisch Horn in *F*)
1 Klarinette (auch Klarinette in *Es*)
1 Fagott (auch Kontrafagott)

2 Hörner in *F*
1 Trompete (auch Soprantrompete)
1 Baßposaune
1 Tuba

1 Harfe


1 Schlagzeuger: Glockenspiel, Steinspiel, Antike Zimbeln
5 Javanesische Gongs 


Flaschenspiel (mit 6 kleinen Flaschen in verschiedenen Größen)
4 Metallblöcke (4 verschiedene hohe Töne)
1 Paar Handbecken (sehr klein), 1 Triangel (sehr klein)
3 Becken auf dem Ständer (klein, mittel, groß),
3 Tam-Tam (klein, mittel, groß)


2 Timbalis, 1 Tamburin (sehr klein), 1 Snare-Drum (klein),
1 Gran-Cassa

2 Tempelblöcke (sehr hohe Töne), 1 Claves

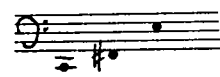
solo Klavier

solo Schlagzeuger: Vibraphon, Xylophon, Marimbaphon,
6 Herdenglocken 

Cencerros 

Röhrenglocken 

1 Japanische Tempelglocke, 1 Paar Handbecken (sehr klein)

1 Tenor-Trommel, 3 Tom-Tom (klein, mittel, groß)
3 Pauken 

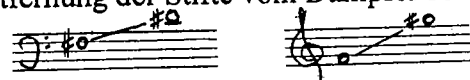
2 Violinen
2 Bratschen
2 Celli
1 Kontrabaß

Spielanweisungen

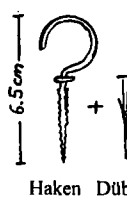
*Solo Klavier

Präparation

Die Töne in den folgenden beiden Registern werden jeweils mit einem Regalbrettstift (aus Metall auf einer Seite abgeflacht) zwischen den Saiten 2-3 präpariert. Die Entfernung der Stifte vom Dämpfer soll ca. 3 cm betragen.



Die folgenden Töne werden jeweils mit einem Haken in einem Plastikdübel präpariert. Die Entfernungen vom Dämpfer sollen für die Töne F, Fis, Gis ca. 10cm und für B nur 5 cm betragen.



Vorzeichen

Ein Vorzeichen gilt nicht für den ganzen Takt sondern nur für den jeweiligen Ton. Nur bei der unmittelbaren Tonwiederholung werden die Vorzeichen weggelassen.



*Solo Schlagzeuger

Vibraphon und Herdenglocken werden oft gleichzeitig bedient.
Marimbaphon und Cencerros werden oft gleichzeitig bedient.
Xylophon muß in der Nähe der Pauken plaziert werden, so dass rasches Wechseln von einem Instrument zum anderen möglich ist.

Xylophon klingt eine Oktave höher als notiert.

*Schlagzeuger im Ensemble

Glockenspiel und Steinspiel werden oft gleichzeitig bedient.
Javanesishe Gongs, Tam-Tam und Becken müssen möglichst nah beieinander plaziert werden, so dass rasches Wechseln möglich ist.
Gran-Cassa und Snare-Drum müssen nebeneinander plaziert werden.

Glockenspiel und Steinspiel klingen eine Oktave höher als notiert.
Antike Zimbeln klingen 2 Oktaven höher als notiert.

*Kontrafagott und Kontrabaß klingen eine Oktave tiefer als notiert.

*Die Partitur ist in C notiert.

*Spieldauer: ca. 20min.

A *ca. 104-112 fließend u. energisch* **5**

Fl.
Alf. in G
F.H.
Klar. in B
K.Fg.
Hr. in F
Trp.
Pos.
Tuba
3 Becken auf dem Steinder
Hr.
Vib.
Solo Klav.
Vl.
Bra.
V.C.
K.B.

Regalbrettstift
Haken Dübel
6.5 cm

AB CDE F G#

** Vib. mit relativ harten Schlegeln, die wenig Motor gespielt um leichte metallische Klänge zu erzielen. Der gesamte Schlagzeugklang muß möglichst wie dem Klavierklang verdammt sein.*

6/8 Noten-glocken

100101001

** Bei besonders schnellem Tempo
für die Takte 3/4, können die 3/16 Takte
etwas langsamer sein*

Fl.
Alf. in G
E.H.
Klar. in B
K.Fg.
Hr. 1 in F
Trp.
Pos.
Tuba

3 Becken auf dem Ständer

Hf.

solo Schlag. 6 Herden-glocken

Vib.

solo Klav.

1. Vl.
2. Vl.
1. Bra.
2. Bra.
1. V.C.
2. V.C.
K.B.

10

** kann wie
Altpand
gespielt
werden*

r.H. l.H.

Fl.
Alf. in G
Ob.
Klar. in B
K.Fg.
Hr. 1 in F
Trp.
Pos.
Tuba

3 Becken auf dem Ständer

Hf.

solo Schlag. 6 Herden-glocken

Vib.

solo Klav.

1. Vl.
2. Vl.
1. Bra.
2. Bra.
1. V.C.
2. V.C.
K.B.

15

** Fl. Alf. in G
bis Takt 19
steht mit einem
nicht liegenden
spielen.*

poco-a-poco cre-scen-do

bel-gloss (g)

ped.

Handwritten musical score for page 4. The score includes staves for Flute (Fl.), Alto Flute in G (Altfl. in G), E-flat Horn (E.H.), Clarinet in B (Klar. in B), Bassoon (K.Fg.), Horn in F (Hr. in F), Trumpet (Trp.), Trombone (Pos.), Tuba, 3 Becken auf dem Schinder (3 Bells on the Schinder), Harp (Hf.), solo Schlag. 6 Herden-glocken (solo Percussion 6 Herden-bells), Vibraphone (Vib.), solo Klav. (solo Piano), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Br.), Violoncello (V.C.), and Double Bass (K.B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *sc.*, *mf*, and *sub 2*. A large circled number 20 is visible in the middle of the page.

Handwritten musical score for page 5. The score includes staves for Flute (Fl.), Alto Flute in G (Altfl. in G), E-flat Horn (E.H.), Clarinet in B (Klar. in B), Bassoon (K.Fg.), Horn in F (Hr. in F), Trumpet (Trp.), Trombone (Pos.), Tuba, Kl. Tamb. & Timbale (Kl. Tamb. & Timbale), 2 Metall-blöcke (2 Metal-blocks), Harp (Hf.), solo Schlag. 6 Herden-glocken (solo Percussion 6 Herden-bells), Vibraphone (Vib.), solo Klav. (solo Piano), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Br.), Violoncello (V.C.), and Double Bass (K.B.). The score continues with complex rhythmic patterns and dynamic markings like *cresc.*, *sc.*, *mf*, and *sub 2*. A large circled number 25 is visible in the middle of the page.

30

Fl. Holzbläser
Klarinetten
weiter
in 3

Alf. in G
E-H
Klar. in B
K. Fg.
Hr. 1
in H
Hr. 2
Trp.
Pos.
Tuba

Kl. Tamb.
2 Timbals
2 Metall-
blöcke

Hf.

solo Schlag.
6 Herden-
glöcke
Vib.

solo Klav.

1
2
VI.
1
2
Bra.
1
2
V.C.
1
2
K.B.

35

40

Fl. Holzbläser
Klarinetten
weiter
in 3

Alf. in G
E-H
Klar. in B
K. Fg.
Hr. 1
in H
Hr. 2
Trp.
Pos.
Tuba

Kl. Tamb.
2 Timbals
2 Metall-
blöcke

Hf.

solo Schlag.
6 Herden-
glöcke
Vib.

solo Klav.

1
2
VI.
1
2
Bra.
1
2
V.C.
1
2
K.B.

Handwritten musical score for page 8, measures 45-49. The score includes staves for various instruments and vocal parts.

