

Fausto Romitelli

BLOOD ON THE FLOOR, PAINTING 1986

per ensemble
(2000)

PARTITURA

RICORDI

Corrado Romitelli
GENNAIO 2006

ORGANICO

Flauto (anche Flauto in Sol e Armonica)
Clarinetto in Si b (anche Clarinetto basso in si b e Armonica)
Chitarra elettrica
Tastiera
Violino I
Violino II
Viola
Violoncello

①

ARMONICA

ARMONICA

Handwritten musical score for two Armonica parts. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Both staves contain handwritten musical notation, including notes, rests, and dynamic markings such as *pp*, *sf*, and *subito*.

bottle-neck + E-bow (le note della stessa altezza si intendono legate, servono solo come supporto ritmico)

Chit. el.

Handwritten musical score for Electric Guitar (Chit. el.). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *pp*. Above the staff, there are handwritten notes: *A sempre* and *(sempre legato)*. Below the staff, there is a handwritten note: *Pedale del Volume*.

Tast. Pf.

Handwritten musical score for Piano (Tast. Pf.). The score is written for two staves: the upper staff is for the right hand (mano destra) and the lower staff is for the left hand (mano sinistra). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes notes, rests, and dynamic markings such as *pp*. A handwritten note *al Pitch Bender* is present in the left hand part. A dashed line with an arrow and the word *sempre* points to the left hand part.

Vno I

Handwritten musical score for Violin I (Vno I). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *pp*, *sf*, and *subito*. A handwritten note *VIA SORDINA* is present at the end of the staff.

Vno II

Handwritten musical score for Violin II (Vno II). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *pp*, *sf*, and *subito*. A handwritten note *VIA SORDINA* is present at the end of the staff.

Vla

Handwritten musical score for Viola (Vla). The staff is in alto clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *pp*, *sf*, and *subito*. A handwritten note *VIA SORDINA* is present at the end of the staff.

Vc.

Handwritten musical score for Violoncello (Vc.). The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *pp*, *sf*, and *subito*. A handwritten note *VIA SORDINA* is present at the end of the staff.

⑥

ARM

8^A

prende Flauto

prende Clarinetto

Chit. el.

Tast.
Pf.

Vno I

Pout T Pout T idem

Molto al Pout

Vno II

Pout T Pout T idem

Molto al Pout

Vla

Pout T Pout T idem

Molto al Pout

Vc.

Pout T Pout T idem

Molto al Pout

11

2
4

Fl.

Cl.

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

subito

15^A

Pont

Pont

Pont

Pont

(6)

Fl. *pp*

Cl. *(pp)*

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

(sempre gliss.)

(sempre gliss.)

gliss. sempre

gliss. sempre

gliss. sempre

24

Fl.
Sol

Cl.

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for measures 24-28. The score is written for a full orchestra and includes the following parts:

- Fl. Sol:** Flute solo part, starting in measure 24 with a series of eighth notes and a trill in measure 25.
- Cl.:** Clarinet part, featuring a complex melodic line with many trills and grace notes.
- Chit. el.:** Electric guitar part, mostly silent with some notes in measure 28.
- Tast. Pf.:** Piano part, featuring a simple harmonic accompaniment.
- Vno I & II:** Violin I and II parts, featuring a melodic line with many trills and grace notes.
- Vla:** Viola part, featuring a complex melodic line with many trills and grace notes.
- Vc.:** Cello part, featuring a complex melodic line with many trills and grace notes.

The score is written in a single system with measures 24-28. The notation is handwritten and includes many trills, grace notes, and other ornaments. The key signature is one sharp (F#) and the time signature is 4/4.

26

Fl. Sol

Cl.

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

31

Fl. Sol

Cl.

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

sf pp subito

sf pp subito

gliss. (low Pitch Bend)

gliss.

pp pure Tastiera II

sf pp subito

Pont

tr

sf pp subito

(36)

Fl. Sol.

Cl.

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

41

Fl.
Sol

Cl.

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

prende Fl. in D₀

46

Fl.

Cl.