Instrumental Parts:

- Fl.** (Flute)
- Alf.** (Alto Saxophone)
- E.H.** (English Horn)
- Klar. in B** (Clarinet in B)
- K.Fg.** (Kornglocke)
- Hr. 1 in F** (Horn 1 in F)
- Trp.** (Trumpet)
- Pos.** (Posaune)
- Tuba**
- 4 Metallblöcke** (4 Metal Blocks)
- 3 Becken** (3 Cymbals)
- Hf.** (Harp)
- solo Schl. 6 Henden-glocken** (solo 6 Henden-glocken)
- Vib.** (Vibraphone)
- solo Klav.** (solo Keyboard)
- Vi.** (Violin)
- Bra.** (Brass)
- V.C.** (Violoncello)
- K.B.** (Kontrabaß)

Vocal Parts:

- de-cre-scen-do** (vocal line)

Measure 45: The score begins with a large "3" and a "4" indicating a 3/4 time signature. The tempo is marked "mod." (moderato). The key signature has one sharp (F#).

Handwritten musical score for page 9, measures 50-54. The score includes staves for various instruments and vocal parts.

Instrumental Parts:

- Fl.** (Flute)
- Alf. in G** (Alto Saxophone in G)
- E.H.** (English Horn)
- Klar. in B** (Clarinet in B)
- K.Fg.** (Kornglocke)
- Hr. 1 in F** (Horn 1 in F)
- Trp.** (Trumpet)
- Pos.** (Posaune)
- Tuba**
- 4 Metallblöcke** (4 Metal Blocks)
- 3 Becken** (3 Cymbals)
- Hf.** (Harp)
- solo Schl. 6 Henden-glocken** (solo 6 Henden-glocken)
- Vib.** (Vibraphone)
- solo Klav.** (solo Keyboard)
- Vi.** (Violin)
- Bra.** (Brass)
- V.C.** (Violoncello)
- K.B.** (Kontrabaß)

Measure 50: The score begins with a large "50" and a "4" indicating a 4/4 time signature. The tempo is marked "mod." (moderato). The key signature has one sharp (F#).

Measure 51: The score begins with a large "51" and a "4" indicating a 4/4 time signature. The tempo is marked "mod." (moderato). The key signature has one sharp (F#).

Measure 52: The score begins with a large "52" and a "4" indicating a 4/4 time signature. The tempo is marked "mod." (moderato). The key signature has one sharp (F#).

Measure 53: The score begins with a large "53" and a "4" indicating a 4/4 time signature. The tempo is marked "mod." (moderato). The key signature has one sharp (F#).

Measure 54: The score begins with a large "54" and a "4" indicating a 4/4 time signature. The tempo is marked "mod." (moderato). The key signature has one sharp (F#).

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 55 and 60. The tempo is marked $\text{♩} = 100$ and the key signature is ca. 104-108 .

Instrumentation and Parts:

- Fl.** (Flute)
- Altfl. in G** (Alto Flute in G)
- E-H** (English Horn)
- Klar. in B** (Clarinet in B)
- K. Fg.** (Kornglocke)
- Hr. in F** (Horn in F)
- Fp.** (Fagott)
- Pos.** (Posaune)
- Tabu** (Tuba)
- Becken paar (sehr kl.)** (Cymbals pair, very soft)
- Hr.** (Horn)
- solo Schlag. 6 Herden-glocken** (Solo Percussion 6 Herdenglocken)
- Vib.** (Vibraphon)
- solo Klav.** (Solo Piano)
- VI.** (Violin I)
- Vla.** (Viola)
- V.C.** (Violoncello)
- K.B.** (Kontrabaß)

Handwritten Annotations and Performance Instructions:

- * Fil. das Mundloch mit dem Mund vollständig bedecken und präkürz einblasen** (Fil. cover the mouth hole with the mouth completely and pre-breathe)
- sempre sulla tavola** (always on the table)
- * Streicher tremula haben schnell** (Strings tremolo have fast)
- * Fermata sehr kurz** (Fermata very short)

The score includes various musical notations such as notes, rests, dynamics (e.g., cresc. , p , ff), and articulation marks.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into measures, with tempo markings such as $\text{♩} = 100$ and $\text{♩} = \text{ca. } 104$. The instruments listed on the left include Fl., Akk. in G, E.H., Klar. in B, K. fg., Hr. 1 in F, Trp., Pos., Tuba, 3 Becken, Hf., Solo Schlg., 6 Handglocken, Vib., Solo Klav., Vl. 1, 2, Bra. 1, 2, V.C. 1, 2, and K.B. The score includes dynamic markings like ff , f , decresc. , and pp , as well as performance instructions such as "sehr klein" and "Vib. Dynamik und Mordremosen". The score is written in a single system, with measures numbered 65, 70, and 75. The tempo markings are $\text{♩} = 100$ and $\text{♩} = \text{ca. } 104$. The instruments listed on the left are Fl., Akk. in G, E.H., Klar. in B, K. fg., Hr. 1 in F, Trp., Pos., Tuba, 3 Becken, Hf., Solo Schlg., 6 Handglocken, Vib., Solo Klav., Vl. 1, 2, Bra. 1, 2, V.C. 1, 2, and K.B. The score includes dynamic markings like ff , f , decresc. , and pp , as well as performance instructions such as "sehr klein" and "Vib. Dynamik und Mordremosen". The score is written in a single system, with measures numbered 65, 70, and 75.

Handwritten musical score for page 12, measures 75-96. The score is for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Alf.** (Alto Flute)
- E.H.** (English Horn)
- Klar. in B** (Clarinet in B)
- K. fg.** (Cor Anglais)
- Hr. 1 in F** (Horn 1 in F)
- Trp.** (Trumpet)
- Pos.** (Posaune)
- Tuba**
- Antike Zymb.** (Antique Zymbala)
- Hf.** (Harp)
- solo Schlag. 6 Henden-glocken** (Solo Percussion 6 Handbells)
- Vib.** (Vibraphone)
- solo Klav.** (Solo Piano)
- VI.** (Violin I & II)
- Bra.** (Brass)
- V.C.** (Violoncello)
- K.B.** (Kontrabaß)

Measures 75-96 are marked with a circled 75 and a tempo of $\text{♩} = 96$. The score includes various musical notations such as *cresc.*, *mp*, *f*, *sfz*, and *sempre*.

Handwritten musical score for page 13, measures 80-112. The score is for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Alf.** (Alto Flute)
- E.H.** (English Horn)
- Klar. in B** (Clarinet in B)
- K. fg.** (Cor Anglais)
- Hr. 1 in F** (Horn 1 in F)
- Trp.** (Trumpet)
- Pos.** (Posaune)
- Tuba**
- 4 Metall-Blöcke** (4 Metal Blocks)
- H. Tamb. 2 Timbals** (Horn Tambourine 2 Timbals)
- Hf.** (Harp)
- solo Schlag. 6 Henden-glocken** (Solo Percussion 6 Handbells)
- Vib.** (Vibraphone)
- solo Klav.** (Solo Piano)
- VI.** (Violin I & II)
- Bra.** (Brass)
- VC** (Violoncello)
- K.B.** (Kontrabaß)

Measures 80-112 are marked with a circled 80 and a tempo of $\text{♩} = \text{ca. } 104-112$. The score includes various musical notations such as *cresc.*, *mp*, *f*, *sfz*, *legato*, and *ord.*.

Handwritten musical score for page 14, measures 85-90. The score includes parts for Flute (Fl.), Alto Flute (Alt. Fl.), Euphonium (E.H.), Clarinet in B (Klar. in B), Bassoon (K.B.), Horn 1 in F (Hr. 1 in F), Trumpet (Trp.), Trombone (Pos.), Tuba, 4 Metal Blocks (4 Metallblöcke), 2 Timbales (2 Tymbalis), Harp (Hf.), Solo Saxophone (solo Schlg.), 6 Handbells (6 Handenglocken), Vibraphone (Vib.), Solo Piano (solo Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Viola), Cello (V.C.), and Double Bass (K.B.). The tempo is marked $\text{♩} = \text{ca. } 104$ and $\text{♩} = \text{ca. } 100-108$. The score features various musical notations including dynamics (cresc., decresc., mf, mp, sf, f), articulation (legato, staccato), and performance instructions (sul pont., gliss.). A large handwritten number '3' is visible in the center of the page.

Handwritten musical score for page 15, measures 95-96. The score includes parts for Flute (Fl.), Alto Flute (Alt. Fl.), Euphonium (E.H.), Clarinet in B (Klar. in B), Bassoon (K.B.), Horn 1 in F (Hr. 1 in F), Trumpet (Trp.), Trombone (Pos.), Tuba, 4 Metal Blocks (4 Metallblöcke), 2 Timbales (2 Tymbalis), Harp (Hf.), Solo Saxophone (solo Schlg.), 6 Handbells (6 Handenglocken), Vibraphone (Vib.), Solo Piano (solo Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Viola), Cello (V.C.), and Double Bass (K.B.). The tempo is marked $\text{♩} = \text{ca. } 96$. The score features various musical notations including dynamics (cresc., decresc., mf, mp, sf, f), articulation (legato, staccato), and performance instructions (sul pont., gliss., Becken paar (H.), aneinanderreiben). A large handwritten number '3' is visible in the center of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into measures, with tempo markings such as $\text{♩} = \text{ca. } 100-108$ and $\text{♩} = 104$. The instruments listed on the left include Fl. (Flute), Alff. in G (Alto Flute in G), E.H. (English Horn), Klar. in B (Clarinet in B), K. fg. (Kornett in F), Hr. in H. (Horn in C), Trp. (Trumpet), Pos. (Posaune), Tuba, Becken Paar (Cymbal Pair), Hf. (Harp), Solo Schlg. 6 Herden-glacken Vib. (Solo Schlagzeug 6 Herden-glacken Vib.), Solo Klar. (Solo Klarinette), VI. (Viola), Bra. (Brass), V.C. (Violoncello), and K.B. (Kontrabaß). The score includes dynamic markings like mp , f , ff , cresc. , and ord. . There are also handwritten notes in German, such as "ab Takte 101 mit etwas weniger Luftgeräusch" and "G. Spiel". The score is marked with large numbers 100, 104, and 105, indicating measure numbers or section markers.

Handwritten musical score for a symphony, measures 104-108. The score includes staves for Hr. in F2, Trp., Pos., Tuba, G. Spiel, Hf., solo Schlg. (Herdenglocken), V.b., solo Klav., VI., Bra., V.C., and K.B. The tempo is marked "♩ = 104" and the rehearsal mark is "ca. 100-108". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "f", "mp", "cresc.", and "decresc.".

Handwritten musical score for 'Die Meistersinger von Nürnberg' by Richard Wagner, measures 114-118. The score includes staves for Flute (Fl.), Alto Horn in G (Alth. in G), Euphonium (E.H.), Clarinet in B (Klar. in B), Bassoon (K. Fag.), Horn in F (Hr. in F), Trumpet (Trp.), Trombone (Pos.), Tuba, Glockenspiel (G. Spiel), Harp (Hr.), Solo Singers (solo säng. 6 Herden-glocken), Vibraphone (Vib.), Solo Clarinet (solo Klarv.), Violin I (VI.), Violin II (V.), Viola (V.C.), and Cello/Bass (K.B.). The score is marked with '115' and 'D' in circles, and '104' in a circle. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Alto Flute (Altfl.), E-Flute (E-Fl.), Clarinet in B (Klar. in B), Bassoon (K. fg.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet (Trp.), Trombone (Pos.), Tuba, Snare Drum (Snare-Drum), Horn (Hf.), Solo Saxophone (Solo Saxf.), Bass Drum (Becken PAA - Schrägl.), Solo Clarinet (Solo Klar.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vcl.), Cello (V.C.), and Double Bass (K.B.). The score includes tempo markings (♩ = ca. 100, ♩ = 108), dynamic markings (p, mp, f, decresc., cresc., RPP), and performance instructions (e.g., "Sireicherkling nicht bedecken", "gliss", "ord."). The score is divided into measures, with measure numbers 120, 125, and 130 indicated in circles. A large bracket spans measures 120 to 125, and a large number "16" is written across measures 120 to 125. The score is written on a grid of staves, with the left margin containing the instrument names and the right margin containing measure numbers.

Fl.
Alf.
E.H.
Klar.
in B
K.fg.

Hr.
in F
Trp.
Pos.
Tuba

Schlg.

Hf.

solo Schlg.
Röhren-
glocken

Solo Klav.

VI.
Bra.
V.C.
K.B.

135

140

♩ = ca. 100

♩ = ca. 96

Timpani

* Harke
mäandrer Klang
sacca

* Termata:
sehr kurz

Fl.
Ob.
Klar.
in B
K.fg.

Hr.
in F
Trp.
Pos.
Tuba

TamTam
(gr.)

Hf.

solo Schlg.
Röhren-
glocken
Japan.
Tempel
glocke

Marimba

VI.
Bra.
V.C.
K.B.

145

♩ = ca. 100

♩ = ca. 104-112

* Fl. ob. Klar.
wieder mit
sehr viel
Luftgeräusch

* Fläschenspiele
mit Sehl-
schlägel
stillschanden-
artig
spielen

* Harke mit
hart. Schlegeln um mehr
Klappgeräusch
zu erzielen.

* Streicher pizz.
möglichst mit den
Fingernägeln zu spielen.

pizz.

col legno

Handwritten musical score for page 22, measures 150-154. The score includes parts for Flute 1 & 2, Oboe, Clarinet in B, Bassoon, Horns in F, Trumpet, Trombone, Tuba, Percussion (Flaskenspiel, Glissando), Solo Marimba, Solo Clarinet, Violin I & II, Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as "con sord. (metall)", "cresc.", "glissando", and "pizz." are present. The bottom of the page shows large handwritten numbers "3 3 16 4".

Handwritten musical score for page 23, measures 155-159. The score continues from page 22 and includes parts for Flute 1 & 2, Oboe, Clarinet in B, Bassoon, Horns in F, Trumpet, Trombone, Tuba, Percussion (Flaskenspiel), Solo Marimba, Solo Clarinet, Violin I & II, Viola, Cello, and Double Bass. The music continues with complex rhythmic patterns and performance instructions like "cresc.", "pizz.", and "col legno battuto". The bottom of the page includes the instruction "col legno battuto: Bogenwechsel notwendig nach Bedarf".

Handwritten musical score for page 24, measures 160 to 165. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (K.B.), Horn in F2 (Hr. in F2), Trumpet (Trp.), Trombone (Pos.), Tuba, Snare-Drum (Schlg.), Harp (Hr.), Solo Snare-Drum (solo Schlg.), Marimba, Solo Clarinet (solo Klar.), Violin (VI.), Viola (V.C.), and Cello/Bass (K.B.). The score features various musical notations, including dynamics (cresc., decresc.), articulation (acc.), and performance instructions (e.g., "col legno battuto", "gliss."). The bottom of the page contains a handwritten note: "col legno batt. mit Harzinsatz, Bogenführung je nach Bedarf".

Handwritten musical score for page 25, measures 170 to 175. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (K.B.), Horn in F2 (Hr. in F2), Trumpet (Trp.), Trombone (Pos.), Tuba, Snare-Drum (Schlg.), Harp (Hr.), Solo Snare-Drum (solo Schlg.), Marimba, Solo Clarinet (solo Klar.), Violin (VI.), Viola (V.C.), and Cello/Bass (K.B.). The score features various musical notations, including dynamics (cresc., decresc.), articulation (acc.), and performance instructions (e.g., "col legno battuto", "gliss."). The bottom of the page contains a handwritten note: "col legno batt. mit Harzinsatz, Bogenführung je nach Bedarf".