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for measures 46-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Chamberlain (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The notation is dense, featuring many triplets, trills, and dynamic markings such as *pp*, *mf*, *f*, and *ppoco*. The Chamberlain part includes a section marked "(idem)" and a final measure marked "8^A FINE". The Violin and Viola parts have "Pont" markings above them. The Violoncello part has "Pont" and "tr" markings. The score is written on a system of staves with various musical notations including notes, rests, and articulation marks.

51 8
4

Fl.

Cl.

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Two empty staves for Flute and Clarinet, each consisting of a single five-line staff.

Handwritten musical notation for Chit. el. on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *p*, *mp*, and *f*. There are also some handwritten annotations above the staff, including a circled '1000' and some symbols.

Handwritten musical notation for Tast. Pf. on a grand staff (treble and bass clefs). It includes various notes, rests, and dynamic markings. There are also some handwritten annotations, including a circled '15A' and some symbols.

Handwritten musical notation for Vno I, Vno II, Vla, and Vc. on four staves. Each staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations, including a circled '15A' and some symbols.

56 2/4

Fl.

Cl.

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for measures 56-59. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Cello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part starts with a *sf* (sforzando) marking and a *subito* (suddenly) instruction. The Clarinet part has a *quasi glissato* (quasi glissando) marking. The Electric Guitar part has a *gliss.* (glissando) marking. The Piano part has a *gliss.* marking. The Violin I and Violin II parts have *sf* markings and a *subito* instruction. The Viola part has a *sf* marking. The Cello part has a *sf* marking and a *subito* instruction. The score also includes a *prende Clarinetto Basso* (takes up Bass Clarinet) instruction. The page number 56 is circled in the top left corner.

Fl.

Cl.

basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

(61)

Handwritten musical score for measures 61-64. The score is written for the following instruments: Flute (Fl.), Clarinet Basso (Cl. basso), Electric Guitar (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.).

Measure 61 (circled):

- Flute: Trills (tr) and triplets (3) in the right hand. Dynamics: *pp*, *sf*, *sf*, *p*, *sf*, *pp*.
- Clarinet Basso: Trills (tr) and triplets (3) in the right hand. Dynamics: *pp*, *sf*, *sf*, *p*, *sf*, *pp*.
- Electric Guitar: Triplets (3) in the right hand. Dynamics: *sf*, *sf*.
- Piano: Triplet (3) in the right hand. Dynamics: *sf*, *sf*, *pp*, *sf*, *sf*, *ff*.
- Violin I: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violin II: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Viola: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violoncello: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 62:

- Flute: Trills (tr) and triplets (3) in the right hand. Dynamics: *pp*, *sf*, *sf*, *p*, *sf*, *pp*.
- Clarinet Basso: Trills (tr) and triplets (3) in the right hand. Dynamics: *pp*, *sf*, *sf*, *p*, *sf*, *pp*.
- Electric Guitar: Triplets (3) in the right hand. Dynamics: *sf*, *sf*.
- Piano: Triplet (3) in the right hand. Dynamics: *sf*, *sf*, *pp*, *sf*, *sf*, *ff*.
- Violin I: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violin II: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Viola: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violoncello: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 63:

- Flute: Trills (tr) and triplets (3) in the right hand. Dynamics: *pp*, *sf*, *sf*, *p*, *sf*, *pp*.
- Clarinet Basso: Trills (tr) and triplets (3) in the right hand. Dynamics: *pp*, *sf*, *sf*, *p*, *sf*, *pp*.
- Electric Guitar: Triplets (3) in the right hand. Dynamics: *sf*, *sf*.
- Piano: Triplet (3) in the right hand. Dynamics: *sf*, *sf*, *pp*, *sf*, *sf*, *ff*.
- Violin I: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violin II: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Viola: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violoncello: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 64:

- Flute: Trills (tr) and triplets (3) in the right hand. Dynamics: *pp*, *sf*, *sf*, *p*, *sf*, *pp*.
- Clarinet Basso: Trills (tr) and triplets (3) in the right hand. Dynamics: *pp*, *sf*, *sf*, *p*, *sf*, *pp*.
- Electric Guitar: Triplets (3) in the right hand. Dynamics: *sf*, *sf*.
- Piano: Triplet (3) in the right hand. Dynamics: *sf*, *sf*, *pp*, *sf*, *sf*, *ff*.
- Violin I: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violin II: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Viola: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violoncello: Triplet (3) in the right hand. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

66

2/4

Fl.