J = ca. 80

175 180

Fl.
Ob.
Klar. in B
K. Fg.

Hr. in F₂
Trp.
Pos.
Tuba

Hf.

solo Schlg.
Vib.

solo Klav.

VI.
Bra.
V.C.
K.B.

senza sord.

** Vib. mit harem Schlegel ohne Motor*

** Beim Pedalwechsel die beiden Akkorde gedrückt halten.*

** Streicher während der Glissandi mit feinem Bogenwechsel spielen, beim stehenden Ton jedoch viel Bogen*

** Kontrabass: Glissando bis zu dem letzten möglichen Klängeffekt auf der A-Serie*

ped.

gliss.

decresc.

cresc.

mf

ff

su D

185 190

Fl.
Ob.
Klar. in B
K. Fg.

Hr. in F₂
Trp.
Pos.
Tuba

Hf.

solo Schlg.
Vib.

solo Klav.

VI.
Bra.
V.C.
K.B.

cresc.

G-Spiel

3 Becken auf dem Ständer

Xyl.

sul pont.

cresc.

mf

ff

2

Handwritten musical score for page 32, measures 225 to 230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (K. fg.), Horn in F (Hr. in F), Trumpet (Trp.), Trombone (Pos.), Tuba, 3 Bells (3 Becken), 3 Tam-tams (3 Tam-T), Javanese Gong (Javans. Gong), Harp (Hf.), Solo Saxophone (solo Schy. Saxen.), Marimba, Solo Piano (solo Klav.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Cello (V.C.), and Double Bass (K.B.).

Measure 225: Flute and Oboe play a melodic line with dynamics *f* and *gliss.*. Clarinet and Bassoon play a rhythmic pattern. Horns and Trumpets play a sustained note. Trombones and Tuba play a low, sustained note. Bells and Tam-tams play a rhythmic pattern. Javanese Gong plays a sustained note. Harp plays a sustained note. Solo Saxophone plays a melodic line. Marimba plays a rhythmic pattern. Solo Piano plays a melodic line. Violins and Viola play a melodic line. Cello and Double Bass play a rhythmic pattern.

Measure 230: Flute and Oboe play a melodic line with dynamics *mf*. Clarinet and Bassoon play a rhythmic pattern. Horns and Trumpets play a sustained note. Trombones and Tuba play a low, sustained note. Bells and Tam-tams play a rhythmic pattern. Javanese Gong plays a sustained note. Harp plays a sustained note. Solo Saxophone plays a melodic line. Marimba plays a rhythmic pattern. Solo Piano plays a melodic line. Violins and Viola play a melodic line. Cello and Double Bass play a rhythmic pattern.

Handwritten notes: *gliss.*, *f*, *mf*, *decresc.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

* *mf* > *p* Dynamik gilt für die beiden Violine

Handwritten musical score for page 33, measures 235 to 240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (K. fg.), Horn in F (Hr. in F), Trumpet (Trp.), Trombone (Pos.), Tuba, 3 Bells (3 Becken), 3 Tam-tams (3 Tam-T), Javanese Gong (Javans. Gong), Harp (Hf.), Solo Saxophone (solo Schy. Saxen.), Marimba, Solo Piano (solo Klav.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Cello (V.C.), and Double Bass (K.B.).

Measure 235: Flute and Oboe play a melodic line with dynamics *f* and *gliss.*. Clarinet and Bassoon play a rhythmic pattern. Horns and Trumpets play a sustained note. Trombones and Tuba play a low, sustained note. Bells and Tam-tams play a rhythmic pattern. Javanese Gong plays a sustained note. Harp plays a sustained note. Solo Saxophone plays a melodic line. Marimba plays a rhythmic pattern. Solo Piano plays a melodic line. Violins and Viola play a melodic line. Cello and Double Bass play a rhythmic pattern.

Measure 240: Flute and Oboe play a melodic line with dynamics *mf*. Clarinet and Bassoon play a rhythmic pattern. Horns and Trumpets play a sustained note. Trombones and Tuba play a low, sustained note. Bells and Tam-tams play a rhythmic pattern. Javanese Gong plays a sustained note. Harp plays a sustained note. Solo Saxophone plays a melodic line. Marimba plays a rhythmic pattern. Solo Piano plays a melodic line. Violins and Viola play a melodic line. Cello and Double Bass play a rhythmic pattern.

Handwritten notes: *gliss.*, *f*, *mf*, *decresc.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a large orchestra and solo instruments. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *cresc.* and *decresc.*. The score is divided into two main sections, with the second section starting around the middle of the page. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), K. (Cello), Hr. (Horn), Trp. (Trumpet), Pos. (Poson), Tuba, 3 Becken (3 Cymbals), 3 Tam-T (3 Tom-toms), Javan. Gong (Javanese Gong), Hf. (Harp), solo Schlg. (solo Snare), Cencerros (Cencerros), Marimba, Solo Klav. (Solo Keyboard), VI. (Violin), Bra. (Bassoon), V.C. (Violoncello), and K.B. (Kontrabaß). The score is written in a complex, handwritten style, with many annotations and markings. The page number 240 is circled in the center. The score is written in a single system, with the instruments listed on the left and the notation on the right. The notation is written in a single system, with the instruments listed on the left and the notation on the right. The notation is written in a single system, with the instruments listed on the left and the notation on the right.

[illegible]

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a complex, handwritten style, likely a composer's draft. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. in B (Clarinet in B)
- K. fg. (Kornett)
- Hr. in F (Horn in F)
- Trp. (Trumpet)
- Pos. (Posaune)
- Tuba
- 3 Becken (3 Cymbals)
- 3 Tam-T. (3 Tam-tams)
- Javans Gong
- Hr. (Horn)
- solo Schlag. Cencerros (solo Percussion Cencerros)
- Mariamba
- solo Klav. (solo Piano)
- VI. (Violin I)
- Bra. (Bassoon)
- V.C. (Violoncello)
- K.B. (Kontrabaß)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *molto legato*, and *molto cresc.*. There are also handwritten annotations in German, such as "normal ohne Luftgeflüsch" and "Klar. normal ohne Luftgeflüsch". The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a handwritten musical manuscript.

[illegible]

Handwritten musical score for page 40, measures 280-285. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. in B (Clarinet in B), K. fg. (Korngold), Hr. in F (Horn in F), Trp. (Trumpet), Pos. (Posaune), Tuba, 3 Becken (3 Cymbals), 3 Tam-T. (3 Tom-toms), Javans. Gang (Javanese Gong), Hf. (Harp), solo Schlg. Cencerros (solo Snare/Cencerros), Marimba, solo Klar. (solo Clarinet), Vl. (Violin), Bra. (Bassoon), V.C. (Viola), and K.B. (Korngold). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *sfz*, *cresc.*, and *decresc.*. A circled measure number 280 is visible at the bottom center.

Handwritten musical score for page 41, measures 285-290. The score continues the ensemble from page 40. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. in B (Clarinet in B), K. fg. (Korngold), Hr. in F (Horn in F), Trp. (Trumpet), Pos. (Posaune), Tuba, 3 Tam-T. (3 Tom-toms), Javans. Gang (Javanese Gong), Hf. (Harp), solo Schlg. Cencerros (solo Snare/Cencerros), Marimba, solo Klar. (solo Clarinet), Vl. (Violin), Bra. (Bassoon), V.C. (Viola), and K.B. (Korngold). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *sfz*, *cresc.*, and *decresc.*. A circled measure number 285 is visible at the top center.

Fl. 1, 2

Ob.

Klar. in B

K. Fg.

Hr. in F₂

Trp.

Pos.

Tuba

3 Ten-T.

Javans. Gang

Hr.

solo Schlag.

Cencerros

solo Klav.

VI.

Bra.

V.C.

K.B.