Cl.
basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Musical score for measures 66-69, 2/4 time signature. The score includes parts for Flute (Fl.), Clarinet Bassoon (Cl. basso), Electric Guitar (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.).

Measure 66: Flute and Clarinet Bassoon play a melodic line with triplets and slurs. Piano plays a chordal accompaniment. Violin I and II play a rhythmic pattern. Viola and Violoncello play a melodic line.

Measure 67: Flute and Clarinet Bassoon continue the melodic line. Piano plays a chordal accompaniment. Violin I and II play a rhythmic pattern. Viola and Violoncello play a melodic line.

Measure 68: Flute and Clarinet Bassoon continue the melodic line. Piano plays a chordal accompaniment. Violin I and II play a rhythmic pattern. Viola and Violoncello play a melodic line.

Measure 69: Flute and Clarinet Bassoon continue the melodic line. Piano plays a chordal accompaniment. Violin I and II play a rhythmic pattern. Viola and Violoncello play a melodic line.

Handwritten annotations include: "ORD" (Order), "T" (Tutti), "P" (Piano), "sf" (Sforzando), "subito" (subito), "Pout" (Pout), "B" (Basso), "A" (Alto), "G" (Guitar), "V" (Violin), "Vla" (Viola), "Vc" (Violoncello), "Chit. el." (Electric Guitar), "Tast. Pf." (Piano), "Cl. basso" (Clarinet Bassoon), "Fl." (Flute).

Handwritten musical score for a symphony orchestra, measures 76-80. The score includes staves for Flute (FL), Clarinet Basso (Cl. basso), Chitarrone elettrico (Chit. el.), Tast. (Tast. Pf.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Violoncello (Vc.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (ff) to pianissimo (pp), with a 'subito' marking. The score is heavily annotated with performance instructions and corrections.

81

Fl.

Cl.

Basso

Chit. el.

Tast.

Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for page 81, featuring staves for Flute (Fl.), Clarinet/Bassoon (Cl. Basso), Electric Guitar (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *pp*, and *ff*. The piano part includes a section marked *15^a* and *Pont*.

Fl.

Cl. basso

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

91

4/4

2

Fl.

Cl.
Basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet Bass (Cl. Basso), Chitarrone (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.).

The score is marked with various dynamics and performance instructions:

- Fl.:** *p*, *sf*, *poco*, *f* sempre, *sf*, *p*.
- Cl. Basso:** *p*, *sf*, *poco*, *f*, *sf*, *p*.
- Chit. el.:** *f*, *sf*.
- Tast. Pf.:** *sf*, *sf*.
- Vno I:** *sf*, *f* sempre, *ORD*.
- Vno II:** *sf*, *f* sempre, *ORD*.
- Vla:** *sf*, *f* sempre, *ORD*.
- Vc.:** *sf*, *ORD*, *pizz.*, *sf*.

Handwritten annotations include:

- Tempo markings: *poco*, *f* sempre.
- Performance instructions: *ORD* (Ordine), *pizz.* (pizzicato).
- Dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte).
- Articulation: *tr* (trill), *sf* (sforzando), *f* (forte).
- Rehearsal marks: 96, 15A.
- Sectional markings: *sf*, *f*, *sf*.

101

Fl.

Cl.

Basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute, Clarinet/Bassoon, Electric Guitar, Piano, Violin I, Violin II, Viola, and Violoncello. The music is in G major and 4/4 time. The Flute part features a melodic line with trills and triplets. The Clarinet/Bassoon part has a similar melodic line with trills and triplets. The Electric Guitar part has a melodic line with trills and triplets. The Piano part has a melodic line with trills and triplets. The Violin I and II parts have a melodic line with trills and triplets. The Viola part has a melodic line with trills and triplets. The Violoncello part has a melodic line with trills and triplets. The score is marked with various dynamics including ff, f, p, and sf. There are also markings for 'tramm' and 'Pout'.