* Javans. Gang
ab hier etwas deutlicher
Tum-Tum (besonders das erste)
jedoch nach wie vor sehr vorsichtig

* alte Vl. Flageoile
spitz und trüblich
intensiv

Handwritten musical score for page 42, measures 290-299. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in F2, Trumpet, Trombone, Tuba, 3 Tenors, Javans. Gang, Horn, solo Schlag., Cencerros, solo Klav., VI., Bra., V.C., and K.B. The music features various dynamics (mf, cresc., decresc.) and articulations (acc., stacc., marc.).

Fl. 1, 2

Ob.

Klar. in B

Fg.

Hr. in F₂

Trp.

Pos.

Tuba

3 Ten-T.

Javans. Gang

Hr.

solo Schlag.

Cencerros

solo Klav.

VI.

Bra.

V.C.

K.B.

* f. gilt nur für Gangs
nicht für Tum-Tum

* Klavier ab Maß 297
gleiche Dynamik für beide
Hände für 5- Figuren.

Handwritten musical score for page 43, measures 295-304. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in F2, Trumpet, Trombone, Tuba, 3 Tenors, Javans. Gang, Horn, solo Schlag., Cencerros, solo Klav., VI., Bra., V.C., and K.B. The music features various dynamics (mf, cresc., decresc.) and articulations (acc., stacc., marc.).

300

Handwritten musical score for page 44, measures 300-305. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet (Trp.), Trombone (Pos.), Tuba, Snare Drum (Schlg.), Harp (Hf.), Solo Snare Drum (solo Schlg.), Cymbals (Cymb.), Solo Clarinet (solo Klar.), Violin I (VI.), Violin II (VI.), Viola (Bra.), Violoncello (V.C.), and Double Bass (K.B.).

Measure 300: Flute and Oboe enter with a melodic line. Clarinet in B and Bassoon enter with a lower melodic line. Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Cymbals enter. Solo Clarinet enters. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 301: Flute and Oboe continue their melodic line. Clarinet in B and Bassoon continue their lower melodic line. Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Cymbals continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 302: Flute and Oboe continue their melodic line. Clarinet in B and Bassoon continue their lower melodic line. Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Cymbals continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 303: Flute and Oboe continue their melodic line. Clarinet in B and Bassoon continue their lower melodic line. Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Cymbals continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 304: Flute and Oboe continue their melodic line. Clarinet in B and Bassoon continue their lower melodic line. Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Cymbals continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 305: Flute and Oboe continue their melodic line. Clarinet in B and Bassoon continue their lower melodic line. Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Cymbals continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Annotations: "muta in Pic.", "muta in Klar. in Es", "muta in Xyl.", "Sprechgesang: Naturklang - glissiert", "Stimme bis zum höchsten Ton auf der jeweiligen Skala".

310

I

♩ = ca. 128-132

Handwritten musical score for page 45, measures 310-315. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in E (Klar. in Es), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet (Trp.), Trombone (Pos.), Tuba, Snare Drum (Schlg.), Harp (Hf.), Solo Snare Drum (solo Schlg.), Xylophone (Xyl.), Solo Clarinet (solo Klar.), Violin I (VI.), Violin II (VI.), Viola (Bra.), Violoncello (V.C.), and Double Bass (K.B.).

Measure 310: Piccolo and Flute enter with a melodic line. Oboe and Clarinet in E enter with a lower melodic line. Bassoon, Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Xylophone enter. Solo Clarinet enters. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 311: Piccolo and Flute continue their melodic line. Oboe and Clarinet in E continue their lower melodic line. Bassoon, Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Xylophone continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 312: Piccolo and Flute continue their melodic line. Oboe and Clarinet in E continue their lower melodic line. Bassoon, Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Xylophone continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 313: Piccolo and Flute continue their melodic line. Oboe and Clarinet in E continue their lower melodic line. Bassoon, Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Xylophone continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 314: Piccolo and Flute continue their melodic line. Oboe and Clarinet in E continue their lower melodic line. Bassoon, Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Xylophone continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Measure 315: Piccolo and Flute continue their melodic line. Oboe and Clarinet in E continue their lower melodic line. Bassoon, Horns, Trumpets, Trombones, and Tuba provide harmonic support. Snare Drum and Harp play a rhythmic pattern. Solo Snare Drum and Xylophone continue. Solo Clarinet continues. Violins, Viola, Violoncello, and Double Bass provide a harmonic foundation.

Annotations: "muta in Pic.", "muta in Klar. in Es", "muta in Xyl.", "Sprechgesang: Naturklang - glissiert", "Stimme bis zum höchsten Ton auf der jeweiligen Skala".

Proc.
Fl.
Ob.
Klar.
in Es
Fg.
Hr.
in F
Trp.
Pos.
Tuba
Schlg.
Hf.
Solo Schlg.
Xyl.
Solo Klar.
Vi.
1.
2.
Bra.
1.
2.
V.C.
1.
2.
K.B.

3
4

sempre stacc.
320
Basssch. E kann als Hornflage.
auf die 4. Saite oder als
Klarin. - Flage. gespielt werden

sul A

Handwritten musical score for page 48, measures 325-330. The score includes staves for Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Snare Drum, Solo Snare Drum, Solo Xylophone, Solo Clarinet, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked $\text{ca. } 80$ and $\text{ca. } 126-132$. The key signature is one flat. The score features various musical notations including notes, rests, and dynamic markings such as mp , f , and cresc. . A large handwritten number "3" is visible in the center of the page.

Handwritten notes in the bottom left corner:

- *Klar. Pedal unmittelbar nach dem Ausklang lange klingen lassen.
- *Bratsche: G# Flageolet gut zu hören für den Griff.

Handwritten musical score for page 49, measures 335-340. The score includes staves for Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Snare Drum, Solo Snare Drum, Solo Xylophone, Solo Clarinet, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked $\text{ca. } 126-132$. The key signature is one flat. The score features various musical notations including notes, rests, and dynamic markings such as mp , f , and cresc. . A large handwritten number "3" is visible in the center of the page.

Handwritten musical score for page 50, measures 340-344. The tempo is marked $\text{♩} = \text{ca. } 80$. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Horn 1 in F, Trumpet, Trombone, Tuba, Claves, Harp, Solo Saxophone, Xylophone, Solo Keyboard, Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *pp*. A large handwritten number '3' is visible in the center of the page.

Handwritten musical score for page 51, measures 345-349. The tempo is marked $\text{♩} = \text{ca. } 144$. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Horn 1 in F, Trumpet, Trombone, Tuba, Claves, Harp, Solo Saxophone, Xylophone, Solo Keyboard, Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *pp*. A large handwritten number '5' is visible in the center of the page. Handwritten notes in German provide performance instructions: "2 Tempelbäume", "Harp: Tonwiederholung mit beiden Händen ausführen", "Xyl: Tonwiederholungen in B, sechs in B ausführen", "Klar: Tonwiederholung in B, sechs in B ausführen, die Töne mit 4. Finger kurz nicht voll ausführen", and "Schächer: decresc. extrem rapide".

(350)

Picc.
Fl.
Ob.
Klar. in Es
Fg.
Hr. 1 in F
Trp.
Pos.
Tuba
Tempelblöcke
Hr.
solo Schlag.
Xyl.
solo Klav.
Vi.
Bra.
V.C.
K.B.

Handwritten musical score for orchestra, page 350. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Horn 1 in F, Trumpet, Trombone, Tuba, Temple blocks, Horn, Solo Snare, Xylophone, Solo Piano, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f*, *mf*, and *sfz* are indicated throughout. The page number (350) is circled in the top left and middle left. The score is written in black ink on aged paper.