106

Fl.

Cl.
basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for measures 106-109. The score includes staves for Flute (Fl.), Clarinet Bass (Cl. basso), Electric Guitar (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The notation is dense, featuring various musical symbols such as notes, rests, slurs, and dynamic markings (sf, p, pp, ff). The Flute and Clarinet Bass parts include the instruction "subito". The Piano part features a complex rhythmic pattern with a dashed line indicating a melodic line. The Violin and Viola parts include a section marked "ORD" (Order). The Violoncello part includes a section marked "Pont gliss." (Ponticello glissando). The score is written in a single system, with measures 106, 107, 108, and 109 visible.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet Bassoon (Cl. Basso), Chittarone (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, dynamics (p, f, non dim.), and articulation marks (tr, accent). The Flute and Clarinet Bassoon parts show complex melodic lines with trills and triplets. The Piano part features a prominent bass line with chords and a melodic line in the right hand. The string parts (Violins, Viola, and Cello) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a single system across five measures.

146

Fl.

Cl. Basso

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

121

4
42
4

Fl.

Cl.
Basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

126

Fl.

Cl. Basso

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

pp sf

p sf

p

ff

sf

sf

pp

Sustain →

8^a

15^a

pp subito

pp subito

pp subito

pp subito

131

7
8

4
4

Fl.

Cl.
basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for orchestra and piano. The score is written on ten staves, each with a different instrument or section label on the left. The notation is in black ink on white paper. The top two staves (Fl. and Cl. basso) have a treble clef and a key signature of one flat. The third staff (Chit. el.) has a treble clef and a key signature of one flat. The fourth staff (Tast. Pf.) has a grand staff (treble and bass clefs) and a key signature of one flat. The bottom six staves (Vno I, Vno II, Vla, Vc.) have a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some handwritten annotations and corrections. The page number 131 is written in a circle at the top left. The page number 27 is written at the bottom center.

136

2/4

Fl.

Cl.
Basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for measures 136-140. The score includes parts for Flute (Fl.), Clarinet Basso (Cl. Basso), Electric Guitar (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The music is in 2/4 time. The Flute part features a triplet of eighth notes in measure 136. The Clarinet Basso part has a triplet of eighth notes in measure 137. The Electric Guitar part has a triplet of eighth notes in measure 138. The Piano part has a triplet of eighth notes in measure 139. The Violin I and II parts have 'Pont' markings above the staves in measures 137-140. The Viola part has 'Pont' markings above the staves in measures 137-140. The Violoncello part has 'Pont' markings above the staves in measures 137-140. The score includes dynamic markings such as p, sf, f, mf, and p, along with articulation like accents and slurs.

141

Fl.

Cl.
basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for measures 141-144. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left: Fl., Cl. basso, Chit. el., Tast. Pf., Vno I, Vno II, Vla, and Vc. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (Fl.) has a circled measure number '141' at the beginning. The second staff (Cl. basso) has a circled measure number '142' at the beginning. The third staff (Chit. el.) has a circled measure number '143' at the beginning. The fourth staff (Tast. Pf.) has a circled measure number '144' at the beginning. The fifth staff (Vno I) has a circled measure number '145' at the beginning. The sixth staff (Vno II) has a circled measure number '146' at the beginning. The seventh staff (Vla) has a circled measure number '147' at the beginning. The eighth staff (Vc.) has a circled measure number '148' at the beginning. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (Fl.) has a circled measure number '141' at the beginning. The second staff (Cl. basso) has a circled measure number '142' at the beginning. The third staff (Chit. el.) has a circled measure number '143' at the beginning. The fourth staff (Tast. Pf.) has a circled measure number '144' at the beginning. The fifth staff (Vno I) has a circled measure number '145' at the beginning. The sixth staff (Vno II) has a circled measure number '146' at the beginning. The seventh staff (Vla) has a circled measure number '147' at the beginning. The eighth staff (Vc.) has a circled measure number '148' at the beginning. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (Fl.) has a circled measure number '141' at the beginning. The second staff (Cl. basso) has a circled measure number '142' at the beginning. The third staff (Chit. el.) has a circled measure number '143' at the beginning. The fourth staff (Tast. Pf.) has a circled measure number '144' at the beginning. The fifth staff (Vno I) has a circled measure number '145' at the beginning. The sixth staff (Vno II) has a circled measure number '146' at the beginning. The seventh staff (Vla) has a circled measure number '147' at the beginning. The eighth staff (Vc.) has a circled measure number '148' at the beginning. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

146

Fl.