[illegible]

54

l=ca. 92 *365* *l=ca. 80*

Picc. *f* *sc.* *f* *sc.*

Fl. *f* *sc.* *f* *sc.*

Ob. *f* *sc.* *f* *sc.*

Klar. in Es *f* *sc.* *f* *sc.*

Fg. *f* *sc.* *f* *sc.*

Hr. in F *f* *sc.* *f* *sc.*

Trp. *f* *sc.* *f* *sc.*

Pos. *f* *sc.* *f* *sc.*

Tuba *f* *sc.* *f* *sc.*

Stein-spiel *f* *sc.* *f* *sc.*

Glocken-spiel *f* *sc.* *f* *sc.*

Hf. *f* *sc.* *f* *sc.*

solo Schlg. *f* *sc.* *f* *sc.*

Xyl. *f* *sc.* *f* *sc.*

solo Klav. *f* *sc.* *f* *sc.*

VI. *f* *sc.* *f* *sc.*

Bra. *f* *sc.* *f* *sc.*

V.C. *f* *sc.* *f* *sc.*

K.B. *f* *sc.* *f* *sc.*

con sord. (metall)

** Nachklang klingen lassen*

l=ca. 92 *365* *l=ca. 80*

Vib.

55

l=ca. 116 *370* *l=ca. 80* *375* *l=ca. 116*

Picc. *f* *sc.* *f* *sc.*

Fl. *f* *sc.* *f* *sc.*

Ob. *f* *sc.* *f* *sc.*

Klar. in Es *f* *sc.* *f* *sc.*

Fg. *f* *sc.* *f* *sc.*

Hr. in F *f* *sc.* *f* *sc.*

Trp. *f* *sc.* *f* *sc.*

Pos. *f* *sc.* *f* *sc.*

Tuba *f* *sc.* *f* *sc.*

Stein-spiel *f* *sc.* *f* *sc.*

Glocken-spiel *f* *sc.* *f* *sc.*

Hf. *f* *sc.* *f* *sc.*

solo Schlg. *f* *sc.* *f* *sc.*

Vib. *f* *sc.* *f* *sc.*

solo Klav. *f* *sc.* *f* *sc.*

VI. *f* *sc.* *f* *sc.*

Bra. *f* *sc.* *f* *sc.*

V.C. *f* *sc.* *f* *sc.*

K.B. *f* *sc.* *f* *sc.*

muta in Kontrabass

** Vib. nach wie vor Xylophon-schlägel benutzen.*

ohne Motor

Klingen lassen

l=ca. 116 *370* *l=ca. 80* *375* *l=ca. 116*

Xyl.

[illegible]

Handwritten musical score for orchestra and solo instruments. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Stein-spiel, Glocken-spiel, Harfe, Solo Saxophone, Xylophone, Solo Klavier, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The score features complex rhythmic patterns, dynamic markings (crescendo, decrescendo), and articulation marks. A section labeled "Tam-Tam (gr.)" is present. The page number "390" is circled at the top right.

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems, each with a tempo marking: $\text{♩} = \text{ca. } 72-76$ and $\text{♩} = \text{ca. } 108$. The first system includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. in Es), Bassoon (K. fg.), Horn in F (Hr. in F 1+2 40is.), Trumpet (Trp.), Trombone (Pos.), Tuba, Timpani (Tam-T. (gr.)), and Harp (Hf.). The second system includes Solo Saxophone (Solo Schyl.), Xylophone (Xyl.), Solo Piano (Solo Klav.), Violin (Vl.), Viola (Vla.), Cello (V.C.), and Double Bass (K.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *senza sord.*, *sfz*, *cresc.*, and *decres.*. A specific instruction for the Harp is written in German: "Hf. Tam-Tam mit der linken Hand dämpfen und gleichzeitig mit einem Triangelstabchen quer durch streichen. Rückleitung wieder stoppen". The score is marked with a circled number 395 in two locations. Large handwritten numbers 3, 16, 5, 3, 8, 16 are visible on the right side of the page.

(K) *ca 184-192* (400)

Picc.
Fl.
Ob.
Klar. in Es
K. Fg.
1.
Hr. in F 2.
Trp.
Pos.
Tuba
Gran-Cassa
Hf.
ca 184-192 (400)
Solo Schlg.
3 Ton-T. Ten.
Tromm.
Timp.
Solo Klav.
8 Bass
Vi.
Bra.
V.C.
K.B.
ord. pizz.
eines Clavichord

Holzschlagel mit Lederüberzogen (Mailöste) secco

mf. secco.

«Schlagzeug: das Klavier nicht ausblenden, aber die Töne mit « markant spielen und deutlich hervorheben.»

marcato

♩ = ca. 120 (♩ = ca. 60)

Handwritten musical score for page 60, measures 405-410. The score includes staves for Picc., Fl., Ob., Klar. in B, K. fg., Hr. in F₂, Trp., Pos., Tuba, Gran Cassa, Hp., solo Schlg., 3 Ton-T. gen. Trommel, 3 Timp., solo Klav., 8 Bass, VI., Bra., V.C., and K.B. The tempo is marked ♩ = ca. 120 (♩ = ca. 60). The score features various musical notations, including dynamics (mf, cresc., sc.), articulation (acc., stacc.), and performance instructions (ord., arco, pizz.). A large bracket indicates a section starting at measure 405.

Handwritten musical score for page 61, measures 410-415. The score includes staves for Picc., Fl., Ob., Klar. in Es, K. fg., Hr. in F₂, Trp., Pos., Tuba, Gran Cassa, Hp., solo Schlg., Xyl., solo Klav., VI., Bra., V.C., and K.B. The tempo is marked ♩ = ca. 120 (♩ = ca. 60). The score features various musical notations, including dynamics (mf, cresc., sc.), articulation (acc., stacc.), and performance instructions (ord., arco, pizz.). A large bracket indicates a section starting at measure 410.

Picc.
 Fl.
 Ob.
 Klar. in Es
 K. Fg.
 Hr. in F
 Trp.
 Pos.
 Tuba
 Gran Cassa
 Hf.
 solo Schlag.
 Xyl.
 solo Klav.
 VI.
 Bra.
 V.C.
 K.B.

*Schlagzeug: wenn rascher Wechsel von Xyl. zu Tmp. nicht möglich ist, kann die mit 1 gestrichelte Stelle weggelassen werden.
 3 Tmp. T. 1. Tmp. 2. Tmp. 3. Tmp.
 sempre secco
 8 Bass
 *Sehr, sehr: Pizz. in peggio bei 3/4 notes so wie
 *Vf. anführen

Picc.
 Fl.
 Ob.
 Klar. in Es
 K. Fg.
 Hr. in F
 Trp.
 Pos.
 Tuba
 Gran Cassa
 Hf.
 solo Schlag.
 3 Tmp. T. 1. Tmp. 2. Tmp. 3. Tmp.
 solo Klav.
 VI.
 Bra.
 V.C.
 K.B.

cresc.
 scen.
 cresc.
 cresc.
 pizz.
 pizz.

Handwritten musical score for a symphony, featuring various instruments and a large handwritten number 420. The score includes staves for Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, Gran Cassa, Harp, Solo Violin, 3 Violins, Timpani, Solo Piano, Violoncello, Double Bass, and Viola. The tempo is marked "Allegro" and the key signature is "C major". The score is written in a handwritten style, with many annotations and corrections. A large handwritten number "420" is written across the top of the page. The score is divided into two systems, with the first system ending at measure 420 and the second system starting at measure 421. The score includes various musical notations, including notes, rests, and dynamic markings. The score is written in a handwritten style, with many annotations and corrections. A large handwritten number "420" is written across the top of the page. The score is divided into two systems, with the first system ending at measure 420 and the second system starting at measure 421. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for orchestra and solo instruments. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Klar. in Es, Fag., Hr. in F, Trp., Pos., Tuba, Schlg., Hf., Solo Schlg., Vib., Solo Klav., VI., Bra., V.C., and k.B. The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in German, such as "Becken (H.) auf dem Schinder", "Röhrenglocken", and "Vib. klingen lassen". The score is divided into sections by large numbers 3, 4, and 2, which are written in the center of the page. The tempo markings are "♩ = ca. 104" and "♩ = ca. 72". The score is written in a single system, with the instruments grouped together. The handwriting is in black ink on a white background.