Cl. Basso

Chit. el.

Tast. Pf.

Vno I

Vno II

Vla

Vc.

ppc

pp subito

ff al tallone

ORD

3

NON TROPPO

151

Fl.

Cl.
basso

Chit. el.

Tast.
Pf.

Vno I

Vno II

Vla

Vc.

Handwritten musical score for measures 151-154. The score is written for the following instruments: Flute (Fl.), Clarinet Bass (Cl. basso), Electric Guitar (Chit. el.), Piano (Tast. Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Cello (Vc.).

Flute (Fl.): Measures 151-154. Dynamics: *f* (151), *f* (152), *pp* (153), *pp* (154). Articulation: *subito* (154). Fingerings: 3 (153), 3 (154).

Clarinet Bass (Cl. basso): Measures 151-154. Dynamics: *f* (151), *f* (152), *pp* (153), *sf* (154). Articulation: *subito* (154). Fingerings: 2 (153), 3 (154).

Electric Guitar (Chit. el.): Measures 151-154. Dynamics: *ff* (151). Articulation: *subito* (154).

Piano (Tast. Pf.): Measures 151-154. Dynamics: *ff* (151). Articulation: *subito* (154).

Violin I (Vno I): Measures 151-154. Dynamics: *ff* (151), *pp* (153), *pp* (154). Articulation: *subito* (153), *molto* (154). Fingerings: 3 (153), 3 (154).

Violin II (Vno II): Measures 151-154. Dynamics: *ff* (151), *pp* (153), *pp* (154). Articulation: *subito* (153), *molto* (154). Fingerings: 3 (153), 3 (154).

Viola (Vla): Measures 151-154. Dynamics: *ff* (151), *pp* (153), *pp* (154). Articulation: *subito* (153), *molto* (154). Fingerings: 3 (153), 3 (154).

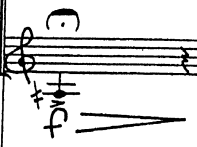
Cello (Vc.): Measures 151-154. Dynamics: *ff* (151), *pp* (153), *pp* (154). Articulation: *subito* (153), *molto* (154). Fingerings: 3 (153), 3 (154).

156

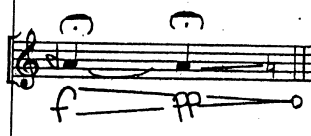
Fl.



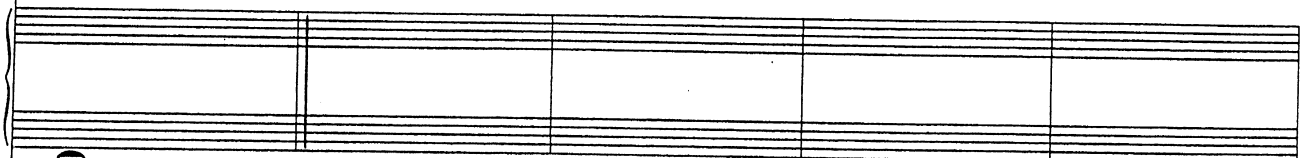
Cl.
Basso



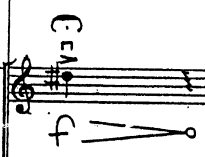
Chit. el.



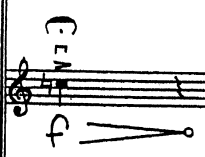
Tast.
Pf.



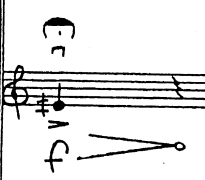
Vno I



Vno II



Vla



Vc.