[illegible][illegible]

450

Picc.

Fl.

Ob.

Klar. in Es

Tp.

Hr. in F₂

Trp.

Pos.

Tuba

Becken Paar

Hf.

solo Schlag. Vib.

solo Klav.

Vi.

Bra.

V.C.

K.B.

muta in Fl.

muta in Klar. in B

3 Becken auf dem Ständer

mit wech. Schlegel

ein wenig Motoreinsatz

ped.

ord.

ord. sul D₁

ord. sul A

ord. sul B

sul D

sul G

**decresc. gik für alle Spieler*

460

Fl.

Ob.

Klar. in B

Tp.

Hr. in F₂

Trp.

Pos.

Tuba

3 Becken

Hf.

Vib.

solo Klav.

Vi.

Bra.

V.C.

K.B.

mit Trommelsack

** Becken nachtrag
sofort stoppen*

3

16

sul pont.

ord.

ord. sul D₁

ord. sul A

ord. sul B

sul D

sul G

**decresc. gik für alle Spieler*

Handwritten musical score for orchestra and solo instruments. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Klar. in B (Clarinet in B), Fag. (Bassoon), Hr. in F# (Horn in F#), Trp. (Trumpet), Pos. (Posaune), Tuba, Schlag. (Schlagwerk), Hf. (Harp), solo Schlag. 6 Herden-glocken (solo Schlagwerk 6 Herden-glocken), Vib. (Vibraphon), solo Klav. (solo Klavier), Vl. (Viola), Bra. (Bassoon), V.C. (Violoncello), and K.B. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German, including "Vib: wieder mit harter, leichter Schlägel ohne Motor" and "Streicher: Tremolo nach und nach werden schnell u. intensiv". The score is divided into measures, with some measures marked with circled numbers (470, 475). The tempo is marked as "ca. 60-66 (ca. 120-132)".

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. in B (Clarinet in B)
- Fig. (Fagott/Bassoon)
- Hr. in F (Horn in F)
- Trp. (Trumpet)
- Pos. (Posaune/Trombone)
- Tuba
- Schlg. (Schlagwerk/Keyboard)
- Hf. (Horn)
- solo Schlg. 6 Herden-glocken (solo Schlagwerk 6 Herden-glocken)
- Vib. (Vibraphon)
- solo Klav. (solo Keyboard)
- VI. (Viola)
- Bra. (Brass)
- V.C. (Violoncello)
- K.B. (Kontrabaß)

The score includes dynamic markings such as *sempre*, *mf*, *mp*, and *ped.* (pedal). A circled number 180 is visible on the right side of the page.

Fl. 1
Fl. 2
Ob.
Klar. in B
Fg.

Hr. in F
Hr. 2
Trp.
Pos.
Tuba
4 Metall-
blöcke
Tamb.
2 Timbale
Hr.
solo Schlg.
6 Händel-
glocken
Vib.
solo Klav.
VI.
Bra.
V.C.
K.B.

Fl. 1
Fl. 2
Ob.
Klar. in B
Fg.

Hr. in F
Hr. 2
Trp.
Pos.
Tuba
4 Metall-
blöcke
Tamb.
2 Timbale
Hr.
solo Schlg.
6 Händel-
glocken
Vib.
solo Klav.
VI.
Bra.
V.C.
K.B.

Fl.
Ob.
Klar. in B
Fg.
Hr. in F₂
Trp.
Pos.
Tuba
4 Metall-
Höcke
Tamb.
2 Timbals
Hf.
Solo Schlag.
6 Herden-
glocken
Vib.
Solo Klav.
Vi.
Bra.
V.C.
K.B.

Fl.
Ob.
Klar. in B
Fg.
Hr. in F₂
Trp.
Pos.
Tuba
4 Metall-
Höcke
Tamb.
2 Timbals
Hf.
Solo Schlag.
6 Herden-
glocken
Vib.
Solo Klav.
Vi.
Bra.
V.C.
K.B.

1 Fl.
2 Fl.
Ob.
Klar. in B
Fag.
1 Hr.
2 Hr.
Trp.
Pos.
Tuba
4 Metall-
-blöcke
Tamb.
2 Timbals
Hf.
Solo Schlag-
-werk
Vib.
Solo Klav.
1 Vl.
2 Vl.
1 Bra.
2 Bra.
1 V.C.
2 V.C.
K.B.

500

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a complex, handwritten style, likely a composer's draft. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. in B (Clarinet in B)
- Fg. (Fagott/Bassoon)
- Hr. in F (Horn in F)
- Trp. (Trumpet)
- Pos. (Posaune/Trombone)
- Tuba
- Metall. Hölzer (Metal Percussion)
- Tamb. (Tambourine)
- Hf. (Harfe/Harp)
- Solo Schlg. Herden glöcken (Solo Shag Herden glöcken)
- Vib. (Vibraphon)
- solo Klav. (solo Keyboard)
- Vi. (Viola)
- Bra. (Brass)
- V.C. (Violoncello)
- K.B. (Kontrabaß/Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings like "non cresc." (non crescendo) and "cresc." (crescendo). The page number "505" is circled in the center.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. in B (Clarinet in B)
- Fag. (Bassoon)
- Hr. in F (Horn in F)
- Trp. (Trumpet)
- Pos. (Poson)
- Tuba
- 4 Metall-blöcke (4 Metal blocks)
- Tamb. (Tambourine)
- 2 Timbales
- Hf. (Harfe - Harp)
- solo Schlg. 6 Herden-glocken (solo Schlegel 6 Herden-glocken)
- Vib. (Vibraphon)
- solo Klav. (solo Klavier)
- Vi. (Viola)
- Bra. (Brass)
- V.C. (Violoncello)
- K.B. (Kontrabaß)

Key markings and notes include:

- 510** (circled)
- 3** (large number)
- 16** (large number)
- 3** (large number)
- 48** (large number)
- 36-100** (tempo marking)
- ♩ = ca. 60-66 (♩ = ca. 120-132)** (tempo marking)
- cuivres** (written twice)
- spcra** (written twice)
- * Harfe: spcra klingen lassen.** (Harp: spcra sound)
- * Klavier: Adal ist nach Bedarf. Töne in der Tiefe lassen und mögliche lange klingen lassen.** (Piano: Adal is according to need. Tones in the depth let and possible long sounds let)
- sul G sul pont.** (sul G sul pont.)
- sul G** (sul G)
- ord.** (ord.)
- sul D glise** (sul D glise)

[illegible]

Handwritten musical score for page 80. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute) 1 and 2
- Ob.** (Oboe)
- Klar. in B** (Clarinet in B)
- Fg.** (Fagott/Bassoon)
- Hr. in F** (Horn in F) 1 and 2
- Trp.** (Trumpet)
- Pos.** (Posaune/Trombone)
- Tuba**
- Stein-spiel** (Steinspiel)
- Glocken-spiel** (Glockenspiel)
- Hf.** (Harp)
- solo Schlag. 6 Herden-glocken** (solo Schlagwerk 6 Herden-glocken)
- Vib.** (Vibraphon)
- solo Klar.** (solo Klarinette)
- Vi.** (Viola) 1 and 2
- Br.** (Brass) 1 and 2
- V.C.** (Violoncello)
- K.B.** (Kontrabaß)

The score features complex notation with many dynamic markings (e.g., *molto legato*, *cresc.*, *f*, *pp*) and articulation marks. The bottom section includes a solo for the Clarinet.

Handwritten musical score for page 81. The score continues from page 80 and includes the following parts:

- Fl.** (Flute) 1 and 2
- Ob.** (Oboe)
- Klar. in B** (Clarinet in B)
- Fg.** (Fagott/Bassoon)
- Hr. in F** (Horn in F) 1 and 2
- Trp.** (Trumpet)
- Pos.** (Posaune/Trombone)
- Tuba**
- Stein-spiel** (Steinspiel)
- Glocken-spiel** (Glockenspiel)
- Hf.** (Harp)
- solo Schlag. 6 Herden-glocken** (solo Schlagwerk 6 Herden-glocken)
- Vib.** (Vibraphon)
- solo Klar.** (solo Klarinette)
- Vi.** (Viola) 1 and 2
- Br.** (Brass) 1 and 2
- V.C.** (Violoncello)
- K.B.** (Kontrabaß)

The score continues with complex notation, including dynamic markings (e.g., *cresc.*, *f*, *pp*) and articulation marks. The bottom section includes a solo for the Clarinet.

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems, each starting with a circled measure number (523 and 525). The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Klar. in B (Clarinet in B), Fag. (Bassoon), Hr. in F (Horn in F), Trp. (Trumpet), Pos. (Posaune/Trombone), Tuba, Stein-spiel (Steinbockspiel), Glocken-spiel (Glockenspiel), Hf. (Harp), solo Schlag. 6 Herden-glocken (solo percussion 6 herding bells), Vib. (Vibraphone), solo Klav. (solo piano), VI. (Violin I), Bra. (Brass), V.C. (Violoncello), and K.B. (Kontrabaß). The score contains various musical notations, including notes, rests, dynamics (e.g., *cre.*, *sc.*, *f*, *mf*, *sfz*), and performance instructions (e.g., *Trigl.*, *3 Becken*, *3 Tam-Tam*). The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for orchestra and solo piano, measures 530-533. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Trumpet, Trombone, Tuba, Becken, Tam-Tam, Horn, Violoncello, Solo Piano, and various percussion instruments like Vibraphone, Xylophone, and Bells. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

(N) 84

J-ca. 20 (J-ca. 40)

Fl.
Ob.
Klar. in B
Fg.

Hr. in F₂
Trp.
Pos.
Tuba

2 Tempel-
blöcke

Hf.

Xyl.

solo Klar.

VI.

Bra.

V.C.

K.B.

D# G# secco mf 5

Xyl: mit hart. u. leich. Schlägel mp mf

J-ca. 20 (J-ca. 40)

col legno batt. arco

pizz. barock

[illegible]

* Hörner:
Luftgeräusch
mit geriem
Tonanteil:
Für d's das
Mundstück
umdrehen.

* Javans. Gong: sehr viel
und nur andeutend spielen
Seets klingen lassen.

560

Fl.

Ob.

Klar. in B

K. B.

Hr. in F

Trp.

Pos.

Tuba

Javans. Gong

Hf.

Solo Schlag.

Cencerros

Solo Klav.

Vi.

Bra.

V.C.

K.B.

*Fl. Ob. u. Klar. Ab dem Takte 561
stark *mp* dann *angegebenen*
laut *anfassen*.
nach *mp* vor
mit *mf* *anfassen*
geräusch

*Hr. Trp. Pos. Ab dem Takte 561
stark *mp* dann *angegebenen*
laut *anfassen*.

Rhythmus weiter in 7/4

K.Vi. & Bra.
Tremolo *cresc.*
schnell *geh.*
nicht *und* nur
andertend *spielen*

arco sul D

sul pont.

sul pont.

sul G arco

sul G

sul G

565

Fl.

Ob.

Klar. in B

K. B.

Hr. in F

Trp.

Pos.

Tuba

Javans. Gong

Hf.

Solo Schlag.

Cencerros

Solo Klav.

Vi.

Bra.

V.C.

K.B.

Flüster.

Flüster.

Flüster.

Flüster.

*Hr. Trp.

Pos. ohne

Tonanteil

Tam-Tam

una corda

570

* Fl. Ob. & Klar. bis zum Takte 572.
immer mehr Geräuschanteil.

Fl. 1
Fl. 2
Ob.
Klar. in B
K. Bg.

Hr. in F₂
Trp.
Pos.
Tuba
3 Tam-T.
Hf.

570

solo Schlag.
Cencerros

solo Klav.

una corda

Vi.
Bra.
V.C.
K.B.

Altmäßig immer mehr Tonanteil.

Nur Geräusch

Metallbecken (kl.)

Röhrenglocken

575

P

ca. 84-88

Fl. 1
Fl. 2
Ob.
Klar. in B
K. Bg.

Hr. in F₂
Trp.
Pos.
Tuba
3 Tam-T.
Hf.

575

solo Schlag.
Röhrenglocken

solo Klav.

una corda

Vi.
Bra.
V.C.
K.B.

Nur Ton ohne Geräusch

gliss

muta in Alet. in G

nachklang sofort stoppen

Seinspiel

Sees klingen lassen

mit hart. Hammer
Nach dem Anschlag sofort dämpfen

Vib.

* Mit weichen Schlägel
mit Motor. Nachklang mit Finger
dämpfen

* Streicher: glissand: Die notierten Zuhilfenhöhen
dürfen ungenau sein. Es genügen. Die rechte
Töne nicht lange halten sondern vorbeistimmen lassen.

ord.

sub 2

sul tasto sul G

sul tasto

(580)

Frl.

Allf.
in G

Ob.

Klar.
in B

K.Fg.

Hr.
in H_a

Tfp.

Pss.

Tuba

Stein-
spiel

Hd.

solo Schlag-
Vib.

solo Klov.

Vl.

Bra.

V.C.

K.B.

G.Spiel

steinspiel

hart leiche
Schlagel

sul casso

pizz.

arco sul casso

gliss

d

fz

pp

f

c9

mp

ff

(j.)

(d)

(4)

585

[illegible]

Fl. *gliss.* *muta in gr. Fl.*

Alte in G

Ob. *gliss.*

Klar. in B *muta in Bg.*

K-fg.

Hr. in F

Trp.

Pos.

Tuba

Secin-spiel

Gloden-spiel

Hf.

solo Schlag. Vib. *harc. schmer. Schlegel*

solo Klav.

VI. *gliss.* *sul G*

Bra. *gliss.*

V.C. *gliss.*

K.B. *gliss.*

Javans Gong *Tam-Tam*

Flüsterz.

Flüsterz.

Fl. *gliss.* *decresc.*

Ob. *gliss.* *decresc.*

Klar. in B *gliss.* *decresc.*

Trg.

Hr. in F *3* *Hr. 1+2* *unis*

Trp.

Pos.

Tuba

Tam-T

Hf. *G#G#A#*

solo Schlag. Vib. *Nachklang sofort stoppen*

solo Klav. *1/2 ped.*

VI. *gliss.* *cresc.*

Bra. *gliss.* *cresc.*

V.C. *gliss.* *cresc.*

K.B. *gliss.* *cresc.*

3 *4*

Tam-Tam: mit Trgl. 30ab
quer durchschneiden *Nachklang sofort stoppen*

Handwritten musical score for page 98. The score includes staves for Fl. 1 & 2, Ob., Klar. in B, Fg., Hr. in F, Trp., Pos., Tuba, Becken paar, Hf., solo Schlg. Vib., solo Klav., Vl. 1 & 2, Bra. 1 & 2, V.C. 1 & 2, and K.B. The score features various musical notations including notes, rests, and dynamic markings. A large handwritten '3' is visible in the center of the page. The tempo is marked 'ca 84-88'. There are also handwritten notes in German, such as 'Nachklang sehr kurz' and 'sehr hart. Schlegel'.

Handwritten musical score for page 99. The score includes staves for Fl. 1 & 2, Ob., Hr. in F, Trp., Pos., Tuba, Hf., solo Schlg. Vib., solo Klav., Vl. 1 & 2, Bra. 1 & 2, V.C. 1 & 2, and K.B. The score features various musical notations including notes, rests, and dynamic markings. A large handwritten '610' is visible in the center of the page. The tempo is marked 'ca 84-88'. There are also handwritten notes in German, such as 'Nachklang sehr kurz' and 'sehr hart. Schlegel'.